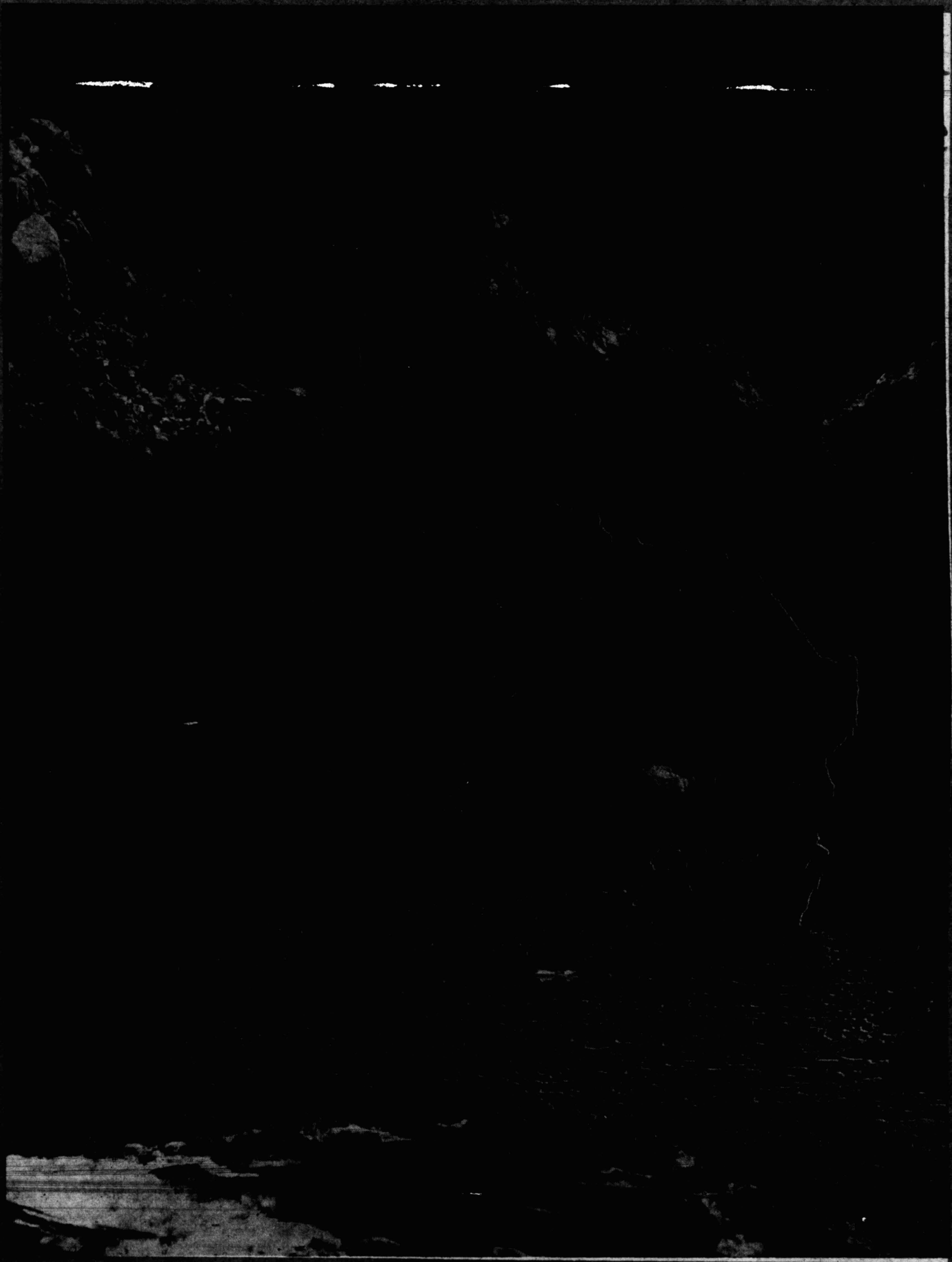


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Garrapata Beach by David Fuess

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Carmel Bay

Dear Editor:

The State Water Control Board is considering the establishment of an ASBS (Area of Special Biological Significance) in the Carmel Bay, from Granite Point to Pescadero Point, at their meeting of June 19, 1975.

If this ASBS Area is established it will prohibit the use of the Carmel Sanitary District's outfall, as a point of discharge into the Bay.

This will cost the local taxpayer, in the Sanitary District, between one million and nine million, depending on the system used for the disposal of effluent.

The Carmel Sanitary District was established in 1908 and used septic tank with leach line direct to the Bay. Pebble Beach used the same system. In December 1939 the

Carmel Sanitary District installed a "primary" system of treatment with disposal to the Carmel River. In September 1950 an outfall was built south of the Carmel River to a depth of four feet below low tide. This system was used up to 1972 when Pebble Beach joined the Carmel Sanitary District. The outfall was extended to forty feet below low tide and a secondary treatment plant was installed.

Sixty seven years of discharge into the Bay resulted in keeping the underwater community so beautiful it is now being considered for ASBS. The underwater community from Pescadero Point to Big Sur is basically the same. Why ASBS for Carmel Bay where an outfall exists, why not from Granite Point south to Big Sur?

The public should be aware and demand fiscal responsibility with good common sense from their governing bodies.

James B. Pruitt
Carmel

Scout-O-Rama

Dear Editor:

This past Saturday (May 10, 1975) the Boy Scouts of America held their annual Scout-O-Rama at the Monterey County Fair Grounds to demonstrate to the public and their fellow scouts what their unit programs are all about. The displays and activities by the many Scout Troops, Cub and Webelos Dens clearly showed the considerable amount of time and effort the Scout Leaders and Scouts had spent in planning and preparing for the event.

Troop 32 of Carmel, California would like to thank the many individuals and business people who purchased the 993 tickets sold by our troop thereby contributing to the success of the Scout-O-Rama.

The Scouts of Troop 32 are very proud of

the Presidential Citation Award they won for the best Scout Troop at the Scout-O-Rama. A similar award was received by Cub Pack 35 from Seaside. A great deal of the credit for the Troop 32 display goes to Scoutmaster Allen W. Gamber and his senior Scouts for preparing a most comprehensive display including Scout Spirit, First Aid, Camping, Hiking, Knots and Troop Activities. A thank you is also due the Carmel Rotary Club for sponsoring the troop.

Another enjoyable feature of the Scout-O-Rama was an afternoon concert played by the U.S. Army Band from Fort Ord.

May I suggest everyone be sure to attend the next Scout-O-Rama and to buy their tickets from the Scout who calls at your door next Spring. Remember Scouting today is more than you think!!

Arthur V. Crego
Carmel

Liberty and union

Dear Editor:

In the course of some ninety years of life, one not infrequently stops to ponder on what makes the national clock tick.

Expressed in a simple sentence, a clue might possibly be found in those closing words of Webster's reply to Hayne, which run: "Liberty and Union, now and forever,

one and inseparable."

It seems to me, that while we the people held consciously to that objective there was nothing that could stop us in our march to attainment of our place as the greatest nation in history, and we attained it.

Now for the first time in our life as a nation, we have suffered defeat in a war for freedom as waged by us. Sorrowfully humiliating to us "old-timers" of the American faith.

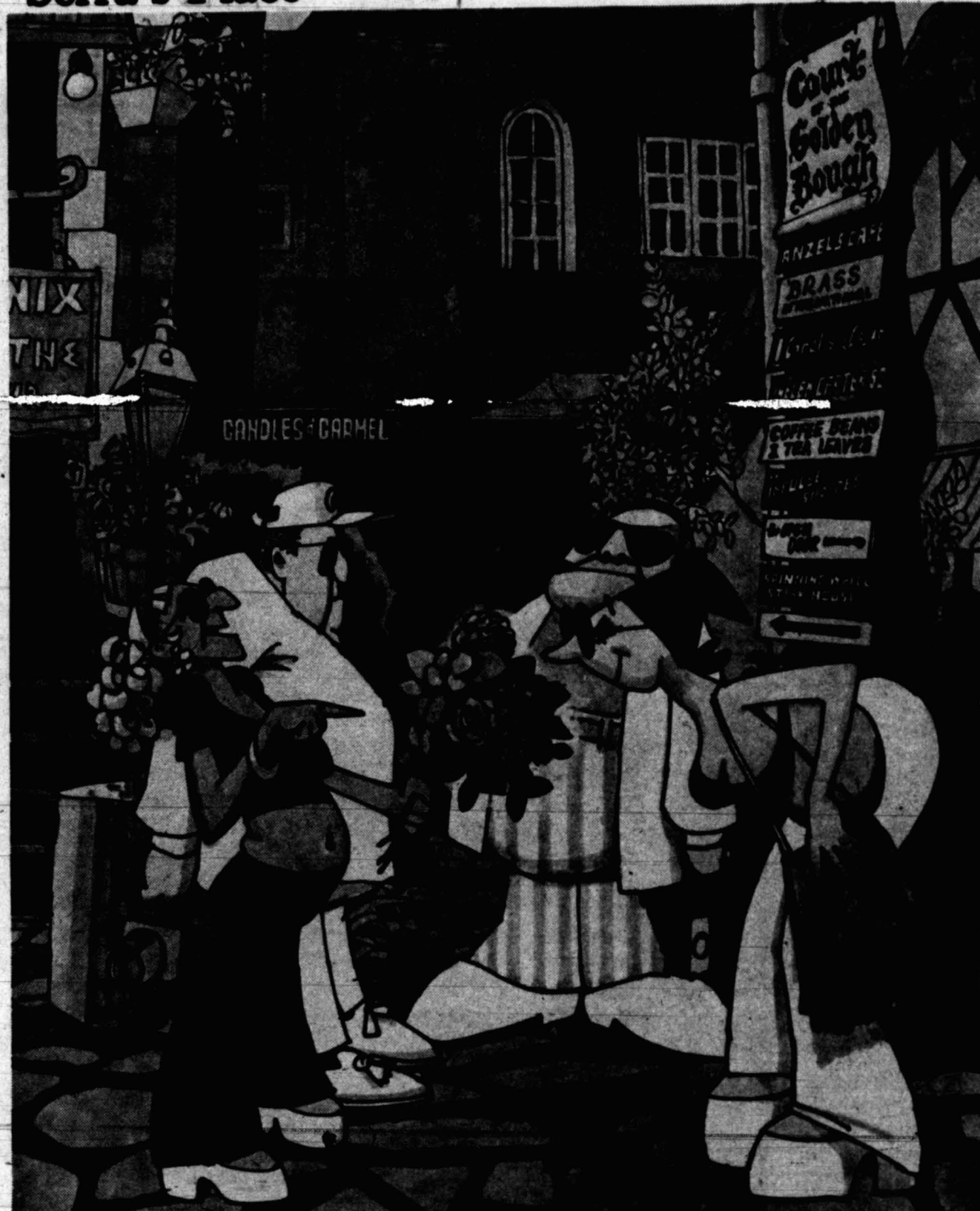
If some of us Americans are unaware of our defeated status, the rest of the world knows it all too well.

Typical of such other world reaction is epitomized in a recent article in a leading Canadian daily, *The Vancouver Province*, pertinent excerpts being: "The fall of Saigon marked one unmitigated defeat for the USA and all believers in plural political systems." Further, in like measure: "America's 500,000 warriors, augmented by 800,000 South Vietnamese soldiery, could not defeat 200,000 Communists."

Question? Could a nation, any nation, steeped in "Liberty and Union" tradition ever be defeated by another nation not so steeped?

Is it not patent that we have lost our

Serra's Place



"The fuchsia is from the Lincoln Court, the daisy is from the Torres Inn, the geranium is from the Cottage of Sweets, the Genesta is from Arzel's, the Lobelia is from the Sundial Kitchen, the freesia is from the library, the rose is from..."

founding faith in "Liberty and Union"? Question: Can our faith be restored? One certain answer would be, no, not while our faith in labor unionism exceeds our faith in federal unionism.

One predominating thought I would leave with you if I might, is this: Should we ever get tired of our labor union domination and wish to return to our founding, "Liberty and Unionism" we are blessed with a way —

shower incomparable praise in George Washington, the greatest epitome of liberty and union of all history. A lot of "one-worlders" and trailing would-be intellectuals have set him aside in recent years. Should we the people decide to put his star back in the heavenly center of our spiritual aspirations "Liberty and Union" would follow automatically. Let's all think about it.

C. Austin de Camp
Carmel

Stability

Dear Editor:

All the residents of Carmel-by-the-Sea really want, in my humble opinion, is a certain degree of stability in their immediate surroundings.

In other words, they greatly desire that the library property on Ocean Avenue remain as it is, a last bastion of the Carmelite and not given over to "progress." (Even the old Devendorf Plaza has been remade to the wishes of an hysterical and now outdated City Council.)

And with Sunset Cultural Center, they generally desire that this remain something for the people, and at the same time that the Post Office remain where it is and somewhat as it is.

There are solutions. The Council is working on this with vigor, but the members need help from the actual citizens of Carmel, those who live within the city limits, which have remained pretty static.

The tendency is to kill the goose that laid the golden egg and this is true also of Carmel. We have resisted street lights, neon lights, sidewalks, a lot of other signs of progress, and somewhat kept a "village" to

which the tourist flocks in ever-growing numbers, while we local people take comfort in having a familiar environment — not one flooded with blatant candy stores, flashing neons, parking meters, what you will, so familiar and accepted by the many who come from elsewhere.

The merchants can be thankful we guarded Carmel long ago and also the commercial property owners.

Frank Lloyd
Carmel

Long impressed

Dear Editor:

We have long been impressed by your fine paper and the way you handle community problems, etc. However, the fine reception you gave my husband, Mr. John Beard, the other day on the subject of a 2-story house to be built on Carmel Beach, caused us to want to send in our subscription at once.

Mrs. Beard
Carmel

The Carmel Pine Cone

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School board, teachers start negotiations

Board members and teachers in the Carmel Unified School District last Wednesday exchanged proposals in "meet and confer" negotiations leading to contracts for the 1975-1976 school year.

As mandated by a new state law, proposals must be submitted in a public meeting and a period of at least seven days must be allowed for public advertisement and consideration prior to direct negotiations. No public comment was received at a public hearing last month concerning a proposal of the district's Certified Employees Council for a 20 per cent across the board pay

increase.

Since that time, the school board has submitted its initial counter proposal—that salaries should remain in line with those in this year's contracts.

The proposal submitted by the board last week deals with the length of working days for fulltime teachers at schools in the district. It notes a "professional responsibility to arrive prior to the beginning of the teacher's assignment and to stay after the end of the teacher's assignment."

Under the proposed policy clarification, faculty members would be required to stay on the job after classes

are recessed for a sufficient length of time "to allow for communication with teachers, administrators, support personnel, parents, and students."

A provision is spelled out concerning teacher preparation periods. "It is not to be construed as a free period. Work done at home shall not be counted in such a manner as to negate the requirement to be on campus during a preparation period," the board proposed.

Three formal proposals were presented by the teacher organization and, as in the case of the board presentation, no substantive discussion was allowed. The

first teacher proposal was for a 1975-1976 school calendar.

The first day of next year would be September 2, preceded by staff orientation days beginning August 28, the proposal stipulates. School closing would be June 4, with a total of 176 student days and 178 teacher days in the school year.

Jay Criddle, who presented the proposal for the teacher organization, pointed out only one unusual aspect in the calendar. Friday, February 13, falling between two legal holidays (Lincoln's Birthday on Feb. 12 and the official celebration of Washington's Birthday on Monday, Feb. 16), is marked as a holiday for students, teachers, and staff.

"It's doubtful how many students we would have in classes" if school were held open on that day, he told the board.

Carol Feussnich argued before the board for an increase in pay for substitute teachers. "Substitutes are one of the most important parts of a school district," she said. "For too long we've been considered non-professional babysitters."

At the present pay rate of \$3.50 per hour, a maximum of \$23.83 per day, she noted, the maximum a substitute

could make by working every day of the school year would be \$4,236. That annual income would be \$216 below the poverty level established by the U.S. government for a family of four, she said.

A key provision in the substitute teachers' request is for equal pay with fulltime staff teachers once the substitute has been in the classroom for five consecutive weeks.

A final proposal from the Certified Employees Council concerns a situation in the district in which teachers are asked to sacrifice their preparation periods and sit in on other teacher's classes during meetings, athletic activities, and other events.

"Many teachers feel that this imposes certain hardships on them. By agreeing to supervise another's class, the teacher is agreeing to do that much more work at home or after school to accomplish the tasks that could have been accomplished during his preparation period," a representative of the teacher's organization argued.

The proposal submitted to the board is referred to as an "in-lieu substitute policy," and it was pointed out that the system has been in operation in the Salinas school district for several

years.

A teacher who has accumulated six hours of voluntary service in another's classroom would be entitled to one complete school day in which the district would hire a substitute for his teaching assignment, the teachers propose.

In other action last week the board endorsed an application to the state for roughly \$14,000 in funding for its mentally gifted minor program.

Louise Fischer, who now heads up the program to aid exceptionally capable young people in the district to achieve their potentials, described a revision in the existing program.

Part time "teacher advocates" will work directly with gifted students in the high school, middle school, and elementary schools, she said.

Mrs. Fischer will work directly with elementary students on a two-fifths teacher time contract, and the two teacher advocates working in the upper grades will be on one fifth contracts, she said.

The board also approved a request by Assistant Superintendent Walter Hinton to submit bids on fiberglassing the high school swimming and diving pools.

Continued on page 7

Poyner lauds local government

By LESLIE JOHNSON

If local government is to remain effective in the face of increased state and federal mandates, elected officials must be paid a "decent living wage," Roger Poyner, chairman of the Monterey County Board of Supervisors, said Thursday.

Poyner was keynote speaker for a state wide meeting of directors of environmental health departments at Asilomar.

"Here in the west and especially in California, we have a long tradition of local government. From the Lone Ranger image, to the sheriff to the decisive city councils, our law and our order have been locally determined," he said.

"We can do the job, given the opportunity. We can solve local problems, given the chance," he said.

Poyner said Monterey County had been extremely successful in handling problems in precedent setting ways, often drawing state and federal recognition. He pointed to abandoned vehicle removal programs, removal of billboards in scenic areas and several environmental health related programs as trend setters and models for other California counties.

"The lettuce capital of the world is the Salinas Valley. Unfortunately, the industry creates a lot of waste," he said. "About 50 per cent of the crop never reaches market. But in Monterey County, instead of piling it up and creating a health hazard, in cooperation with the industry we have turned the excess into an asset."

Poyner said about 250,000 tons of lettuce are recycled annually, finding its way to feedlots and being reused as fertilizer in the very fields it was grown in.

"We also have developed a successful Brown Bag program which distributes some produce to senior citizens in Monterey County at no charge to them," he said. The volunteer program receives some funding from

the county's community services department.

Poyner continued, "I must mention what we locally call 'Wong's chariots.' You will notice in the agricultural areas the farm labor buses generally tow a trailer with a field personnel sanitation unit. Monterey County has required these units for a long time, solving a local problem at the local level. Now the state is copying our idea."

(Walter Wong is director of environmental health for Monterey County.)

If Monterey County and other counties can solve their own problems, where, then, is the crisis in local government, Poyner asked.

"The problem is in preserving what used to be called home rule. Now we call it local option," he said. "Federal and state agencies are forcing mandates upon us from their legislative mill. They're trying to hide with a big carrot an even bigger stick."

Poyner continued, "I shudder when I see the new mandates being required. Federal and state agencies have assumed an Iron Maiden approach to problem solving and locally we have been put in the oven of administrative control."

"It is not that their intent is to harm local government; it is just that Big Brother doesn't understand what we've done in the past," he said.

"For example, we had a Monterey County bakery which was shipping interstate. Rat feces were discovered in one of the products, and we had already initiated an investigation into the matter with an eye to prosecution," he said.

"But the FDA swooped in, closed the bakery, blew the investigation and any chance of local prosecution," he said.

Poyner continued, "In Monterey County, we were doing a good job with health inspection and sanitary ordinance enforcement in migrant worker housing. But

because the state, through OSHA, has preempted our local program, we have to go through the state to do a job we were doing in the first place."

Although local control is often threatened, Poyner said, "I want to stress the term partnership. I am a backer of AMBAG because it is composed of elected officials with a degree of accountability to their constituents. But there are other regional approaches I am not sure are completely positive."

Poyner pointed to the California Commission on Criminal Justice, health service areas required by HUD, the coastal commission, and 208 planning agencies as perhaps duplicating or usurping existing local programs.

"Government at the local level serves best. Many people talk about how bad government is, how they want to kill off the beast," he said.

"But we realize the ultimate conclusion of that attitude is anarchy. We must realize that Pogo was right, if we equate government as the enemy. We have met the enemy and he is us," Poyner said.

Government must work to attract not just retired personnel or the wealthy who can afford to devote the many hours required on the local level, Poyner said.

"I have worked hard, served hard, as a member of the board of supervisors. I have seen my income as an attorney slide, seen the time it takes for decision making. But the degree of dedication asked in relation to the rewards of the position do not attract the most qualified candidates for most local elective offices," Poyner said.

"If local government is to decide, we must have fulltime, fully compensated elected decision makers who are really informed," he concluded. "And sooner or later that is going to cost money."

Bay School reconstruction delayed

One more hurdle has been erected in the path of the Carmel Unified School District's plans to reconstruct Bay School. Last Thursday, Judge Ralph Drummond of Monterey Superior Court set June 30 as the date for a hearing on a taxpayer's suit against the project filed by Monterey Attorney Tom Hudson on behalf of Carmel Valley taxpayer E. J. Sullivan.

Until that time, the district's contract on demolition and reconstruction of the old building cannot be signed under a temporary restraining order from court.

"The unfortunate thing is that the kids may not be able to have the school next fall," said Carmel Unified School District board chairwoman Fran Gaver this week, echoing the apprehensions of other delays in construction are bound to mean that the project cannot be completed prior to the opening of school on Sept. 2.

"And we don't know what's going to happen with the contract. It's already gone well beyond the time when they are obligated to it," added Mrs. Gaver.

The taxpayer's suit was filed on May 13, less than 24 hours after Hudson's request for an appeal of permit approval of the project by the central regional commission of the coastal

rejected by the state coastal commission.

In his formal complaint, Hudson, on behalf of Sullivan, asks for an injunction against the Bay School project on the grounds that it represents "waste and illegal expenditure of funds."

"The existing Bay School building is a valuable building for certain non-instructive purposes," the complaint argues, "and its demolition constitutes a gross waste of District property."

With reference to the \$91,000 budgeted by the school board of reconstruction of the historical schoolhouse, the suit alleges "reconstruction of a replica is an illegal expenditure of public funds in that other adequate facilities necessary for the alleged educational purposes of the Carmel Unified School District are already available, or can be constructed, on district property for a substantially less amount."

The complaint further states "said expenditure, if made will increase the burden of taxation in an unlawful manner, to wit said destruction of a usable building, i.e. the Bay School building and the replacement thereof with a replica of an 1879 structure, not suited for modern instructional procedures, will

cost the district substantially more per square foot of finished school structure than new construction elsewhere on district's property."

The state commission of the California Coastal Commission found "no substantive issue" in the Monterey attorney's request for an appeal of regional commission permit approval.

He argued before the state commission that the 95-year-old structure should be preserved as an historical site for some other purpose besides a school. Classroom activities could be held in a newly constructed wing of the Bay School site, he said.

Provisions of the Field Act, a state mandated earthquake safety measure which has been responsible for months of debate over the fate of the old structure, would still affect its status, representatives of the school board stated. Even with a new wing constructed for classes, a large fence would be required around the original structure, they said.

Members of the coastal commission staff testified in favor of the school board's position, indicating that there would not be enough space on the property for both the old schoolhouse and an additional classroom structure.

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman



When Ferdinand Burgdorff — free, forthright spirit and great artist — died here one day last week, in his 94th year, perhaps the last of the distinguished bohemians who helped found Carmel's once world-famous Forest Theatre, would be seen no more.

The setting for the world-premiere performance of the Constance Lindsay Skinner play, "David," in the summer of 1910 on the big outdoor stage at the Forest Theatre, was designed and arranged by Ferdinand Burgdorff who was then already a noted painter.

"David," based on the biblical story, was the first play presented on the Forest Theatre stage, and the title role was enacted by the late Herbert Heron, who had been a professional actor before coming to Carmel, and who eventually became a mayor of Carmel. Writing in the July 1st, 1927 issue of the Pine Cone, Heron said of that first play in the Forest Theatre:

"... And this was the wonder of it all: That in a village of 300 men, women, and children — a village without electric light, four miles from a railway over rough roads and a steep hill, and before the common use of the automobile — an impressive production of a big play, should have been made without financial loss, and a theatre established which did more than any other thing (except the God-given beauty of the hills and forest and sea) to spread the name of Carmel in those early days..."

In reviewing the play, the Monterey Daily Cypress of July 10, 1910, said:

"The inaugural performance of 'David' in the Forest Theatre at Carmel-by-the-Sea last evening was a great success. It is estimated that fully 1,000 people witnessed the performance... Many out-of-door performances have been given on the Coast, but it is safe to say that nothing like this could have been given in any other place... One could scarcely imagine that most of the actors were amateurs, so well was the work done... Indeed throughout the entire play, it would have been hard to select the prettiest scenes, for each was a series of perfect tableaux... It would be hard to give too much praise to the play or to those who made it such a success, and we predict for the Forest Theatre a long life of great successes..."

While Burgdorff was known in galleries throughout the world for his paintings of desert scenes and while he was fond of the American Southwest and visited it frequently, he made his home here and considered this area to be his ideal, and was a founder of the Carmel Art Association.

Another distinguished artist, the late Charles Thomas, who directed the noteworthy Shakespearean productions in the Forest Theatre during the past few summers, also was a leader in the activities of the Carmel Art Association, which he served as president for three terms.

Many times through the years since the opening of the Forest Theatre back in 1910, it has been artists such as Burgdorff and Thomas, and writers such as Perry Newberry and Jack London, who have taken significant part in nurturing the tradition of outdoor theatre in Carmel.

Right now another noted painter, Barbara West, is serving here as assistant director for the upcoming production of Shakespeare's "Taming of the Shrew." Before retiring from the professional stage in London and New York, where she was known as Barbara Horder, she appeared on Broadway with Laurence Olivier and Vivien Leigh in "Romeo and Juliet."

Two years after the opening of the Forest Theatre, nationally circulated magazines began to take notice of the work being done there. In the September 1912 issue of Sunset Magazine, a well-known writer, Michael Williams, said in an article entitled, "The Forest Theatre in Carmel":

"Out of all the clamor of conflicting opinion... one thing emerged with certitude, namely, that Carmel's dramatic efforts have attracted the attention of the public. And now, all those who are really interested in this remarkable California contribution to drama, are anxiously considering this question:

"What about Carmel's artistic future?"

In the years immediately following the publication of that article about Carmel's Forest Theatre, the works of playwrights already renowned and of others later to be known to the world, were often seen.

For example, Jack London's only produced play, "The First Poet," was first seen on the Forest Theatre stage, and Jack London himself was a member of the producing group.

Sidney Howard's first play, "The Sons of Spain," was staged at the Forest Theatre. Years later he won the Pulitzer Prize for his widely known play, "They Knew What They Wanted."

Another Pulitzer Prize winner, John Patrick, points out that he lived "just around the corner from the Forest Theatre" when he was residing in Carmel in the 1930s. His

first play, "Glory Lane," was presented in Carmel, and it was directed by Byington Ford who now resides in the Carmel Valley. John Patrick eventually won his Pulitzer Prize for "Teahouse of the August Moon."

When John Patrick visited his great friend of Carmel days, Byington Ford, some four years ago, he said it would be appropriate, considering Carmel's achievements in original theatre, for the city of Carmel to make an annual monetary award for the best play submitted in a yearly playwrighting contest, and then to put on a first production of that play. Patrick said that he, along with other established New York playwrights, would come to Carmel — once a year — at no cost, to judge such a competition. So far, however, no Carmel City Council has been disposed to take advantage of Patrick's offer, or to sponsor an annual playwrighting contest. Given a similar offer, I imagine there would have been many big cities around the country which would have been happy to accept.

It is because of the earnest and selfless effort of many dedicated Carmelites, and of renowned artists such as Ferdinand Burgdorff, in the early years of the present century, that the name of Carmel became widely and favorably known in the field of outdoor theatre. I can only hope their heritage will stimulate Carmelites in the future to continue the efforts made by men like Ferdinand Burgdorff in 1910 and in the years afterward.

Meanwhile the Forest Theatre Guild — now preparing its coming summer production of "Taming of the Shrew" is taking a significant forward step in restoring the Forest Theatre's fame.

The mayor's report

By BERNARD ANDERSON



Anyone in public life should have a thick enough skin to withstand criticisms whether they are in the form of suggestions for betterment of our civic life or those of an epidermal removing nature. If your civil servant doesn't possess that attribute, it is doubtful if he is the right type of person to be making decisions which affect all of our daily lives. Furthermore, after a few scaldings, whether deserved or not, his yearning for anonymity would soon convince him it's more fun to throw "rocks" than to dodge them — if he could.

Now, having convinced myself that I possess all those attributes so ably expounded by my favorite president, Harry Truman, concerning "the heat in the kitchen" and "the buck stops here," let me admit what is troubling me. The Pine Cone deserves a lot of praise as a medium for expressing Carmel's citizens' views on those subjects affecting their daily lives. Each week I carefully scan all of the letters to the editor for ideas on how to shore up the city administration's weak spots. If the writer is unduly wrong or vituperative, one can be fairly sure that a fellow citizen will usually follow up with a defense for the public miscreant so the general rule is not to get all "het" up and soothe your feelings with a public blast.

But — (as all the opponents of the Coastal Commission at the recent public hearing in Carmel prefaced their belief in saving our coastal shores) — the letter to the editor in the May 8 issue of the Pine Cone, signed by W. Sargent, is unfortunately one of those articles which deserves a reply.

There is no question about the power of the written word. That power has been acknowledged just about as long as there has been writing. The problem, is, however, that written facts are no more weighty or impressive than fictitious statements. For that reason alone, I feel it is necessary to reply to W. Sargent — an answer that could easily have been given on the telephone if I had been asked.

First of all, we are not considering the turning of anything into a "dump" as the letter states. What we have planned, and still plan for the future, is filling in the low, swampy bottom of Flanders Canyon with clean fill material which may include some amounts of leaves and pine needles, but will not include any "garbage" as the writer suggests.

We would like to restore the Junipero Serra trail which traversed the Doolittle-Flanders Canyon from the Mission to Monterey as an historic monument — as well as to make the area usable to more than a few brave souls who are immune to poison oak and comfortable with wet feet.

The writer refers to "turning Hatton Canyon into a dump." I have assumed that the writer refers to Flanders Canyon, as I have, but if the writer really refers to Hatton Canyon, I must profess ignorance and refer him to someone on the staff of Monterey County, since Hatton Canyon is a considerable distance outside of our city limits.

But, back to the letter, and still assuming the writer intended Flanders Canyon, I must assure every reader of these letters that the city does indeed take its "garbage" to the disposal site beyond Marina. We do not, now or in the future, intend to use this area for the disposal of refuse or garbage!

Continued on page 5

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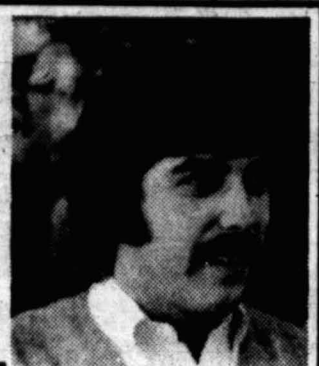
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Out on a limb

By GREGORY D'AMBROSIO
City Forester



The effects of sunlight and air on the growth and health of all trees is extremely important. Depending on the amount that individual trees receive, growth characteristics can be altered drastically. The tree that is trimmed properly to improve sunlight dispersion, and air circulation will develop strong well-shaped limbs. Health and vigor will be improved.

Generally, trees receiving substantial amounts of sun and air will not experience insect infestations or attacks from wood destructive diseases. The shape of the well trimmed tree will develop lateral growth resulting in lower spreading, more densely developed branches. These growth characteristics will reduce the possibilities of sunscald on trunks and limbs. The height of trees will be naturally reduced by the lateral development of limbs, the end result being, a shorter, compact, well-rooted tree. The growth characteristics that sunlight and air stimulate are active in all trees from the time they are planted until they reach maturity. Trimming and proper tree care from seedlings to mature development will guarantee a healthy, vigorous, well shaped tree for your enjoyment.

The time to prune is dependent on when your interest and knowledge of how to trim are completely understood. This means that any time is more or less a good time to prune a tree. In general, pruning is permissible through all seasons. The very best time though would be during the growing season when new shoots are developing and sap flow has increased. Pruning trees at this time will help the remaining new growth obtain more nutrients to develop wood structure.

In the Carmel area, trimming Oaks is not advisable until leaf development is complete. Pruning Oaks heavily during the growing season can have an adverse affect on the health of the tree. Spores from the disease "Powdery Mildew" or commonly called "Witches Broom," can infect new cuts and cause deformation of a healthy tree. If this disease does infect your Oak, antiseptic pruning of infected limbs is the only cure. I will discuss powdery mildew problems in a later article. The best time to prune your Oaks would be from mid-August through December, just prior to leafing out of next years buds. Remember, always seal cuts you have made to prevent possible rotting organisms from attacking the tree.

Shaping trees is essentially a personal asthetic point of view. What pleases you is the right way a tree should be shaped. Different shapes serve different purposes. Screening unwanted structures from view can be accomplished by pruning or tipping tree limbs to form tall conical forms (to hide a power pole), or low flat shapes, (to hide a roadway and cars).

More Mayor's Report

Continued from page 4

Finally, I regret that I am unable to answer the writer's questions regarding the taxation of trees in Los Angeles, or how much water they intend to dump from their sewers into the ocean. In Carmel, we do not tax trees, but we encourage them in the full knowledge that it is our urban forest that contributes more than anything else to Carmel's unusual and distinctive beauty. It is this urban forest that justifies the employment of a full-time City Forester and his crew, and it is the maintenance of a healthy forest that requires the occasional removal of a dead or diseased tree.

Can muscle balancing help you?

The Carmel Chiropractic Arts Center utilizes Applied Kinesiology, or muscle balancing, as one of its therapies. The staff also teaches a simplified form of therapy to members of the community free of charge. The treatment has helped many people across the United States by relieving pain, tension and anxiety through natural methods. The basis of treatment is the use of reflex massage points on the torso, holding points on the skull, and acupuncture points to test and integrate muscles into a coordinated, balanced functional unit.

Applied Kinesiology demonstration classes are held in the Northern California Savings & Loan building in Carmel and are announced in the Pine Cone.

For information about classes or appointments for examinations or treatments, call Carmel Chiropractic Arts Center - 625-2555.

Tiered or layered pruning, allows penetration of air and sunlight, and opens up the particular tree for view without detracting from the tree's natural shape. Tipping or heading limbs back causes dense interior growth, so precautions should be taken to prevent dieback caused by the reduction of air circulation and sunlight. The most important point to remember when shaping a tree is not to remove more than one third of the foliage during any one growing season. For thinning purposes, pruning limbs back to the nearest lateral branch is recommended. Never leave stubs. Always flush cut the removed branch and never leave protruding stubs that will later decay and cause rot formations.

When cutting large limbs use the three-cut method. Make a cut on the underside of the branch approximately 12" to 18" from the trunk, or origin of the branch. Cut into the branch until pressure is brought to bear on the saw from the weight of the branch. Then begin your second cut on the top of this branch, approximately 1" to 2" beyond the under cut - you previously made. After the limb is cut, then make your third cut at the source of the protrusion for proper healing. Use the lines of the trunk to guide the shape and angle of your final cut. After completing the procedure seal the exposed wood with a tree sealing compound.

Red Cross fund drive hits \$23,727

The Carmel-by-the-Sea chapter of the American Red Cross has raised \$23,727.66 of its 1975 goal of \$39,022.00. The people of Carmel and the surrounding areas have contributed \$21,740.50; Carmel Valley, \$750.50; Carmel Business, \$955.00; and Carmel Valley Business, \$60.00.

According to Fund Drive Chairman, Mrs. Leland G. Cagwin, the good neighbor services provided to the people of the community include: help to military families; disaster aid; first aid and water safety training; and the providing of blood donors to the Monterey Peninsula Community Hospital and also to bloodmobiles at the Chapter House and in Carmel Valley for the Central California Red Cross Blood Center. Carmel has the only known free Red Cross ambulance emergency service in the nation. In addition to the other services of the chapter, Carmel also has a loan closet of patient items, such as beds, walkers, crutches, wheel chairs.

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OR sausage with the Chef's original
hash browns, biscuits, jelly & coffee

Hot cakes - Stack
Biscuits - Side Order

Coffee, Milk, Hot Chocolate, O.J.

LUNCH

RIVER INN BURGER

1/3 lb Choice Beef - Charcoal Broiled
served on open face French Roll and fries.

FRENCH DIP SANDWICH

Sliced Roast Beef on French Roll
with Chef's special au jus

COLD BEEF * COLD HAM

TUNA * GRILLED CHEESE

All cold sandwiches
served with salad

Big River Inn

YOUR RETURN IS OUR REWARD

Safeway Quality...Always Dependable!

 Barbecue Buns Mrs. Wright's Hot Dog or Hamburger 8 Count 3 for 99¢	 Tomato Juice Libby's 46-oz. Can 49¢	 Soft Drinks Cragmont 12-oz. Cans 6 for \$1	 Ice Cream Snow Star 1/2 Gallon 99¢
 Lucerne Butter Grade AA, 1-lb. 86¢	 Large Grade AA Eggs Lucerne Dozen (Medium Eggs Dozen 52¢) 60¢	 Del Monte Catsup Tomato—14-oz. 3 for \$1	 Mustard Morehouse—13-oz. 25¢
 Pork & Beans Town House 30-oz. 2 for 89¢	 Barbecue Sauce Kraft 18-oz. 55¢	 Brown Derby Beer 12-oz. Cans 6 Pack \$1.09	 Johnson's Baby Oil 10-oz. 95¢
 Pitted Olives Town House Large, Ripe 6-oz. 45¢	 Dill Pickles Town House/Zippy Regular or Kosher Whole, or Hamburger Chips 48-oz. 99¢	 Paper Napkins Orchids Colorfast 60 Count 18¢	 Dry Dog Food Friskies—10-lb. Bag \$2.09

CHARCOAL BRIQUETS
 Trophy 10 Lb. Bag **99¢**

KIDNEY BEANS
 Town House, Red—15-oz. **3 for 89¢**

PARTY ICE
 Party Pride, All Purpose—7-lb. **39¢**

MOP & GLO
 Beacon Floor Shine Cleaner—Quart **\$1.49**

INSTAMATIC FILM
 Kodak, C-126 20 Exposures—Roll **\$1.49**

POTATO CHIPS
 Party Pride—9-oz. **69¢**

Fresh Whole Fryers
 Foster Farms California Grown Lb. **49¢**

Skiless Franks
 Beef... Safeway Brand 12-oz. Pkg. **59¢**

Canned Hams
 Safeway or Hormel Brand 5 Lb. Tin **\$6.99**

Beef Plus
 T.M. Reg., A Blend of Ground Beef and Textured Hydrated Vegetable Protein Lb. **69¢**

Fresh Pork Leg
 Ham Shank or Rump Portion Lb. **99¢**

Tom Turkeys
 Manor House Under 23 Pounds (Men Turkeys Under 16 Pounds—Lb. 59¢) Lb. **49¢**

PICKLE RELISH
 Town House/Zippy 12-oz. **43¢**

TORTILLA CHIPS
 or Corn Chips, Party Pride Cello Bag **49¢**

FRESH SALADS
 Lucerne Potato or Macaroni (In the Dairy Case)—15-oz. **55¢**

Picnic Supplies

- French's "Squeeze" Mustard 8-oz. 37¢
- Garbanzo Beans 15-oz. 31¢
- Salad Macaroni (Golden Grain)—1-lb. 48¢
- Underwood Deviled Ham 4-oz. 73¢
- Garlic Spread Lowry's—4-oz. 51¢
- Van Camp Pork & Beans 16-oz. 30¢
- Beanee-Weenie Van Camp—8-oz. 36¢
- Paper Plates Marigold, White, 9-lb.—100 Count \$1.03
- Dixie Cold Cups 7-oz.—100 Count \$1.13
- Plastic Utensils Ideal, Knives-Forks-Spoons—24 Count 43¢
- Raid Yard Guard Aerosol Insecticide—16 1/2-oz. \$2.25
- Coppertone Suntan Lotion 2-oz. 93¢

Beer • Wine • Liquor

- Lucky Light Draft Beer, 12-oz. Cans—6 Pack \$1.49
- Pabst Blue Ribbon Beer, 12-oz. Cans—4 Pack \$1.49
- Matus Rose From Portugal—25-oz. \$3.39
- Blue Nun Imported Liebfraumilch—23-oz. \$4.19
- Annie Green Springs Country Wine—5th Old Calhoun's 86 Proof, 5th \$1.15
- Bourbon Whiskey (Jim Beam, 86 Proof, 5th \$6.41) \$4.29
- Winners Cup Gin 80 Proof—5th (Liquor Available at Stores Marked L Only) \$3.09

KAVLANA VODKA
 80 Proof 1/2 Gallon **\$7.59**

Holiday Planners

- Kool Aid Sugar Sweetened, Makes 2 Quarts—Envelope 55¢
- Funny Face Drink Mix, Makes 2 Quarts—Envelope 55¢
- Ice Cream Cones Party Pride—24 Count 62¢
- Cattlemen's Barbecue Sauce 18-oz. 65¢
- Charcoal Lighter Fluid Ozark—Quart 59¢
- Aluminum Foil Kitchen Craft—25 Square Feet—Roll 33¢
- Polaroid Film Colorpak, Type 1000—Pack \$4.29

Beverage Suggestions

- Stokely Gatorade Lemon-Lime Beverage—Quart 49¢
- Lead Tea Mix Canterbury—24-oz. \$1.77
- Instant Coffee Safeway—4-oz. (Polaroid's Instant, 6-oz. \$1.83) \$1.44
- Maxwell House Instant Coffee 4-oz. \$1.53
- Hills Bros. Coffee Ground—2-lb. (\$1-lb. \$1.34) \$2.79
- Edwards Coffee Ground—3-lb. \$2.79
- MJB Coffee Ground—3-lb. \$3.06

SAFEGWAY MEATS...BEST!

- Pork Shoulder Arm Picnic Roast—Lb. 79¢
- Leg of Lamb New Zealand Frozen Fresh Thawed—Lb. \$1.29
- Sliced Bacon Allard's—1-lb. Package \$1.31
- Veal Patties With Beef Added Frozen Fresh Thawed—Lb. 79¢
- Fresh Liver Sausage Safeway, Stick—Lb. 79¢
- Beef Liver Sticed, Skinned & Deveined Frozen Fresh Thawed—Lb. 99¢
- Chipped Meats Safeway, Beef, Ham or Turkey—3-oz. 2 for 89¢
- Turkeys Armour Golden Star Self-Basting, Under 16 Pounds—Lb. 59¢
- Swift Turkeys Butterflied, Deep Basted Young Turkeys, 10 to 14 Pounds—Lb. 69¢

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MEMORIAL DAY MONDAY, MAY 26

SAFEGWAY MEATS...BEST!

- Fryer Parts Chicken, Safeway, Breast, Drumsticks or Thighs—Lb. 99¢
- Greenland Turbot Fillets Lb. \$1.09
- Hot Smokees Allen's—1-lb. \$1.29
- Potato Salad Alex's—Pound 69¢
- Ground Beef You Can Taste The Difference! Regular Ground—Lb. 89¢
- Beef Round Steak Full Cut, Bone In USDA Choice—Lb. \$1.68
- Top Sirloin Steak Boneless Beef Loin USDA Choice—Lb. \$2.69
- Pork Shoulder Roast Blade, Bone In—Lb. \$1.19
- Safeway Pork Cutlets 4-oz. \$1.79

Home Needs

- Gaines Prime Beef Dog Food—72-oz. \$2.59
- Soft Margarine Blue Bonnet, Two 1/2-lb. Tubs 70¢
- Mott's Apple Sauce 25-oz. Glass 57¢
- Western Farms Bread Mrs. Wright's—11 1/2-lb. 47¢
- Batter 'N Bake For Chicken—3 1/2-oz. 29¢
- Beau Monde Spice Islands Seasoning—3.125-oz. 71¢
- Worcestershire Sauce Lea & Perrins—5-oz. (16-oz. 89¢) 49¢

Strawberries
 Red-Ripe Beauties
 12-oz. Baskets
3 for \$1

Cantaloupes
 A Breakfast Treat Lb. **29¢**

White Rose Potatoes U.S. No. 1 New Crop 2 Lb. **39¢**

Zucchini Squash A Seasonal Favorite—Lb. **39¢**

Valencia Oranges Full of Delicious Juice 5 Lb. **89¢**

Rhubarb Daily Grown—For Pies or Sauce 3 Lb. **11¢**

Winesap Apples Extra-Fancy Washington State Grown 3 Lb. **99¢**

TOMATOES
 SALAD 2 Lb. Basket **69¢**

FRESH CORN
 From Florida **5 for \$1**

LEAF LETTUCES
 Red, Butter or Romaine Varieties **2 for 39¢**

Frozen Foods

- Bridgford Bread White Dough, Ready to Bake—Three 16-oz. Loaves 92¢
- Potatoes O'Brien Ore-Ida—24-oz. 69¢
- Stir Fry Vegetables Birds Eye—18-oz. 59¢
- Chopped Onions Birds Eye—12-oz. 34¢
- Banquet Cookin' Bags Pouch—5-oz. 34¢
- Fried Chicken Banquet—2-lb. \$2.39
- Scotch Treat Lemonade Concentrate—4-oz. 22¢

Household Helpers

- Royal Chinet Plates Dinner or Compartment 15 Count 85¢
- Paper Platters Royal Chinet, Heavy Duty—8 Count (White Bonnet, M.D.—35 Count \$6.41) 65¢
- Wash 'n' Dri Towellettes 22 Count 69¢
- White Scotties Facial Tissues—200 Count 48¢
- Calgonite Formula 211 Dishwashing Detergent—35-oz. 95¢
- Dishwashing Liquid Sweetheart Lime—32-oz. 87¢
- Fantastik Cleaner Ballistol—32-oz. 89¢

Safeway Flower Show

CARNATIONS 99¢

Assorted Colors To Choose From—1 DOZEN BUNCH ESPECIALLY FOR MEMORIAL DAY!

Items and prices in this ad are available May 21, 1975 thru May 24, 1975 in all Safeway Stores listed below:
 (L) These Safeway stores have liquor licenses (B) In store bakery shop at the store

YOU CAN ALWAYS DEPEND ON SAFEGWAY

(L) (B) Carmel Center, Rio Road and Hwy. 1

Community development

County won't get funds

Pine Cone
Washington Bureau
Monterey County is one of ten small urban California counties that will probably receive no community development funds this fiscal year.

The funds are being denied because the U.S. Department of Housing and Urban Development received more applications than expected from the more-populated urban counties.

Under the 1974 Housing and Community Develop-

ment Act, the larger urban counties are given higher funding priority.

Other state counties affected include Placer, San Joaquin, Santa Barbara, Santa Cruz, Sonoma, Stanislaus, Yolo, Solano and Napa.

Democratic Senator John V. Tunney is currently seeking additional appropriations that could mean \$5-6 million for the 10 California counties. A total of \$54 million is being sought to aid

about 500 affected counties nationwide, according to a Tunney aide.

HUD officials, however, doubt Congress will appropriate any funds before fiscal 1975 ends (June 30).

The funding breakdown will be made only if the supplemental appropriation is passed, according to a Tunney aide.

It will be based on a county's poverty level, population density and overall population.

State aging director to speak

Stan J. Nielsen, director of the California State Office on Aging, will be the featured speaker at the annual membership luncheon of the Alliance on Aging, Inc. at the Pacific Grove Community Center on Wednesday, May 28.

At the luncheon, the Alliance will also honor professional persons from throughout Monterey County whose services in the causes of elderly residents have been especially outstanding,

according to Dr. Morris Showel, president of the board of directors. The luncheon meeting will begin at noon and end about 1:30 p.m.

Entertainment will be offered and Alliance members and guests will eat food identical to that being served that day by Monterey "Meals on Wheels," a service that provides hot meals daily for elderly citizens.

Dr. Showel said members

will be given a report on activities of the Alliance, which include spearheading the Tri-County Nutrition Project in Monterey County, operating the Friendly Visitor Service and coordinating efforts of a number of agencies on behalf of older citizens. The Alliance is a non-profit corporation established in 1970 which provides service to older adults.

A short business meeting will be held, during which nominations will be heard for the organization's board of directors. Balloting will be conducted later by mail.

Nielsen is a 16-year-veteran of state services dealing with the elderly. During his career his posts have included that of assistant to the Secretary of the Health and Welfare Agency and that of Health Administrative Services Specialist in the former Department of Mental Hygiene.

The Pacific Grove Community Center is located at 515 Junipero, Pacific Grove. There will be a \$1.50 charge for the luncheon and reservations are required. More information may be obtained by calling 649-1222.

More School board

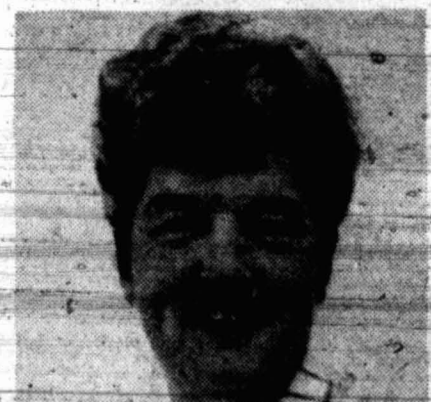
Continued from page 3

He explained that fiberglassing, while somewhat more expensive than a conventional coat of paint, creates a much more durable surface. In addition, the fiberglass surface would eliminate the problem of fungus on pool walls which can grow over a painted surface.

In one other move, not listed on the agenda, the board adopted a policy to prohibit smoking during meetings.

Two resignations from district faculty members were accepted by the board. Mrs. Willie Belle Mason, a mathematics teacher at Carmel Middle School and Gordon Kramer, the district's community counselor, will be relieved of their duties June 9.

In an unusual statement



MRS. HANS R. (HELEN) GAARE of Pebble Beach was appointed recently to the California Hospital Association Committee on Volunteer Services, a board of twelve members who act as volunteer consultants to hospital auxiliaries throughout the state.

attached to the agenda Wednesday night, members of the administration expressed admiration for Mrs. Mason's services over 18 years.

"Mrs. Mason characterizes what a teacher is and should be; her concern for the individual, her dedication to learning, her sensitivity to her students, her standards of behavior are but a few of the personal traits and characteristics that make (her) a truly great teacher," it states.

Carmel Women's Club to host Robert Nimmo

Assemblyman Robert T. Nimmo, who represents the 29th District, will be the featured speaker May 27 at the Carmel Women's Club meeting at the LaPlaya Hotel.

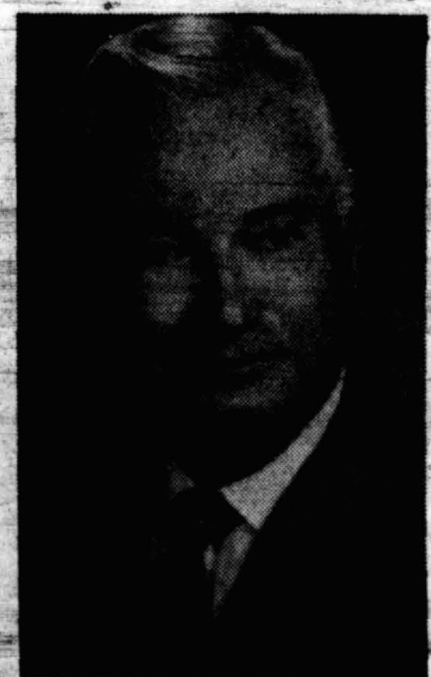
Mrs. Durin Drury, 624-1924, and Mrs. Lawson Little, 624-2654, are receiving reservations for the luncheon meeting.

Nimmo was reelected to his second term in the California Assembly in November, representing San Luis Obispo, most of Monterey County and the westerly portion of Santa Maria in Santa Barbara County.

He is a member of four committees, agriculture, resources and land use, energy and diminishing materials, and the water subcommittee.

He is a member of Rotary,

Elks Lodge, Knights of Columbus, Executive Club, National Guard Assn. and the California Cattleman's Assn. The Nimmos live in Atascadero, where Mrs. Nimmo owns Nimmo Realty.



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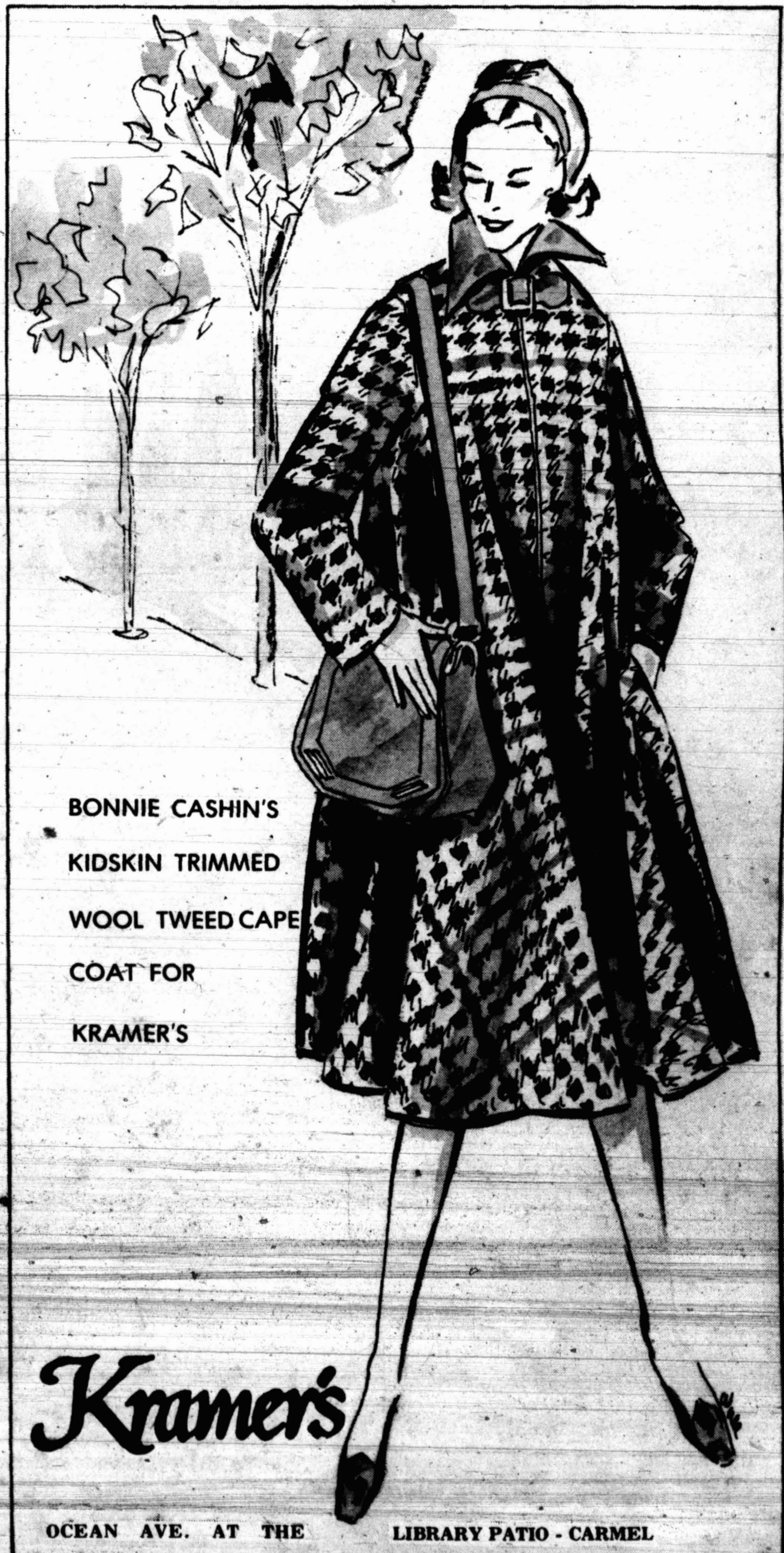
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A. THE HARBINGER foretells new pleasures in dining and conviviality. Discover a most unusual dining room and cocktail lounge. Lunch 11-4 • Dinner 5:30-10:30 • Cocktails til 2. 624-1483

B. BYRON & SCHILLER offers delicious meals and snacks from 11 to 5. Browse, dine and buy distinctive housewares in the warm atmosphere of customer satisfaction. 625-2155

C. SHABU SHABU, a Japanese country restaurant, is also a specialty entree: ribbons of rib-eye, shrimp, tofu, vegetables cooked in a broth at your table. Complete Japanese menu 5:30-10:30. 625-2828



D. THE PATISSERIE BOISSIERE serves luncheon or light dinner from 10 to 7. Take home delicious home made French pastries or a bottle of choice wine on your next visit. Closed Wed. 624-5008

E. BUMBLEBERRY's where you'll find good, home-style food from hamburgers to a complete meal at modest prices ... plus a variety of pies! Sun.-Thurs. 6 a.m. to 10 p.m. Fri.-Sat. 6 a.m. to 12 p.m.



Carmel Plaza

CARMEL PLAZA'S ACROSS FROM THE PARK ON OCEAN AVENUE

Focus

on the arts and entertainment

'Eiger Sanction'

A mountain climbing benefit

By CHRIS KELLER

Cavier and bubbly champagne served by beguiling Hog's Breath nymphettes greeted the excited crowd jamming the lobby of the Golden Bough Theatre Thursday night for the world premier of another Clint Eastwood film, *The Eiger Sanction*.

The gala premier was a benefit for All Saints' Episcopal Day School in Carmel Valley and the crowd of over 300 consisted largely of parents of children attending the school.

Eastwood, director and star of the film, appeared in the lobby of the theatre about 15 minutes before the film was shown.

"The movie is different from others I've done although it's still escapist entertainment," he explained. "It's the ultimate male fantasy. The hero is an art collector, mountain climber, and spy."

Eastwood portrays Dr. Jonathan Hemlock, an art teacher who is a retired assassin for a government spy organization known as "C-2." His former murderous activities have allowed him to build up a private art collection, but he is over a barrel when Dragon, the fat albino chief of C-2, threatens to turn him over to the IRS if he doesn't take two more missions, or "sanctions."

The mission requires him to climb the north face of the Eiger in the Alps, murdering the enemy in the process. Throughout all of Hemlock's adventures with thugs and killers there is a bountiful supply of beautiful, bosomy women in hot pursuit.

In many ways, the script is no different than a James Bond thriller. A major difference however, is Hemlock's reliance on conventional weapons -- rippling muscles in fist fights, and mere shot guns and revolvers, instead of the exotic tools of Bond's trade.

Throughout his trials and tribulations, Hemlock remains the cool, satiric hero,

knocking off witty comments as deftly as he knocks off his foes. His demeanor remains as stony as the granite cliffs he climbs.

Surely the film's most outstanding attribute is the proliferation of actual mountain-climbing sequences, breathtaking feats of footwork and bravery, for which Eastwood trained many months.

After accepting the Eiger sanction, Hemlock goes off to Arizona to train with his old buddy Ben Bowman (George Kennedy). The Arizona terrain is magnificent and so are Eastwood's climbing abilities. He scales absolute needles that rise straight up from the sandy, red floor of Arizona's Indian country. From there he flies to Switzerland to tackle the frigid Alps.

Continued on page 14



THE MUSIC CORNER



A MOST IMPRESSIVE "COSI FAN TUTTE"

A gracious and charming production of Mozart's opera buffa "Cosi Fan Tutte" was mounted by the Hidden Valley Music Seminars in cooperation with MPC at its Campus in Carmel Valley. Done in English with costuming in the traditional eighteenth century manner, this opera had the following excellent cast: Sue Hinshaw-Goreniuc as Fiordiligi, a lady of Naples; Marilyn Coles as Dorabella, her sister; John Giger as Guglielmo, an officer, betrothed to Fiordiligi; Michael Rosso as Ferrando, affianced to Dorabella; Claudette Peterson as Despina, Chambermaid to the ladies; Reg Huston as Don Alfonso, a cynical bachelor. The Chorus and Orchestra was conducted by Randall Bare, who did so successfully in the previous "Don Giovanni." The stage direction was again by Robert Darling.

Cosi Fan Tutte, written in 1790, with a libretto by Lorenzo da Ponte, came after Don Giovanni and before the Magic Flute. It represents Mozart at his fullest mastery as an operatic composer. In some respects, Cosi Fan Tutte is the most remarkable of Mozart's operas. Using as his point of departure an inconsequential comedy of love and infidelity -- a text which for all of its occasional wit is hardly calculated to make exacting demands on a composer -- Mozart produced a miraculous score, subtle in characterization, profound in psychological insight, and traversing a wide gamut of feelings. In his other operas, he is at times nobler, more passionate and more eloquent; but he is never nimbler nor is his touch any surer. With amazing dexterity, he maintains in Cosi Fan Tutte a subtle balance between comedy and burlesque, sentimentality and mockery, tenderness and broad satire. The music continually catches the nuances of the play, points them up, brings artistic value to the trivialities of the stage business. This opera is much more than a succession of wonderful arias and ensemble numbers; it is operatic comedy at its best, with music and libretto equal collaborators in a gay adventure.

In the role of Fiordiligi, Sue Hinshaw-Goreniuc gave a performance that had dramatic vitality, and the lustrous sheen of her controlled voice was ravishing. Her clear articulation, her fine intonation, and her impetuous characterization were at its finest level of expressiveness. Only at times, in moments of extreme tension, did her voice become somewhat edgy, but this will undoubtedly correct

Continued on page 15

'Miracle Worker' to open

Casting has been completed for the Monterey Peninsula College Players production of William Gibson's drama, "The Miracle Worker," scheduled to open on the MPC Mainstage May 22.

According to Peter DeBono, director and MPC drama instructor, this is the story of the early years of Helen Keller and her association with Annie Sullivan. The plot revolves around Annie's first arrival

at the Keller home and her desperate attempt to teach Helen about words, language and communication.

The cast of MPC Players in the production includes Mary Calderone of Marina as Helen Keller and Ramie Wikdahl of Carmel Valley as Annie Sullivan.

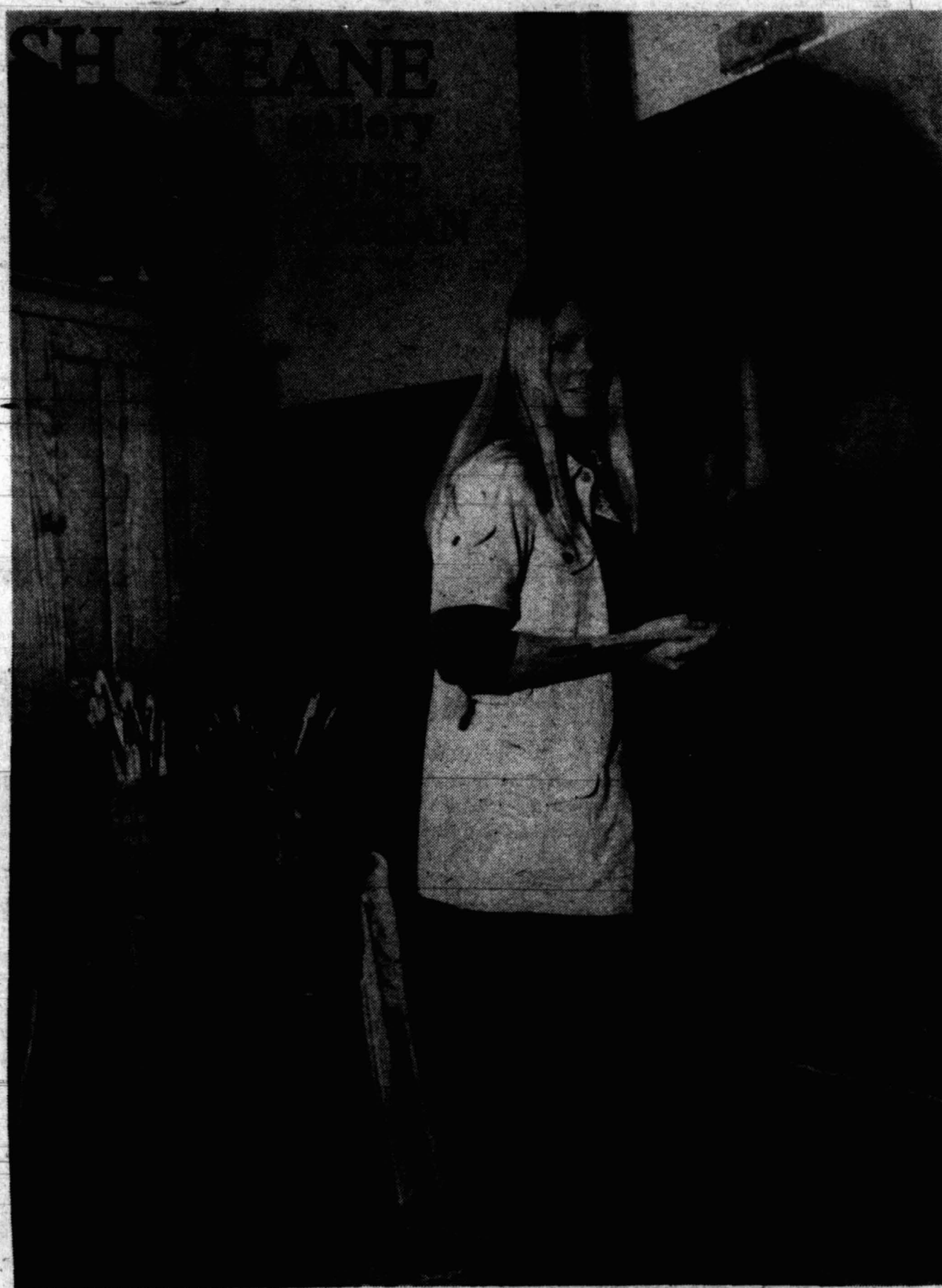
Supporting players include, from Seaside: Angela Gardner as Priscilla and Linda Sparks as Viney; from Monterey: Richard Baker as the doctor, Alaine

Shrewsbury as Kate, Larry Martin as Keller, Marjorie Wesner as Aunt Ev, Alexy Lopuhkin as Anagnos, George Reed as the servant and Mary Orther, Jeanine LeMay and Mickie Braun as the blind children.

From Pacific Grove: Steve Cronin as James and Linda Allen as a blind child. From Carmel and Carmel Valley: Stephanie Cunningham as Martha and Tom Sanchez and Diana Hjul as blind children.

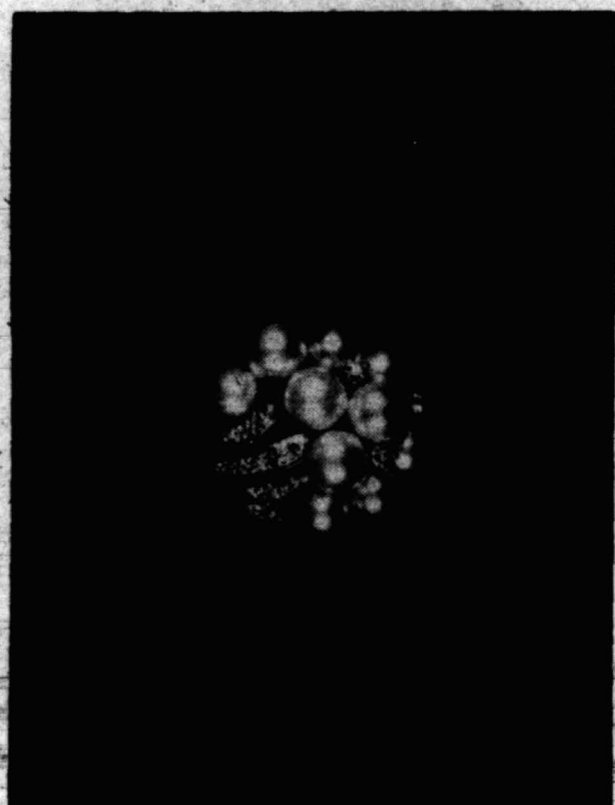


FROM "THE MIRACLE WORKER" — The cast of Monterey Peninsula College Players includes Steve Cronin as James Keller, Larry Martin as Capt. Keller, Ramie Wikdahl as Annie Sullivan and Mary Calderone as Helen Keller.



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Barbershop music concert set

"Sweethearts of Harmony," a barbershop music concert will be presented by the Monterey Peninsula Cypressaires Barbershop Chorus on Friday and Saturday Evening, May 30 and 31 at 8 p.m. This annual presentation by the Mon-

terey Peninsula Chapter of the Society for the Preservation of Barbershop Singing in America, will be held at Sunset Auditorium in Carmel.

In addition to starring the 50-man Cypressaires Chorus, the concert will also

feature several west coast quartets, including California's Number One Male Quartet "The San Francisco Storm Door and Whale Oil Co."

Tickets for "Sweethearts of Harmony" are \$3, \$3.50, and \$4 per person. All seats are reserved and available through Abinante Music, Monterey; Lily Walker Music, Pacific Grove; Sunset Center Box Office, Carmel and Gadshy's Music in Salinas. Show proceeds will go to benefit children's speech therapy.

ZANTMAN Art Galleries

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Thur., May 22

Brahms — Double Concerto
— Ferras, violin; Tortelier,
cello; Philharmonic Or-
chestra, Klecki (8:20 p.m.)

Fri., May 23

Bach — Brandenburg
Concerto 6 — ensemble,
Newman (8 p.m.)

Sun., May 25

Verdi — La Traviata, Sills —
Sills, soprano; Wallis,
metzo-soprano; Gedda,
tenor; Panerai, baritone;
Alldis Choir; Royal
Philharmonic, Ceccato

Mon., May 26

MacDowell — Piano Con-
certo 2 — Cliburn, piano;
Chicago Symphony Or-
chestra, Hendi (8:30 p.m.)

Tue., May 27

Raff — Symphony 5
"Lenore" — London
Philharmonic, Herrmann
(8:55 p.m.)

Wed., May 28

Stravinsky — Petrushka —
New York Philharmonic
Orchestra, Boulez (9 p.m.)



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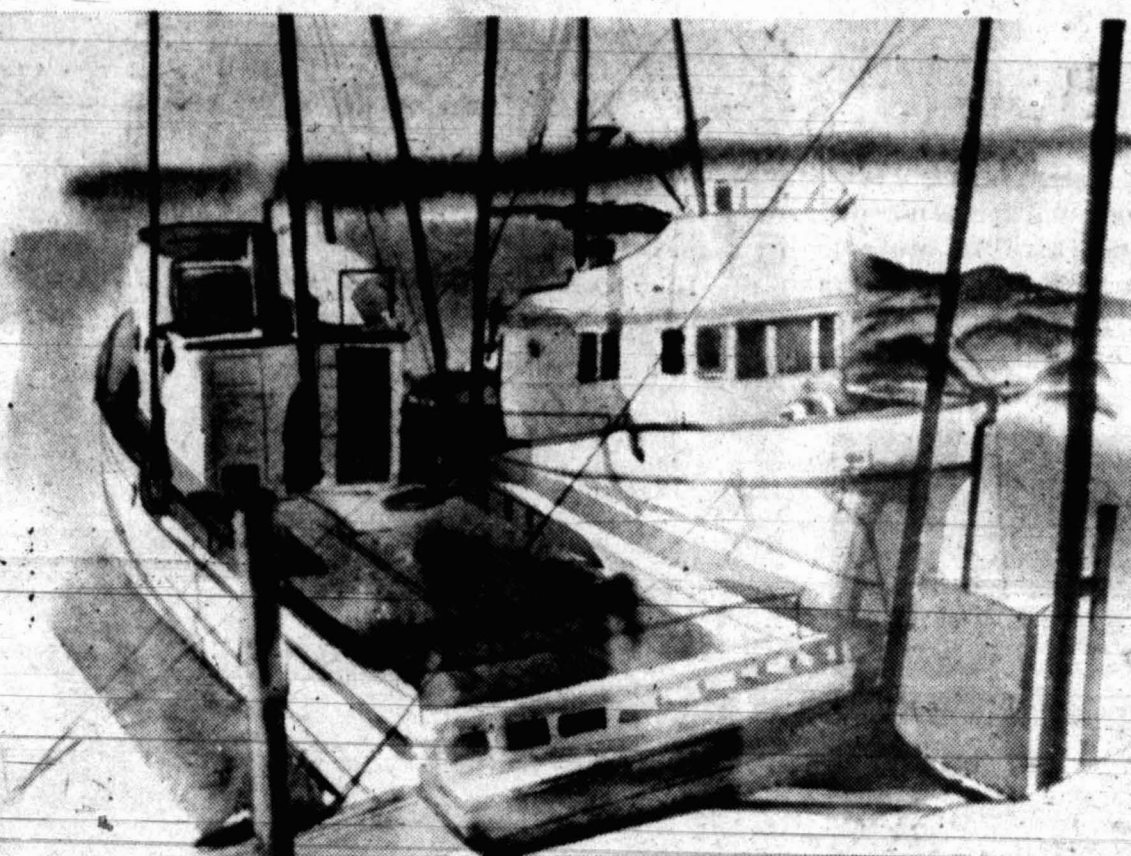
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"Off Season," a watercolor by Fred Brooks.

CAA to exhibit new members

The Carmel Art Association, located on Dolores between 5th and 6th, is showing the works of four recently elected members in the Beardsley Room. These include graphic artist Richard E. Larson, sculptor Wah M. Chang, watercolorist Yvonne M. White and oil painter Robert Gratiot. The exhibit will be on view through June 4 as will Sophie Harpe's one-man retrospective show in the Center Room.

The Entrance Room is dominated by a large oil titled "Guanajuato" painted by the late S.C. Yuan. It is a figure study in muted warm colors as is another painting by Yuan hanging in the Main Gallery. The latter is titled "Roma October" and again figures are used to enhance the landscape. Other paintings shown in the Main Gallery include oils by Y.S. Lim, Gene Elmore and Margaret Ziegler, as well as watercolors by Fred Brooks, Margaret Roberts and Bill Stone.

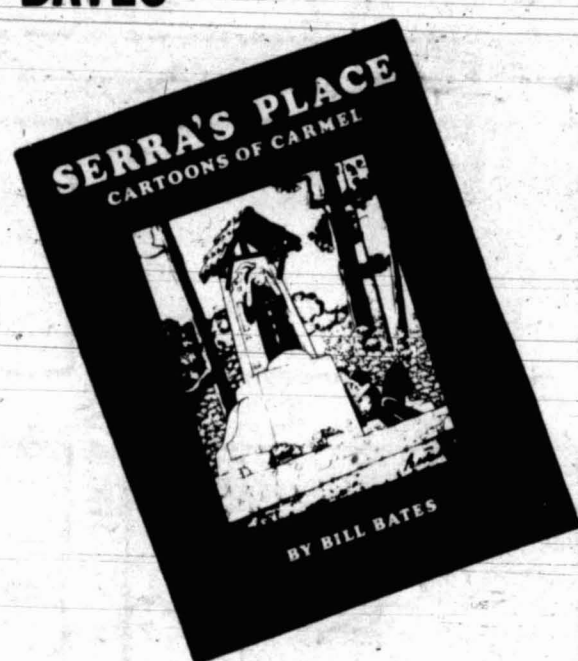
The Graphics Room is hung with a variety of works representing Howard Brad-

ford, Nancy Johnson, Mary Beach, Virginia Conroy, Bernice Huber, Frieda Golding, and Miguel Dominquez, while the Watercolor Room exhibits some lyrical landscapes in both high key and middle value colors by

Dorothy Bigger, Jeanne Bellmer, Tina Roberts, Jack Bevier and Elizabeth Keatinge.

The Carmel Art Association is open daily from 11 a.m. to 5 p.m. and the public is welcome.

'Serra's' Place' by BATES



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Laubs - Carmel, J. Magnin - Carmel, Holman's Department Store - Pacific Grove, The Learning Co. - Carmel, The Tides Bookstore - Carmel, Gallery Mack - Carmel, Books, Inc. - Carmel, Thunderbird Bookstore - Carmel Valley, Greers Bookstore - Carmel, Pebble Beach Art Gallery, Pink Lady Gift Shop - Monterey Community Hospital, Naval Postgraduate School Book Exchange, The Carmel Pine Cone - Carmel.

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Each print is individually signed and numbered by the artist and carries full trade in value on any original at Gallery Americana. The 18x24 print is now on display at the gallery and available for purchase, framed, at \$100.



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Arriola exhibit to open

Gus Arriola of "Gordo" comic-strip fame will appear the weekends of May 24 and May 31 during a special exhibit of his original cartoon drawings through June 1 at John Bruno's Gallery of Fine Comic Art at 5th and Dolores Streets in Carmel.

Arriola will talk with fans of his favorite comic-strip characters, "Pussy Gato" and "Tijuana Mama," explaining how they came into being. The artist will also autograph his most recent book which recounts his contributions to this truly

original American medium — the comic strip.

Original fine comic art of almost every important cartoonist in the world may be found at this gallery which is open from 10 a.m. to 5 p.m., seven days a week.



MPC INTERNATIONAL MAYFEST — Faith Alexander, left, Michael Armstrong and Melissa Daveys, get ready for "Mayfest" an international spring folkdance celebration on Sunday, May 25, beginning at 1 p.m. in the Monterey Peninsula College Plaza, which is located next to the gymnasium. Co-sponsored by the Monterey Bay Area Folk Dancers and MPC, the event will feature ethnic foods, live music, exhibition dancing, native costumes and dances from at least 15 nations or geographic areas. The public is invited to attend and participate and admission is free.

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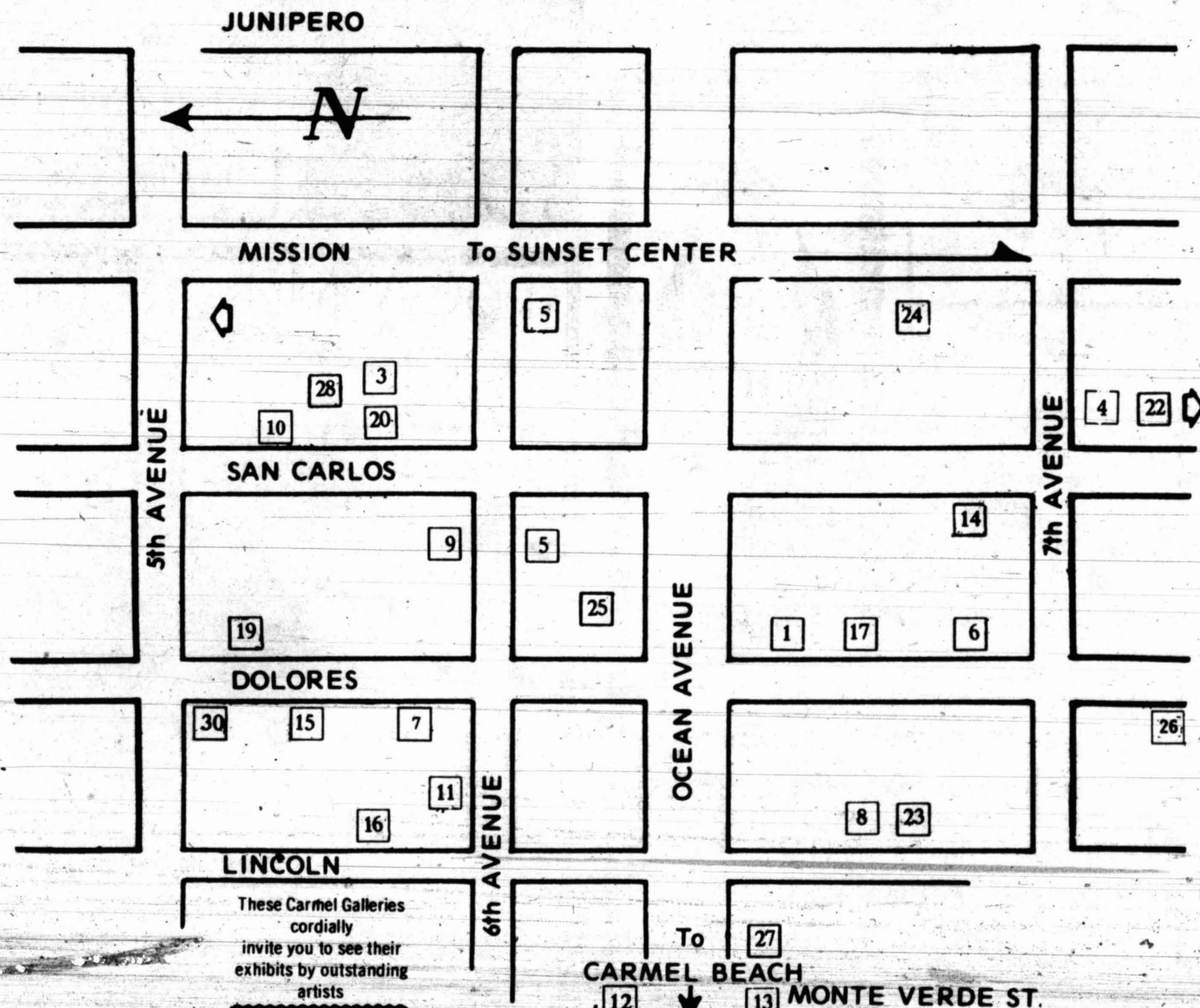
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10 LAKY GALLERY

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11 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ray Swanson, Peter McInture, Andre Gisson, Jack Laycox, Helen Caswell, and another score of superb contemporary American artists. Visit our recently expanded gallery located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display for your strolling pleasure.

12 TRESTER GALLERIES

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13 GALERIE DE FRANCE

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14 GALLERY MACK

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15 CARMEL ART ASSOCIATION GALLERIES

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20 THE RON GRAUER GALLERY

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22 FRIENDS OF PHOTOGRAPHY

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23 JACK LAYCOX GALLERIES

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28 KATHLEEN GEE and WM. KENNETH GEE GALLERY

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Puppet theatre opening delightful

By LESLIE JOHNSON

Peninsula Moms and Dads should be delighted and the rest of us excited that Nick LeFeuvre's Happy Unicorn Puppet Theatre has returned to the area. Opening Saturday at the Studio to a responsive group of children and their well-behaved older companions, "Hansel and Gretel" held the audience's attention and "Ol' What's Iz Name" had them rolling in the proverbial aisles.

LeFeuvre's demand for perfection from himself and his companions is evidenced throughout the matinee performance. Scott Ables appears as Punchkin, a neatly costumed master of ceremonies whose comfort as a performer is enviable. Ables works well with Alvin, the intruder, who insists on meeting everyone present.

The detailed sets are works of art themselves, particularly the two different forest scenes in "Hansel and Gretel," which show an amazing depth of field.

The old standard of "Hansel and Gretel" is brought to new life through the voice characterizations provided by several of the Peninsula's better actors. Toni Field Yates, Allen E. Yates, Betty Fowlston, Joan Medford, Bob Lotz and LeFeuvre himself give consistent readings with more than enough realism to keep the attention of even the youngest in the audience. (Perhaps that should be, more than enough realism to keep the attention of even the oldest in the audience, who have heard the tale too many times.)

Where were few flaws in the performance, and some breath-taking moments of perfection. The transition of Granny into the wicked witch was so perfectly times it appeared magical, even to those of us who have become rather jaded about such things.

"Ol' What's Iz Name," a fractured version of Rumpelstiltskin in 24 acts, was geared for the adults who may have been dragged in

by little ones, and it is funny. Some of the gags are designed for more mature senses of humor, but the children weren't bored by it either.

And while puppet theatre does belong in a stage setting, we were glad LeFeuvre brought out Humpty Dumpty to meet the children and dance on their hands. The wide-eyed wonder of a child meeting its first puppet up close is part of the joy of the art.

With Stanley Von Warmbrodt, LeFeuvre hopes to produce different folk and fairy tales from many countries every four to six weeks at matinee performances at the Studio Theatre Restaurant.

Reservations are advisable, once the word starts to spread about the theatre. Harried Moms might also consider having that birth-

day party at the Studio, where hot dogs with Rumpelstiltskin sauce are only 50 cents and the entertainment is first rate. Don't miss this rare chance to enjoy quality puppet theatre up close.



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Sunset Views:

By FRANK H. RILEY
Director, SCCC



This will be a short column reflecting a short schedule, for on Saturday, Sunday, and Monday, we will be closed to mark the Memorial Day holiday.

On Tuesday, the 27th, the usual duplicate bridge game will be held in Room No. 4. Play starts at 10 a.m. and continues, with a break for lunch, until about 2 p.m. Come alone or with a partner. Meet Bob Hansen, the game director, and he will see that you get off to a good start. It is not necessary to be a "Whiz" — less experienced players are equally welcome.

Wednesday, the 28th, from 6-10 p.m. the Carmel Youth Center will be holding a softball game on the North lot. Spectators are welcome. If you are accustomed to parking at Sunset Center, remember that on Mondays and Wednesdays the lot becomes a tow-away zone between 6 and 10 p.m. Better plan to move out before 6 p.m. on these nights to give the use of the area to the ball players and to save on towing charges.

On Thursday, the 29th, the local SPEBSQSA chapter (well, call them Barbershoppers, if you prefer!) will be setting up the Sunset Center Theatre stage and going through their final rehearsals for the Friday and Saturday, 8 p.m., performances of their annual stage show spectacular, this year titled "Sweethearts of Harmony." Hear the Cypressaires and several of the state's outstanding, award-winning quartets in a fun-filled musical evening. Tickets are now available at several places including the Julia Marlowe Ticket office here in Sunset Center. Phone her at 624-9446.

After that it will be June — we'll tell you about that in our next column.

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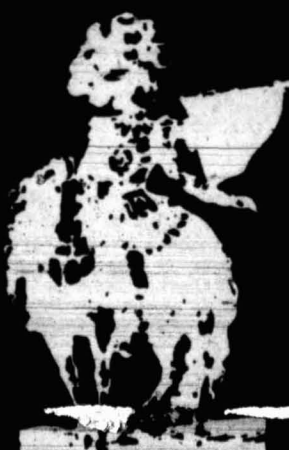
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CARMEL-BY-THE-SEA

'Owl' opens to bellylaughs

By JEFF HUDELSON

Bill Manhoff's hit comedy "The Owl and the Pussycat" opened to chuckles and bellylaughs this past weekend at Carmel's Studio Theatre-Restaurant.

The humor of "Owl" is rather surprising in that it is not to be generally found in puns and double entendres as might be expected, but rather in metaphors and epigrams. There is also a great deal of visual humor in this cleverly written show.

Briefly, the script concerns itself with the evolution of the relationship between two lonely people. At times quite touching, the fluidity of their love and the

effects that each personality has on the other make the show.

It is a story of two people who develop and mature, learn about themselves and each other as they grow up. While this may sound like the plot of a "serious" play, it is not; for Mr. Manhoff has written the show in a witty, humorous manner. Effectively, what the Studio has produced is a funny show with a little depth to it.

The set, by R.C. "Nick" LeFeuvre, is not austere, but rather muted—much like the emotional side of F. Sherman's life when we first meet him. Together the set and the costumes compliment and counterpoint

each other excellently. Hurrah for the co-ordination of these too often separated technical fields.

Director Toni Field has chosen to direct the show by starting with the characters as caricatures and having them fill out and become more human as they and the show develop. The slightly unreal and overpostured start prepares the audience for the rest of the show and then softens and fills as the characters expand. It is a nice touch and works well.

Perhaps the reason it works so well is the fine cast director Field has assembled. The Owl, F. Sherman, played by Allen Yates, and

Continued on page 16

More 'Eiger Sanction'

Continued from page 9

The tricky part of the sanction is that he must scale the Eiger with a Frenchman, an Austrian and a German, one of which is the bad guy. The four of them pull themselves painfully up the side of the mountain, Hemlock constantly wondering who may be trying to do him in, and in turn, whom he should do in.

Suddenly, a raging storm blows up, forcing the men to turn back. The unexpected happens as forcefully as an avalanche and our hero, as we might have expected, emerges unscathed.

Of course, back at the lodge, true love, in the form of "Jemima" (Vonetta McGee) is waiting for him and presumably the two live happily ever after with the art collection and without the IRS.

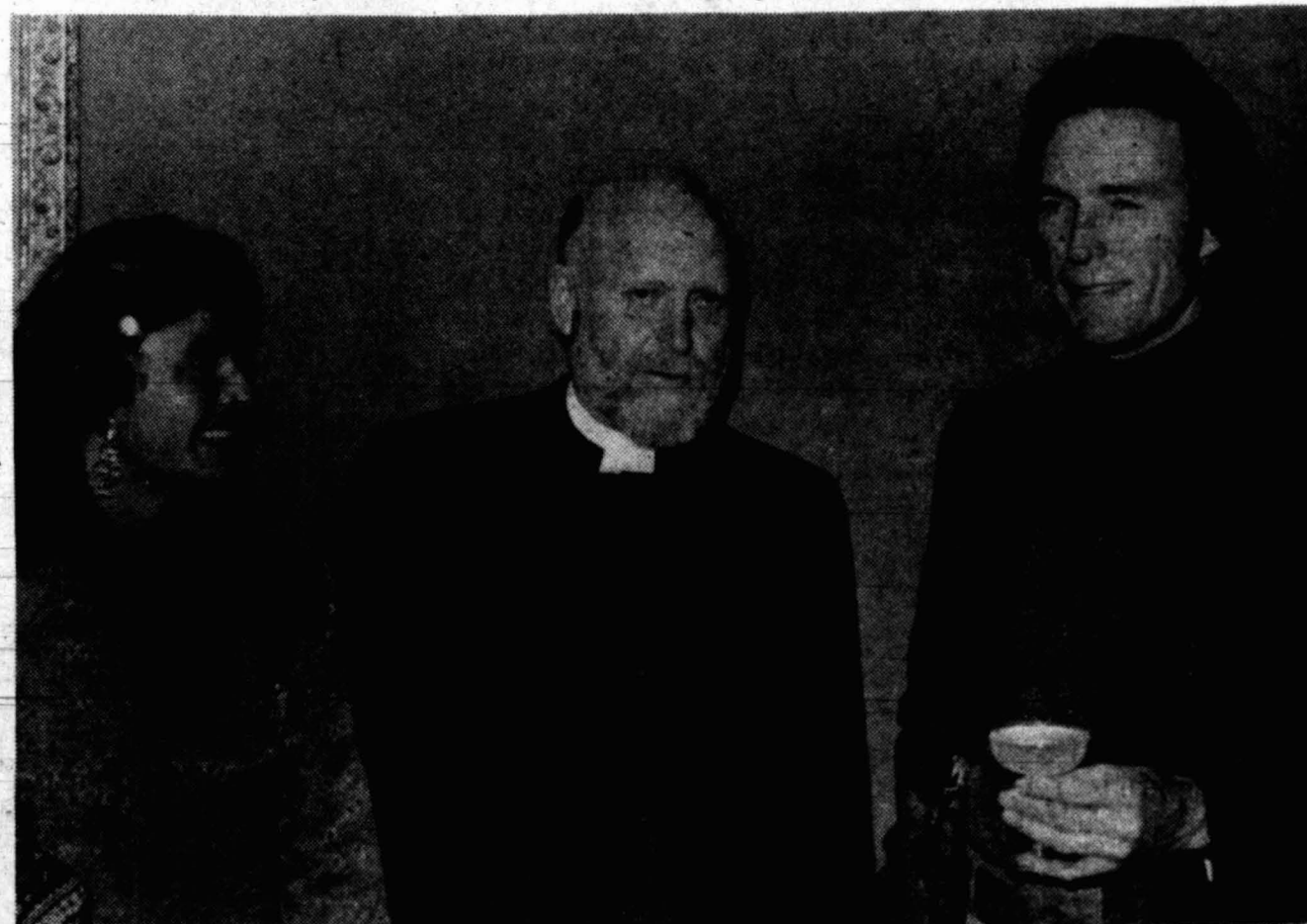
For all its clinches, the film is a "real cliffhanger," as one viewer commented,

charged with suspense. Anyone remotely interested in climbing should see this film; anyone who is acrophobic should not.

Throughout the show, Eastwood sat in the projection booth and watched the audience reaction. He was responsible for the movie from beginning to end, from organizing the script writers, to choosing the filming locations and learning to mountain climb. Some interior footage was shot at the Jeffers' home, and exterior school scenes were filmed at MPC.

Dick Scott, manager of the Golden Bough, said it was the director and star himself who delivered the two canisters of film to the theatre that afternoon.

All Saint's Episcopal Day School, a private elementary school in Carmel Valley, hopes to have earned over \$1,000 from the benefit. Clint and Maggie Eastwood's son, Kyle, attends the school.



BEVA AND THE Reverend Peter Farmer discuss the world premiere of Clint Eastwood's "Eiger Sanction" with the star. (photo by Grant Huntington)

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More Music Corner

Continued from page 9

itself in the forthcoming performances. She was especially compelling in the following arias: "Come Scoglio"; "Per pietà, ben mio, perdona"; "Prendero quel brunettino"; and in her duets with her sister Dorabella.

Marilyn Coles as Dorabella, displayed a lovely, serene vocalism, with rich and finely-oriented ensemble numbers. Although somewhat restrained vis-a-vis the fiery impetuosity of Fiordiligi, she still managed to bring out this role with excellent implications. In her aria "E amore in ladroncello" and in her duets with Fiordiligi, she clearly and unmistakably expressed the facets of her tonal artistry.

Claudette Peterson as Despina is a real find. She is most adorable in her coy and winsome manner of evaluating this part. The whimsical nature of her tri-partite role of maid, doctor and notary was indeed calculated to impress itself, and her lyric and melodic line was sweet and beautiful. Her arias: "Che via maledetta"; "Una donna a quindici anni"; and "Questo è quel pezzo" are faithful evocations of this role. Miss Peterson, by the very nature of her personality, seems to be headed for a promising operatic future.

John Giger as Guglielmo and Michael Rosso as Ferrando, the two soldier-lovers, perform their parts with exquisite tonality, with dramatic insistence, and with wonderful orientation. Guglielmo's aria "Non siate ritrosi" and Ferrando's "Un' aura amorosa", and in their duets "Secondate, aurette amiche", are wonderful examples of their vivid declamations of these respective roles.

Reg Huston as Don Alfonso, is characteristically the reserved cynic, whose philosophical concept is clearly expressive of his jaundiced view of the inconstancy of women in general. His voice was projected with musical acumen, nicely modulated phrasing, and sharply-defined articulation. His was a very elegant appearance.

The Chorus, in their few appearances, sang with affection, and the Orchestra under the energetic and incisive conducting of Randall Bare, performed with perfect coordination with the soloists, with musical vivacity and with tonal brilliance. Although at first, the strings were rather sharp, they later improved in their tonality, resulting in a performance that was beautifully shaped, elegantly, if a little forcefully, shaped, and eruditely projected. Stephen Tosh was the sensitive accompanist on the harpsichord for the numerous recitatives. Adell Beacock was the fine concertmistress.

Although this was a very long evening, it was a most pleasant and charming one, with the audience showing its receptiveness by the many sustained recalls of vocalists, chorus and orchestra.

CHAMBER MUSIC SOCIETY AUDITIONS

Last Saturday at Sunset Auditorium in Carmel, the Monterey Peninsula Chamber Music Society held elimination contests among the eight chamber music ensembles (all made up of young people below the age of 26, and from the state of California) invited to compete in this audition (on the basis of previously-submitted tapes) in order to determine the winners for the four prizes offered, plus a public recital the following (Sunday) afternoon in this auditorium. Selected by a panel of five judges (William Corbett Jones, George Barati, David Abel, Boris Blinder, and Mel Jacobson), were the following groups: For the first prize of \$1,000, The Orpheus String Trio of Los Angeles; for second prize of \$500, The Consortium Musicum Trio, Cal. State, Long Beach; for the third prize of \$250, The Trio Con Brio of the Cal. Institute of the Arts, Los Angeles; and the forth prize of \$200, The Orion Quintet of Santa Barbara. An honorable mention was given to the Spectrum Ensemble of San Jose for its performance of the Bartok: Contrasts for Piano, Clarinet and Violin. In making this announcement, William Corbett Jones the spokesman-coordinator for this group of judges, stresses the fact that it was a very difficult decision to make, inasmuch as all eight groups were such special competency that the differentiation was only by a hair's breath. For the record, let it be known that this reviewer was in full agreement with the judges' selection of prize-winners 1, 3, and 4, but took exception to the award offered to no. 2, feeling that a group playing the Bartok String Quartet No. 2 should have been selected instead.

The performance of the Beethoven String Trio in G major, Op. 9-No. 1, by the first prize winner, The Orpheus Trio, was a model of the finest chamber music playing. It was a most polished performance of definite professional caliber, embodying elegance, coordination, perfect balance, and exquisite purity of tone. Opening with steady power and leading into a vigorous passage, they achieved in this section a sequence rich in expression, without the accompanying overt tension manifest. In the strikingly beautiful flowing melody of the Adagio, followed by the rapidity of the Scherzo and the Presto, there was displayed a forward-driving virtuosity, tempered with a most luxurious and calm episodic effect. In its totality their fine sense of musical and tonal exposition was well-shaped, and its salient contours brought out with clarity, vivacity, and elegance.

The Albert Roussel Trio, Op. 2, for Piano, Violin and Cello, played by the second-prize winner, The Consortium Musicum Trio, is an early work of this composer, published in 1902. This work, in three movements, is in the refined, elegant salon-style of the French genre of that period, its main elements being a cyclic theme, occurring in all sections of the work. This group, with true Gallic definition and refinements, emphasized the thematic material of the opening section; re-established it with introspective grace and charm in the slow movement (very characteristic of Roussel), and in the brisk, rhythmic finale, gave it verve and codal impetus.

The Brahms Trio in A minor, Op. 114, for Clarinet, Piano and Cello, performed by the third prize-winner, The Trio Con Brio, although overshadowed by this composer's clarinet quintet, is still not as small and as insignificant as it is supposed to be. With the exquisite cello of this group asserting the romantic mood of the opening movement, there was a further development within the three instruments that was thoughtfully compressed with lovely shading, fine intonation and beautiful phrasing. In the nostalgic and lyrical second section, the broad arioso line was exquisitely brought out, thereby pointing up its gorgeous tonal coloration. In the Andantino, no less charming in its color, the musical harmonization was superb; and in the rhapsodic and virile finale, there was an impeccable and sumptuous interpretation.

The Orion Quintet, the fourth prize-winner, performing the first and third movements only (Allegro and Scherzo) of the Dvorak Piano Quintet in A major, Op. 81, introduced the first movement in a rich gamut of characteristic impressions and moods, ranging from dreamy meditation to an energetic and boisterous gaiety. Their idiomatic treatment was vital, alive, and infectious in the extreme, abounding in vitality and youthful freshness.

In assessing the impact of these performing ensembles as a whole, it is gratifying to note the great amount of youthful talent that is available; and, at the same time, to give due credit to the Monterey Peninsula Chamber Music Society for bringing this talent in such a viable manner to the attention of the listening public.

TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR (Gennady Rozhdestvensky conducting the Moscow Radio Symphony Orchestra — Melodya-Angel SR-40266).

The Symphony No. 6 in B minor ("Pathétique") is a personal document, an uninhibited expression of Tchaikovsky's morbidity and pessimism. This music is a mirror to the composer's heart and soul at that period of his life, reflecting all his despair, torments and frustrations. It was evident to Tchaikovsky that here he was writing his last symphony — his own requiem, inasmuch as the first movement contains a passage from the Russian service for the dead, a subject entirely unrelated to the rest of the music.

CET to present play festival

The Children's Experimental Theatre will present its Annual Festival of Plays for two weekends beginning May 23 free to the public.

Located at the Forest Theatre - in - the - Ground, Santa Rita and Mountain View in Carmel, CET will share its years' work with the public with five plays for all ages, all day Saturday and Sunday.

The first play, "Midsummers Eve," will include elves, fairies and third graders. "Come To the Fair" will be about happy villagers, a tyrannical Graf, and a tug-o-war by the fourth graders. "Rumpelstiltskin," will be presented by two casts depicting the lively fairy tale of a braggart and his daughter, and the help she found by the fifth and sixth graders. "Dead Man's Mill" consisting of two casts, is the story of a bouncing Gold Rush melodrama, one of two bicentennial plays with which CET ushers in the celebration ahead, presented by the seventh graders. "On The Brink of the World," is a shattering portrait for the Bicentennial of the human ecology, the last 200 years, to be presented at 8 p.m. by the senior class of CET. This study of local history takes

its title from the name of a Costanoan Indian dance, one of the few fragments left of the days before.

All the plays are written and directed by Marci Gambrell Hovick, with costumes by Loel Shuler and set design by William Lewis. For information about specific hours of performances on the two festival weekends, call the Children's Experimental theatre at 624-1531.



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There seems to be an aura of scholastic erudition and authenticity about this performance. There is not only brilliance in the rendition, but a deep sense of involvement and dedication to the spirit of the work as well as to the spirit of the composer. Nuances are clearly and vividly variegated, the nostalgic, meditative thematic material is fully exploited with great variety and expressiveness, and the resulting reading of this work results in an exposition of fidelity and definitiveness.

The surfaces are exceptionally quiet; the sound is penetratingly vibrant and resonant. This disc is highly recommended, as being the last in the integral recording of all of Tchaikovsky's symphonies by this Russian orchestra and its permanent conductor.

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More 'Owl'

Continued from page 14
the Pussycat, Doris W., played by Jeannie M. Hughes are both fine performers.

Miss Hughes' Doris ("I may be a prostitute, but I'm not promiscuous.") is played as a very "up" person who, while unsure of her own quality, knows she has a great deal of love and support to give. Doris is particularly well done when Miss Hughes allows the characters' brash defenses to flicker and expose the desperately self-depreciatory girl inside.

Yates' character is drawn, at least equally as well. "Felix" is a dichotomous character, whose intellectual and emotional sides have been kept separate. Drawn as an almost classic Gemini, F. Sherman's double character is handled excellently by Yates. The part is sincerely done, although the character is not himself sincere, but rather (like Shakespeare's Richard II), one who plays to an audience of himself.

Yates fantasy sequences are particularly funny and they contrast well with the slightly ugly sarcastic note in the third act which so helps to make "Felix" real. This role is difficult because the actor must portray a character who deludes himself—Allen Yates does.

A funny show, "The Owl and the Pussycat" has more depth than the usual "Neil Simon-type" offering, without any loss of humor. Curtain time, Thursdays through Saturdays is at 8:30, and Sundays at 7:30. For those wishing to make a full evening of it, Walter Jones' dinners start at 7, 6 on Sundays. For Reservations or information, call 624-1661.



THE DEVIL, PORTRAYED by Jim Goffard, far right, lectures his guests, both willing and unwilling on the advantages of remaining in Hell. His audience includes, from left, the statue of the Commander (Miles Heberer), Dona Anna (Marcia Hovick) and Don Juan (Royston Brunst) in the Staff Players Production of "Don Juan In Hell," by G.B. Shaw. The dramatic reading enters its final week Friday at the Forest Theatre in the Ground. Performances are at 8:30 p.m. For reservations, call 624-1531. Admission is \$3 for adults, \$1.50 for students. The production is a benefit for Children's Experimental Theatre.



Limericks



A succulent lass named Elaine
Ventured out on the hot desert plain;
She was drawn up in vapor --
A mystical caper --
And sent back much later in rain.

A brilliant young man of Belhaven
Once tried to teach bridge to a raven,
But all that it did
Was to croak, "What was bid?"
An ignorant way of behaven!

L.C.B.

Book Ends

By PAULA MELLUZZO
The Tides Bookstore

Journey. Robert Massie, Suzanne Massie. Knopf. \$8.95.

Suzanne and Robert Massie reveal the terrific struggle of these last 18 years in their efforts to keep alive their hemophiliac son. In many ways, *Journey* is a classic tale, that of a young couple not yet adjusted to married life, not really quite adjusted to their adult roles, who discover their infant son is the victim of a little known disease. How to keep him alive, how to pay the insurmountable medical bills, how to have some kind of normal life are the dilemmas they face.

This joint narrative tells how they face each of these problems and how the progress of modern medicine makes affects in their son's day to day existence. The Massies address themselves to society's neglect of the chronically ill, to the policies of major insurance companies who refuse to insure people like themselves. The American Red Cross is not ignored in this address.

But for all its being the tale of one family's heroic struggle, it's nevertheless of a family quite out of the ordinary. During this period, both of the Massies become involved in extensive research of Russian culture; Robert authors *Nicholas and Alexandra*. In their efforts to make people aware of the acute problems surrounding the hemophiliac, they participate in the planning of a gala premiere for the movie derived from their book. They travel in circles more glamorous than most and their story is more interesting than most.

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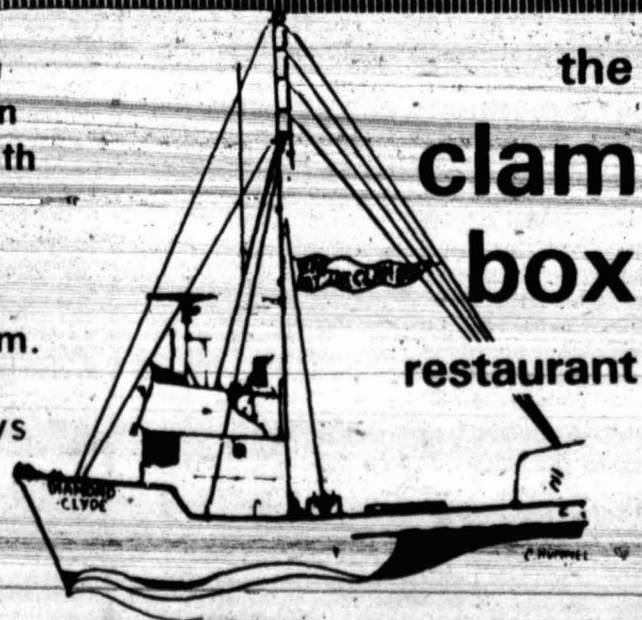
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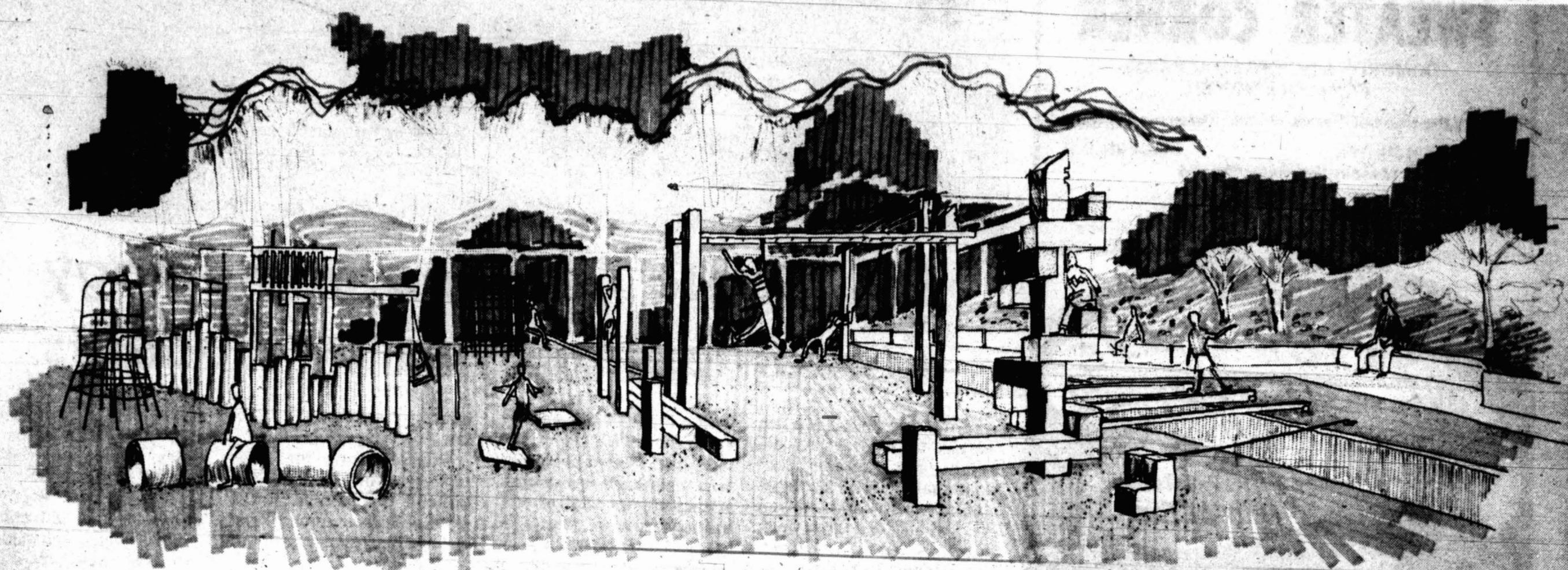
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PLAYGROUND - CARMEL WOODS SCHOOL

Pine Cone wins production award

The Carmel Pine Cone has received the Newspaper Production Excellence Award for offset printing in the 1975 Donrey Awards Program.

The annual awards program, sponsored by the Donrey Media Group, is designed to honor member properties for outstanding work in several categories. Included among entrants to the contest were over 40 newspapers, TV stations, radio stations and outdoor advertising companies.

The Pine Cone award was for consistent excellence in production based on a random selection of issues. Criteria included quality of proofreading, page make-up, accuracy, photographs and general overall appearance and creativity.

Judging was done by a panel consisting of working journalists and educators at the world's largest school of journalism; staff members of one of the largest advertising agencies in the nation; and an expert in graphic arts.

The Pine Cone has been a member of the Donrey Media Group since June, 1973.

Community effort

Remodeling for Woods' playground

What is now an unattractive and idle playground at Carmel Woods School will get a face lift over the next two years through the efforts of parents, teachers, local architects, the Monterey Peninsula JCs, and other service organizations.

"Not a penny of district funds has been spent," said Woods School principal Ray Wilson. However, most of the money required to purchase raw materials for the new playground has already been pledged, and a sizable work force is being organized to do the planned landscaping and construction of playground facilities.

Parents and teachers of elementary level children at Woods School began discussing development of the neglected playground site when school began last fall. In the intervening months, the project has been made feasible by several substantial gifts.

Architectural plans have been prepared, free of charge, by Carmel architect Richard Murray. No newcomer to the field of playground development, he is well known on the Peninsula for designing Monterey's Dennis the Menace Park. Working closely with Murray has been local landscape architect Bob Lettell, who has also volunteered his services for the project.

Funding for the project has come largely from the Peninsula JCs. Principal Wilson explained to the school board last week that the total cost of raw materials for the new playground will probably run between \$8,000 and \$10,000. The JCs have pledged \$7,000 over a period of two years.

And all work on the site will be undertaken by a large group of volunteers. Wilson explained that the project will begin as soon as classes recess this summer, will be discontinued when classes resume next fall, and will carry over to the summer vacation in 1976.

Parents of Woods School students and the JCs have already promised to lend a hand. This summer, Wilson speculated, will be devoted to removing the old asphalt surface on the site, moving fences, and completing the major landscaping which has been planned. One or two large pieces of playground equipment may be constructed before school begins

in September, he said.

Youngsters anxiously waiting to play on the balance beams, ladders, cylinders, wood blocks, and other fascinating playground equipment planned, will have to be patient. Most of the equipment will not be erected by the volunteer corps of adults until next summer.

A few details remain to be worked out. Wilson, who has been the main force in soliciting community contributions and involvement, said funds are still being sought. Woods School parents have presented requests to many area service clubs, and hope that the \$1,000 to \$3,000 gap in

funding for purchase of raw materials will be filled in the near future.

Some heavy equipment will be required for removal of old asphalt from the site. He explained that the city of Carmel has been asked to provide the services of its public works department in that respect. Following a meeting with Mayor Bernard Anderson, Wilson told the school board last week, there seems to be a chance that the city would remove the asphalt and use it as fill material behind the sea wall which is now under construction at the south end of the city beach.



WOODS SCHOOL WAS the setting for the annual Woods School spring festival held Wednesday. The festival featured dancing around a maypole, musical productions by the school orchestra, and folk dancing.

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Carmel life

Chris Keller, editor

RLS, Santa Catalina archeology expedition enjoyed by students

From ancient Mayan temples to the MacDonald's hamburger stand in Guatemala City, 17 local high school students enjoyed every minute of a three-week expedition led by archaeologist Merle Robertson of Robert Louis Stevenson School several weeks ago. "I learned more in three weeks than I did the whole year," said Craig Borden, one of the RLS students who is taking Mrs. Robertson's class.

"It was the best experience I've ever had on a trip. It's one that will always stand out in my memory," said Tom Sommermeier.

Mrs. Robertson and her husband, an administrator at RLS, have taken student groups down to Mexico for the past six years. The trip, which also included four Santa Catalina girls began

with a flight to Mexico City. From there they traveled to Palenque, where the Robertsons maintain a work camp, among Mayan ruins of civilizations which flourished between 250 and 900 A.D.

"One of the highlights of the trip for me," said Doug Hyde, "was the tomb of King Pacal at Palenque." Because of Mrs. Robertson's reputation the students were allowed to visit the tomb which is not open to the public.

From Palenque the group travelled to Bonampak, then Yaxchilan just below the Yucatan Peninsula, and from there they took a twenty-five hour boat trip in a motorized dugout canoe upriver into Guatemala.

"Today what we see are the major ceremonial sites. Most of the people lived then as they do today, in thatched

huts," explained Bill Denehy.

"Being among the ruins made you feel humble. It's difficult to conceive of the cities and life that must have gone on back then," said Cal Meyer.

The boys report that the jungle was filled with exotic wildlife, parrots, toucan, monkeys, turtles and iguanas. The group usually ate out and meals consisted of beans, tortillas, and chicken. Once, however, as guests of an Indian family, they feasted on freshly killed venison.

Mrs. Robertson's class, naturally, is one of the favorite classes offered at RLS. She believes RLS is one of only two prep schools in the country that offer a yearly archaeological expedition, the cost of which is

\$950. And the experience often sticks with them.

Mrs. Robertson reports that six of her former students are now studying archaeology in universities and are "doing splendidly."

She is an expert in her field and has published a number of books on early Indian civilizations including Ancient Maya Relief Sculpture, Maya Sculpture, and Art, Iconography, and Dynastic History of Palenque.

She has maintained a camp in Palenque for a number of years where she has done a series of rubbings for Tulane University. Currently she is in the process of recording stucco figures for Tulane and the National Institute of Mexico.

Mrs. Robertson will continue her work this summer

Continued on page 24

AAUW installs officers

The installation of new officers highlighted the May meeting of the Monterey Peninsula Branch of the American Association of University Women held in the Seaside Room at Asilomar.

Myrtle Youngman (Mrs. H.R.), area representative for International Relations, acted as Installing Officer for Virginia (Mrs. Douglas) McLain, who will serve as president-elect for 1975-76 and assume the presidency in the spring of 1976; Ann (Mrs. Richard) Barrett, new 2nd vice president and membership chairman; and Arline (Mrs. Alfred W.) Arrivee, treasurer.

The current president, Ruth Vreeland, who attended the annual state convention in San Diego, reported that AAUW has written President Gerald Ford urging his early selection of the three U.S. representatives to the Women's International Year Meeting scheduled to be held in Mexico City on June 16, 1975.

The State Association also wrote Mrs. Betty Ford to thank the First Lady for her public support of the Equal Rights Amendment, Mrs. Vreeland said.

Members attending the Monterey Peninsula Branch luncheon "brainstormed" the four new topics upon which AAUW will focus their energies for 1975-1977. These are: Generating Creativity;

World Pluralism; Economic Facts — Living with Less; and The 21st Century.

A skit which played on these four themes was directed by Ann (Mrs. Alan R.) Washburn, with the active participation of Missy Read (Mrs. Ronald), Teri Stott (Mrs. Richard), Betty Leop (Mrs. Hayden), Bernice Pires (Mrs. Reginald), Marsha Raines (Ms. Randy), and Maribeth Clark (Mrs. Stephen). The skit was narrated by Marilyn (Mrs. Alan W.) McMasters.

DAR regent installed

Mrs. Roger Barnes of Carmel was elected Regent of the Commodore Sloat Chapter, DAR at the annual meeting luncheon at the Outrigger. The following officers were installed by Mrs. Frank E. LaCauza, a member of the Chapter, Past State Regent and now Historian General, NSDAR: Mrs. Roger Barnes, Carmel, regent; Mrs. Robert L. Limes, Pacific Grove, vice-regent; Mrs. Frank C. Hebert, Carmel, chaplain; Mrs. Donald F. Bovee,

Seaside, recording secretary; Mrs. James E. Russell III, Pacific Grove, corresponding secretary; Mrs. Charles Kahr, Monterey, treasurer; Mrs. Dorothy Brooks, Pacific Grove, registrar; Mrs. J. Gerald Chaney, Pebble Beach, historian; Mrs. John E. Renfro, Monterey, librarian. Annual reports, a report on Continental Congress and a report from the Bicentennial chairman, Mrs. H. D. Harrod, completed the meeting.



AAUW MEMBERS ATTENDING the May luncheon at which new officers were installed included (from left to right) Arline Arrivee, Virginia McLain, Ruth Vreeland, Myrtle Youngman, Marybeth Clark and Missy Read.

Carmel charivari

By PAUL SIDONE

The Eclipse of Education

(The first of two articles on education.)
In the light of the recent NEWSWEEK report informing us that widespread vandalism is threatening to close our schools, it's about time we asked ourselves what our public school and state college systems are achieving.

Now suppose I could cozen my friend, Nick the devil, to have a look at them and you've guessed it — play the devil's advocate.

His report might go something like this.
Dear Citizens,

I am only too happy to leave my favorite haunts in Washington D.C. and spread a little gloom, despair and bad news elsewhere.

However I find I can't improve upon how those responsible for educational policy have lost their way nor compound their folly in capriciously yielding to faddism and diverting the real purpose of education into blind alleys.

Why only recently a University of California pedagogue suggested that reading and arithmetic be abolished as mandatory in elementary schools.

Hot damn! I couldn't do better myself.

However I'll tell you what is wrong, dear citizens. But only because I know you won't listen to me anyhow. You're too far gone.

What is happening on the nation's campuses, is that in the name of student freedom, excellence is being disdained, mediocrity glorified, personal achievement down-graded, and aimless, useless activity applauded. In short, your schools and colleges have fallen prey to both intellectual barbarism and physical vandalism.

In medieval times, when educators had a healthy respect for us devils, they had their

schools and colleges walled and watched. One still sees the pattern on Oxford, Cambridge, and St. Andrews. There was reason then; there is more reason now.

In espousing your philosophy of open campuses and education for all, you have lowered your walls AND your academic standards.

Here's what I have found:
ACADEMIC INDOLENCE.

In a leisurely atmosphere, a young professor of chemistry at the California Institute of Technology, cultivating the hippy image, entered his large classroom, dressed in a horse costume. (Even I would balk at this) "The students love it," he explained without apology, "and so do I. It keeps them coming to lectures. If you don't keep them coming, you obviously can't teach them anything." (Los Angeles Times, June 12, 1972)

So much for stimulating rigorous intellectual discipline.

THE ABANDONMENT OF STANDARDS.

As students have become increasingly involved in planning their own curricula, they have encouraged the idea that courses which formerly served as transmitters of cultural heritage to the present generation, inhibit their creative impulses and represent an imposition upon them. This has led to colleges of undisciplined studies, where lectures are eschewed as 'bourgeois' and students educate themselves in 'rap' sessions. Hot damn!

In colleges where such practices prevail, the average grade has been raised to 'B,' due to the fact, as explained by the administrators, that the students are much better informed and prepared than their parents.

But are they?

A survey taken of some 1,467 students, over 18, at Los Rios Community College, California, revealed for example —

a) 52 per cent did not know which branch of our government contains the most elected officials.

b) 65 per cent could not name the three major axis powers during World War Two. (University Bookman, Autumn 1974)

—among other things.

STUDENT PRESSURE.

I got a bit bored at this point, so I decided to have some fun for myself. I chose minority rights, as my research showed to what bizarre ends educators will go to appease student demands.

I settled on a college with a serious minded student delegation and proceeded to put a fanciful flea in their collective ears. Whereupon the students went to see one of their teachers, an albino professor, and asked if he would authorize them to agitate for the demands of albinos on the campus. Having prepared my ground carefully, the albino professor readily agreed, tongue in cheek and typed up a list of albino demands, including that only white meat of turkeys be served in the dining hall along with white bread.

Hot damn! Did I have fun with that one!
SENTIMENTAL HUMANITARIANISM

or 'Let's not be beastly to the slob.'

Now that the kids will be suing administrators all over the place for invading their privacy as a result of a recent Supreme Court decision, the teachers are at it too.

A teacher of physical education in California appealed his threatened suspension for posing nude for Playgirl magazine. He was of course reinstated by the State Office on the grounds that HIS privacy was invaded. The silly donkeys didn't seem to think that exposing his private parts to the public was an invasion of OUR privacy; they were too busy guaranteeing the right of the teacher from Apple Valley to make a few dollars on the side and didn't care a Fig Newton how he did it.

With the eclipse of excellence, American education teeters on the brink of chaos and antic Johnny Carsons in caps and gowns have taken over. You don't need me.

I must go now. I'm off to San Francisco where the Board of Education is making recommendations about the minimum graduation requirements for high school graduation. Hot damn, are they a riot! (San Francisco Examiner, April 30, 1975) I'll write you next week and give you a laugh.

As always,
Your friendly devil,
Nick.

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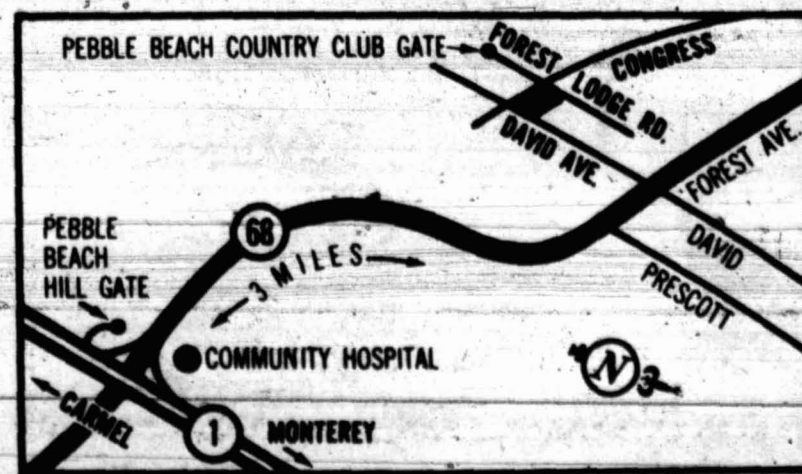
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By CHRIS KELLER

There are massage parlors...and then there are massage parlors, my friend assured me. As if to back up her conviction that not all massage parlors meant the kind with neon lights and girly photographs in the window, she told me it was time I met Harley Wood.

And so last week it was not without a little trepidation that I made my way to Harley's studio in Carmel where he was supposed to work wonders with overworked, uptight bodies.

Harley met me at the door to his studio with a big smile and showed me to the dressing, or as it were, undressing room. Wrapped in a big towel I plumped down on the massage table and waited for it to begin.

His specialty is tension release massage, which incorporates a number of massage techniques practiced today, along with some of his own inventions.

Harley, who looks a little like an Irish leprechaun, relates that he is of Irish parentage and originally from Iowa. He did some amateur boxing but the high school coach was even more impressed with his ability to give school athletes a good rub-down. Later, he began working with members of his family to soothe away tension and migraines through various methods of massage he studied.

"I guess I just have the touch," he explains. He has also experimented with different types of diet for healthier living.

Moving to California in 1945, he worked, and still works, as an upholsterer. But word got around about his special ability as a masseur and he began

working in client's homes in the Carmel area. He opened the studio less than a year ago and charges \$15 for a massage that generally runs about one hour.

Back on the table, Harley is applying hot packs soaked in fragrant apple cider vinegar.

"This is particularly good for the skin, or the hair because it contains five or six acids from the apple. Some people take a teaspoon or two of this vinegar internally to aid digestion."

He then switches on two heat lamps aimed on the hot packs to keep them warm and moves down to the feet.

A new fragrance fills the little room. This time it is a combination of oil, usually olive oil, and essence of lemon grass. He rubs the feet and calves with this particular blend of oil.

"This is the Swedish massage, basically a relaxing massage, which most people are familiar with," he explained. "For people with bad circulation I use raw peanut oil instead of the olive oil."

Following this he moves up to the back, removes the hot packs and runs his fingers up and down the spine. When he finds a tender spot he applies a great deal of constant pressure, for up to thirty seconds or so. Gradually the soreness dissipates.

"This is pressure massage with the idea being to improve circulation by releasing blockage," he says.

UN seminar delegates to visit Peninsula

A team of international

delegates who have just attended an International Women's Year Seminar at the United Nations on "Women of the World United for Peace: Disarmament and Its Social Consequences" will visit the Monterey Peninsula May 20, 21, and 22.

The Monterey Peninsula branch of the Women's International League for Peace and Freedom will welcome the visitors: Vinla Farooqui from India who is a social worker, general secretary of the Federation of Indian Women, and general secretary of the Indian Committee for International Women's Year; Barbara Tryfan from Warsaw, Poland, a professor of sociology and chief of rural development at the Academy of Science, Institute of Rural Development; and Halina Mortimer-Szymczak, a professor of economics at the University of Lodz, Poland.

Co-sponsoring the visit will be the Monterey Peninsula Society of Friends, the United Nations Association, and the National Organization for Women.

Finishing up, Harley does some "reflexology" on the hands and feet, sensitive areas which when massaged release tension throughout the body, and it is time for me to leave.

As I'm preparing to leave Harley asks if I feel relaxed. I do. Then as a finale to all the fine tactile sensations I've experienced in the last hour, he pulls a guitar off the wall and breaks into a beautiful tenor rendition of "Wild Irish Rose."

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AN INTERIOR VIEW of the old Espandola Grocery once located on the corner of Ocean and San Carlos. (photo from the Pat Hathaway collection)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
June 6, 1924

Declaring that \$31 will automatically be sliced off the cost of the average automobile to the consumer by a repeal of the present war-time sales tax on motor vehicles and parts, the California Automobile Association is taking the leadership in a campaign to secure a solid vote from all Pacific Coast and western senators and representatives on a repeal measure at the next session of Congress.

The opening of the new Studio Restaurant in the new Leidig building on Dolores Street took place last night. T.L. Elder, the proprietor, left nothing undone to make the affair interesting and attractive for the large number who attended the special dinner. Kelsey's orchestra furnished music during the evening.

The place is attractively fitted up with seven booths and space for about twelve tables. The general color scheme is carried out with the light gray walls of redwood and blue verticle stripes. The lighting, some of it indirect, is soft and restful. The kitchen is to be fitted out with the most modern equipment for cooking.

Daisy F. Bostick and Dorothea Castlehun, authors of "Carmel—At Work and Play," announce that the book will be on sale within a very few days, probably by the first part of the coming week. Much interest is being manifested in this first—and only thus far book—dealing with all phases of "The Greenwich Village of the West."

25 YEARS AGO:

From the Pine Cone
May 26, 1950

Do you favor the Lobos League Beach purchase? Do you favor a trailer purchase? Do you favor a business with a benefit purchases? One, or all three alternatives are open to the man with \$35 to invest in a cause and a commodity.

The stalwart two wheeled conveyance recently completed a 2800 pound household haul the length of the Redwood Highway, and currently is pastured at Whittacker's Forge in the Forst on Junipero and Fifth. Trim, tig and intrepid, the trailer, still in its first youth, baresits back for service to future loads, great and small. Its well-wishing, dark horse donor will contribute its full purchase price to the Lobos League benefit coffers.

Top contestants from all over the nation will be here to compete for cash prizes and trophies in roping, bronc busting, bull riding and racing at the King City Stampede, May 27-28.

Wilbur Plaughter, nationally known clown, will be there on both days to entertain the crowd with his mule.

Ira Sharrah, veteran announcer, will handle the mike and the tough Cuff Burrel bucking stock will be used.

To meet summer sun and shade, to catch the passing purchaser and potential purchaser's passing appraisal, Carmel artists, professional and amateur, will once more fill Pine Inn's patio with the colorful fruit of their winter's toil.

From this weekend onward through Labor Day's post visitor quietus local artists of every school and skill may hang work of their own selection for possible sale or for exhibition in the Pine Inn Patio Saturday and Sunday of each week.

10 YEARS AGO:

From the Pine Cone
May 27, 1965

Yesterday afternoon, after discussing the Sunset Commission report which asks the City Council to reevaluate its decision to move the city hall to Sunset School, Carmel planning commissioners also sent a report to the council on this matter.

This communication will inform the council that a planning commission report of January 11, 1965 only advised the temporary location of the city on the school site because such a move was believed to be financially expedient to obtain a new police station.

Consideration of the Sunset Commission report, however, brought out the fact that justification for the move may no longer exist. Therefore, yesterday's planning commission report recommended, if the financial situation no longer justifies the move, that the recommendation for a temporary city hall be deleted from the January report.

The school tax rate will be lower next year although the 1965-66 Carmel Unified School District budget will exceed last year's by \$597,398. Superintendent Medill Bair reported to the board of education last night when he presented a "lean budget" of \$2,398,860. The reason for this is that \$3½ million has been added to the district's taxable real estate in the past year, he said.

Presented last night was only a revised tentative budget. It showed an increase in the salaries of teachers, classified employees and administrators.

Chris Comments

This past week a large group of Redken and RK Stylists attended a Nutritional Forum in Palo Alto. Our speaker was Dr. Robert Talbott, PHD, noted nutritional therapist, lecturer and health and beauty advocate of over 40 years. He is the director of the Life Therapy Institute in Desert Hot Springs, California.

He is presently a consultant with Redken's new Nutralon Multi-Vitamin, Multi-Mineral and Amino Acid Protein Supplements for the Scientific way to Beauty and Health.

We, at Redken salons throughout the country feel that beauty starts from within and healthy hair and skin are products of a healthy, happy person. Unfortunately, too few people understand the necessity of proper nutrition and falsely believe that they can eat and drink enough daily to get all the nutrients they need. This may have been true enough 50 years ago, but today is a much different story. As Dr. Talbott said, "We all eat like buffalo hunters who had to track, kill, skin, carry, build a fire and spit for, turn, cook & carve our meat and yet live in a modern sleek streamlined age of non-activity." For this reason the average American is a sickly, drug-taking, overweight, tired, nervous, drinking person, who cannot understand why they don't feel well.

Our staff at Chris of Carmel are presently introducing natural, organic, food supplements and programs directed toward hair growth, nail growth and strengthening, complexion and blackhead alleviation. Programs for better skin tone, fatigue, hair color, blood shot eyes, sound teeth and gums, scientific figure control formulas and nervousness, sleeplessness and "Nocturnal Elixirs."

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Padres---the roller coaster team

By DOUG THOMPSON

The Carmel High Padres varsity baseball team's performance this year could best be compared to a roller-coaster ride. First they're up, then they're down, and then the cycle repeats itself. They latch onto first place, and just as quickly as they get it, they lose their grips on it.

After defeating King City on Tuesday May 13, the Padres moved into first place by themselves. But then as has already happened this season, the Padres lost a key ballgame, and along with it, lost sole possession of the top spot.

Last Friday, the Hollister Haybalers received another

fine pitching performance from southpaw Juan Martinez and blanked Carmel 2-0. It was the second super game Martinez has hurled over the Padres this season. In a game at Carmel earlier in the year, Martinez tossed a three-hitter in a 4-1 victory for Hollister. In last week's game, the Haybalers ace tamed the Padre bats to just

"We just weren't able to solve Martinez this year," signed Carmel manager Monty Feeks. "He comes sidearm, and throws strictly fastballs and we just couldn't hit him."

Carmel's loss to the Haybalers coupled with a Pacific Grove victory over King City placed the two

SPORTS

arch-rivals in a first place tie. Both the Padres and P.G. have 7-3 records. Providing both teams won their games on Tuesday, they will be meeting tomorrow Friday May 23 at Pacific Grove to decide the league championship. The game is a makeup of the previous P.G.-Carmel game when the two teams ended up in a 1-1 tie after 13 innings. The Padres need

your support in the big game, so the place is P.G. and the time is 4 p.m.

Earlier in the week, on Tuesday, May 13, Carmel routed King City 9-0, as Bob Eglie was the pitching and hitting star for the Padres. He hurled a three-hitter in his five innings of work, and blasted a homerun and drove in four runs.

The Carmel junior varsity split their two games last week, downing King City 4-1 and losing to Hollister 9-0.

Kelly Ragan was the winning pitcher for Carmel against K.C., and Robert Jinishan and Tony Spear each drove in one run while Morgan Ward had two RBI's for Carmel.

The Hollister game was a different story however as the Haybalers clinched first place with the white-washing of the Padres. Dan McLeod was the starting pitcher for the Padres and Hollister was looking for revenge as McLeod no-hit the Balers in their previous game. But this time it was not to be the same, as Hollister erupted for all nine of their runs in the first two innings.

There was one title assured of for Carmel and that was for the very strong freshmen team. They clinched it with two wins over King City last Saturday 9-1 and 14-13 in 12 innings.

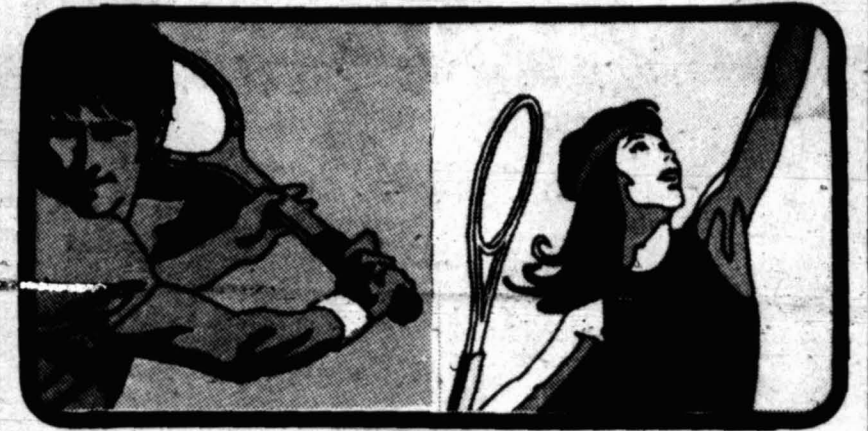
Steve Sepersky was the star for the Padres, as he was the winning pitcher in both games, and collected five hits on the day. Frank Lucido contributed four hits to the winning cause. Congratulations to manager Joe Feldeisen and all his players for their league-leading 12-4 record.

TRACK

In the Mission Trail Athletic League track championships held last Saturday at Aptos, the Palma Chieftains emerged victors as expected. Palma had 74 points while Pacific Grove was next with 63. Following the two top teams in points were Marelo with 52, Carmel in fourth place with 49, King City and Hollister with 24 each, and Gonzales with 17. Carmel's day was highlighted with double victories by Andy Jones and Rick Parker. Jones won both the mile and two mile runs, winning the mile in 4:25.7 and the two mile in 9:42.3. Meanwhile Parker won the 100-yard-dash in 10.3, and then took the 220 in 23 seconds flat.

Rick and Andy have starred all year long for Continued on page 25

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MAJOR LEAGUE STANDINGS after games of May 19

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Sport Shop	2-3	.400
Pine Inn	2-4	.333
Roscelli Corp.	1-3	.250

Tuesday, May 13		
ROSCELLI CORP.	1(10)3 62	.22
PINE INN	100 00	-1
WP- C. Cooper	LP- J. Franklin	
3B- M. Robertson (RC)		
2B- V. Sturgill (RC), M. Bordonaro-2 (RC), B. Hanel-2 (RC), M. Jackson (RC)		

Wednesday, May 14		
GRANITE ROCK	210 511	-10
LA PLAYA	030 000	-3
WP- D. Nottenkamper	LP- N. Holman	
3B- J. Tehan (GR)		
2B- D. Nottenkamper (GR)		

Thursday, May 15		
DEREK RAYNE	409 421	-20
SPORTSHOP	103 400	-8
WP- J. Robinson	LP- R. Kashfi	
2B- D. Hunter-2(SS), H. Lewis (DR)		

Friday, May 16		
LA PLAYA	160 630	-16
PINE INN	012 230	-8
WP- B. Hudgens	LP- N. Glaser	
2B- P. O'Hara (LP), R. DeAmaral (LP), B. Lathrop (PI)		

Saturday, May 17		
SPORTSHOP	000 034	-7
DEREK RAYNE	040 031	-8
WP- J. Robinson	LP- D. Hendricks	
3B- M. Schuler (DR), G. Norris (DR)		
2B- R. Kashfi-2 (SS), D. Hunter (SS), D. Yoshizato (SS), J. Robinson (DR), H. Lewis (DR)		

Saturday, May 17		
GRANITE ROCK	300 015	-9
ROSCELLI CORP.	002 400	-6
WP- G. Spikes	LP- T. Mendoza	
HR- G. Spikes (GR)		
2B- D. Nottenkamper (GR), G. Spikes (GR), B. Langley (GR), M. Robertson (RC), M. Jackson (RC), T. Aker (RC)		

Monday, May 19		
PINE INN	342 200	-11
LA PLAYA	200 000	-2
WP- K. Shoemaker	LP- B. Hudgens	
3B- P. O'Hara (LP)		
2B- B. Lathrop (PI), R. DeAmaral (LP)		

MINOR LEAGUE STANDINGS after games of May 19

Carmel Plaza	5-0-1,000
Orange Julius	3-1- .750
Mission Ranch	3-2- .600
Med. Market	2-2- .500
Dick Bruhn	2-3- .400
Village Hardware	2-3- .400
Carmel Pine Cone	1-3- .250
Village Inn	0-4- .000

Tuesday, May 13		
CARMEL PLAZA	021 301	-7
PINE CONE	222 000	-6
WP- J. Gleason	LP- D. Brinton	
2B- J. Gleason-2(CP), T. Mazzone (CP), S. Fenton (PC), P. Sandholdt (PC), B. Slaughter (PC)		

Wednesday, May 14		
MISSION RANCH	002 001	-3
DICK BRUHN	010 12x	-4
WP- T. Larson	LP- J. Rudolph	
3B- J. Rudolph (MR)		
2B- A. Siegrist (DB)		

Thursday, May 15		
VILL INN	360 025	-16
VILL HARDWARE	270 45x	-18
WP- E. Nystrom	LP- T. Stanley	
3B- J. Brady (VH), G. Richardson (VH)		
2B- L. Limoges (VI), M. Kelly (VI), E. Nystrom (VH), J. Brady (VH)		

Saturday, May 17		
MED MARKET	006 000	-6
CARMEL PLAZA	120 450	-12
WP- T. Mazzone	LP- C. Lee	
2B- M. Krovetz (MM), M. Dean-2 (CP), M. Danko (CP), T. Mazzone (CP)		

Saturday, May 17		
MISSION RANCH	103 211	-8
ORANGE JULIUS	030 33x	-9
WP- C. Meckel	LP- J. Bernstein	
3B- J. Calcagno (MR)		
2B- J. LeNeve (OJ), S. Beck (MR)		

Saturday, May 17		
VILL HARDWARE	104 17	-13
PINE CONE	223 87	-22
WP- S. Fenton	LP- S. Read	
HR- E. Nystrom (VH)		
3B- S. Fenton (PC), H. Douglas (PC)		
2B- E. Nystrom (VH), J. Keller (VH), S. Fenton (PC), C. Palma-2(PC), D. Sherrill (PC), S. Read (VH)		

Monday, May 19		
DICK BRUHN	011 200	-4
CARMEL PLAZA	002 111	-5
WP- J. Gleason	LP- T. Larson	
3B- Marcel Danko (CP), Marius Danko (CP)		
2B- Marcel Danko (CP), Marius Danko (CP)		

Continuation of Apr. 25 tie game (1st half)		
ORANGE JULIUS	101 700	-9
PINE CONE	216 04x	-13
WP- S. Fenton	LP- C. Meckel	

---compiled by Art Black, Jr.

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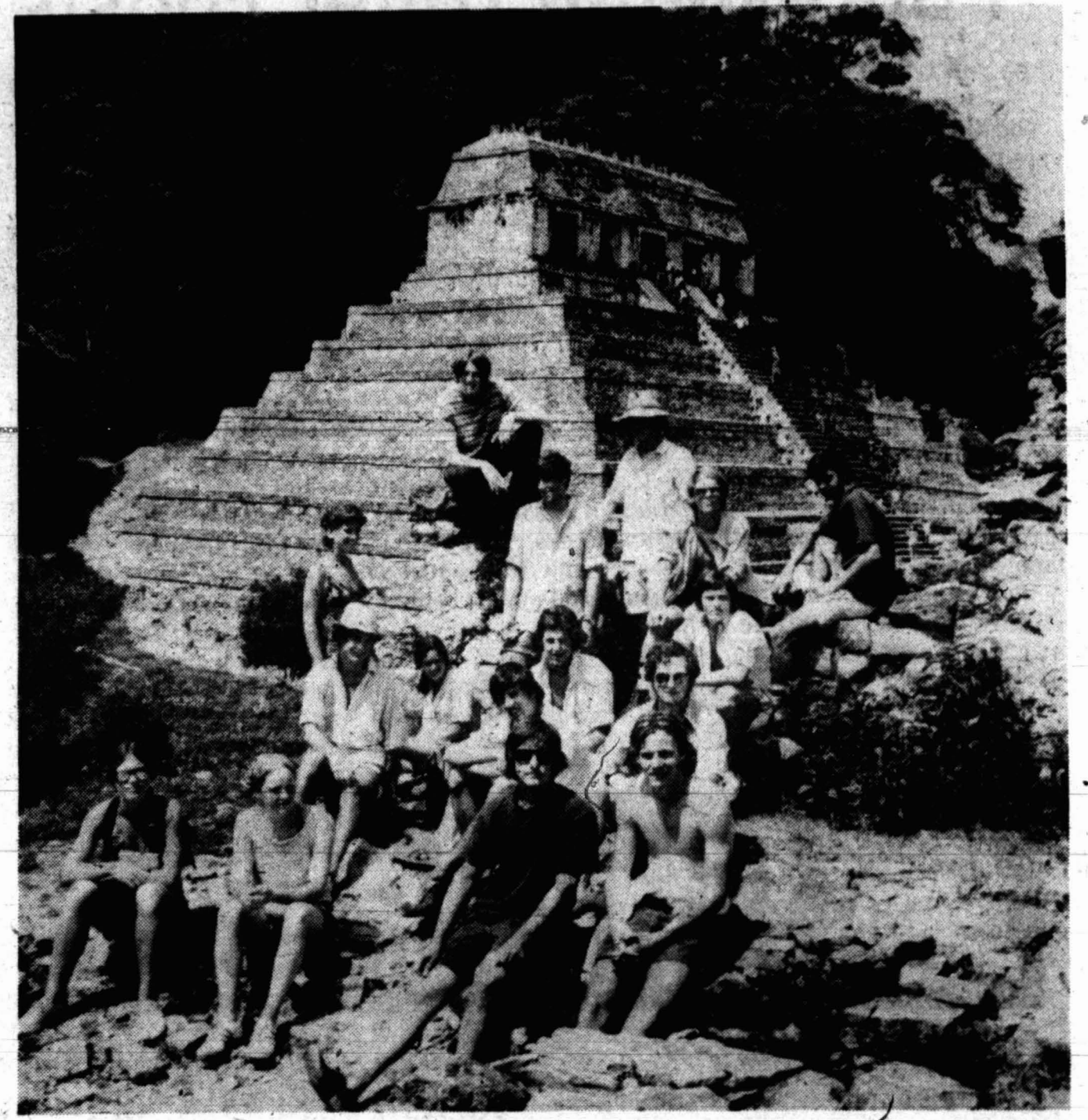


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5.25%	No Minimum	under \$100	5.39%

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ARCHAEOLOGIST MERLE ROBERTSON, of Robert Louis Stevenson School, led a group of students from RLS and Santa Catalina on a three-week expedition to Mexico and Guatemala. The group is shown here in front of a Mayan temple at Palenque where Mrs. Robertson maintains a work camp.

More archeology expedition

Continued from page 18
with the help of several former RLS students now enrolled at various universities.

Students participating in this year's trip were Tom Somermeier, Tim Curtis, Bill Denehy, Peter Moorhead, Bruce Capen, Bruce Dunnell, Cal Meyer, Bob Kuhlman, Hillary Kilduff, Peggy Keith, Lisa Barry, Dominic Canauarro, Colin Flavin, Craig Borden.

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EDGAR H. HABER, right, president of Quail Lodge in Carmel Valley, accepts the Mobil Travel Guide Five Star Award, rating the Quail Lodge as "one of the best hotels in the nation." The award, a first for Quail Lodge, was this year given to only 12 hotels in the U.S. Making the presentation to Haber is K.C. Esty of Mobil Oil Corporation.

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SHOWN ABOVE ARE four Carmel members of the Monterey Peninsula Barbershop Chorus, the Cypressaires, tuning-up for their annual show May 30 and 31 at Carmel's Sunset Center Theatre. Members shown are: Dale Provence, Cy Fitton, Joel Kramar and Jim Orco.



WITH THE APPROACH of its annual show at Sunset Center May 30 and 31 the Monterey Peninsula Barbershop Chorus, the Cypressaires, conduct final rehearsals. Four members of this singing organization from the Carmel area are: Dale Provence, Hal Boyd, Brad Keefer and Barney Laiolo, pictured above.

Senior League rosters

The Carmel-Carmel Valley Senior Little League opened its eighth season this week with a lineup of seven teams. Three team rosters were listed in last week's Pine Cone. The remaining four teams and their rosters are:

LIONS, sponsored by the Carmel Host Lions Club: Paul Burdick, David Burghardt, Jim Colletto, Charlie Houghton, Kevin Hugill, Kent Iverson, Pat Kelly, Steven Lee, Dean Leonard, Roy Kaminske, Mark Robertson, Ted Saunders, Doug Weller, and Micah Willingham. Manager is Ralph Juarez.

METS, sponsored by the Carmel Rotary Club: Seth Bernstein, Carl Hames, Keith Harper, Richard Hindman, Tom Larson, Doug Leach, David McKenzie, John Meeske, Jeff Morse, Larry Ryder, Steve Sellé, Tim Sherman, Scott Swiss, and Joe Tarantino. Manager is Gus Carr.

PADRES, sponsored by

More Padres

Continued from page 23 Carmel, and both deserve a great deal of credit for their continued success.

TENNIS

The Carmel High tennis team easily won the 1975 Iission Trails Athletic League singles and doubles tennis championships played at Pacific Grove on Saturday, May 3. Carmel's Graeme Robertson captured the singles title, while the Padre duo of Jim Leonard and Brian Sours won the doubles crown.

Robertson, Leonard and Sours all represented the MTAL in the Central Coast Section playoffs held last Saturday at Gunn High School in Palo Alto. Leonard and Sours took first place in the doubles competition, and Robertson made it into the second round of the singles competition.

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TIGERS, sponsored by the Carmel Kiwanis Club: Vince Cal, Gary Childs, Paul Corona, George Cromer, Brad Dow, Stewart Giffin, David Hagerty, Michael Harney, Jeffrey Hogans, Frank Lucido, John Lucido, Alex Olow, John Pirotte, and Bruce Robinson. Manager is Jerry Artellan.

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"The roast beef is perfect; whatever thickness you prefer, the serving is more than generous and the meat is as tender and tasty as one could wish...the Prawns Provincial won raves from our companion...we sampled the house wines and found them far above 'house wine' quality." from *The Review*, Aug. 2, 1973

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Served in our cozy pub from 5 p.m. to 12 p.m.

Roast Beef Sandwich Our famous roast beef served open face with two fresh vegetables and salad	\$4.25
New York Steak Sandwich Served open face with two fresh vegetables and salad	4.75
Sandwich Board Sliced roast beef, salami, cheese, lettuce, tomatoes, mustard, and mayonnaise. Make your own	2.50
Fish 'N' Chips Traditional fare at its best	For two 4.50
Blackbird Pie Our famous turkey pot pie. A complete meal with salad	2.75
London Beef Stew Hot, meaty and filling	2.25
Bread 'N' Broth Served with salad	1.75

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Dining Room

Dinner served from 6 p.m. to 10:30 p.m., 11:00 p.m. on Saturdays
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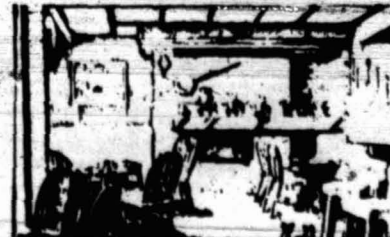
Hearty Roast Beef Pump House specialty. New York Loin roasted to perfection and served with a popover	
Pump House Cut	\$7.50
Olde English Cut Thinly sliced	7.00
Squires Cut King size	8.50
New York Steak Fit for a King. Choice New York Steak, charcoal broiled "as you like it"	8.50
Pub Steak Choice Top Sirloin Steak, charcoal broiled to suit your desire	7.00
Ye Olde Beef and Kidney Pie Traditional deep dish pie served in casserole with a flaky pastry crust	6.00
Crown Curries Spices from the East perfectly blended to your taste	
Lamb Curry	6.00
Shrimp Curry	6.00
Royal Rack of Lamb Roasted favorite of royalty and Pump House patrons	7.50
Bird of Bath Cornish Game Hen, served with tangy Cumberland sauce	6.50
Channel Baked Crab King crab baked in casserole with delightfully rich cheese and sherry sauce with mushrooms	6.50
Prawns Provincial Jumbo prawns, sauteed in butter & lemon, served in casserole	6.50
Barrier Reef Lobster Tails from down-under broiled in butter	9.75
The Royal Couple Hearty roast beef and Barrier Reef lobster	8.75
The Royal Family Hearty roast beef, royal rack of lamb, and traditional pork sausage	7.75

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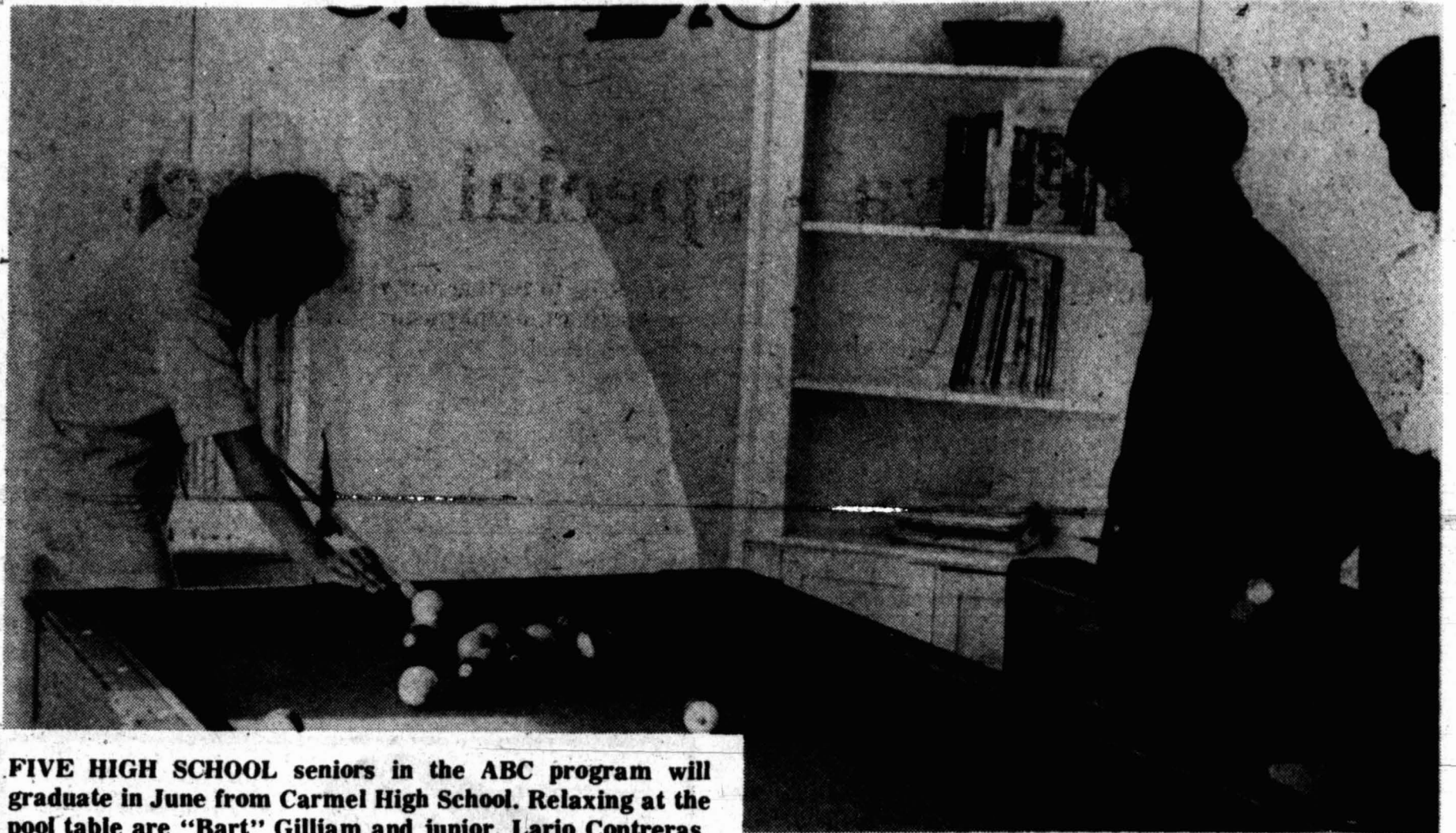
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FIVE HIGH SCHOOL seniors in the ABC program will graduate in June from Carmel High School. Relaxing at the pool table are "Bart" Gilliam and junior, Lario Contreras.

Last 5 graduate from ABC

Bart Gilliam, Marcel Jeter, Alfred Bacon, Maurice Hunt, and Bob Towns will be among the class of graduating seniors this year at Carmel High School. All five of the boys will go on to four-year

colleges or universities in the fall.

Normally this would be nothing extraordinary. But for these boys, this is quite an accomplishment. All five are part of the ABC, or A Better Chance, a national program which attempts to take young people with academic potential out of poorer, inner-city schools and place them in an environment where they have a better shot at success.

All five have been successful. Bob Towns, of Tulsa, Oklahoma plans to attend Willamette University, Maurice Hunt of south-central Los Angeles will go to UC Santa Barbara, Bart Gilliam, also from Los Angeles will attend UC Davis, Marcel Jeter of Compton will go to Worcester Polytechnic Institute in Massachusetts, and Alfred Bacon from Los Angeles, will attend Claremont Men's College.

The other three boys at the house, Ken Siller, Robin Coates, and Hilario Contreras, are juniors and do not graduate for another year.

The boys have mixed reactions about their stay in Carmel. It has been a turbulent year as far as the program is concerned and most likely the program's last year in Carmel.

As Tam Turner, house mother for the boys ex-

plained, "As far as the goals of the program for the boys, they are being met. They're all doing really well."

But financial support and morale from the community has run low.

Several of the boys felt Carmel was the wrong place for the program, that "the environment was wrong," and fundraising too difficult in a seemingly rich area.

Another felt just the opposite, however, that the program should be continued here and that he "really enjoyed it."

The major problem has been housing. In September the eight boys and their houseparents, the Turners, moved into the large rambling house at the end of Randall Way in Carmel, within easy walking distance of the school.

In recent months certain neighbors have petitioned to have the group removed from the house, arguing that the zoning does not allow for a "boarding house" arrangement.

In the first round before the county planning commission ABC was granted the use permit. But acting upon an appeal from neighbors, the Board of Supervisors denied the permit, forcing them to leave in June.

"I guess we could have made a stronger defense, but

we just never figured it would get as far as it did," explained Tam.

The boys and their house parents can't help but think that racism was behind the movement to oust them, despite denials from those neighbors instigating the movement.

"Some of the neighbors came up to us later and said they were really sorry, that they didn't know what they were signing or that it was directed against us," she said.

She also stressed that a number of neighbors have been genuinely concerned with their plight and have offered to help.

"As far as we're concerned there have been more good neighbors than bad," she continued.

But even so, that did not leave ABC with a house. And as fundraising has been so difficult, the national ABC board has decided to scrap the program in Carmel.

The three high school juniors will either elect to move out of Carmel and transfer into another program, most likely in Colorado, or drop out of the program altogether and finish their last year at Carmel High living with host families who have volunteered to house them individually.

Most likely they will choose to move in order to stay in the program which is helpful for getting into college.



DAVID WIESENFELD AND Deme Kastros demonstrated a \$6,000 AMB-Pak defibrillator last Friday in a benefit held at Carmel Plaza to raise money for the machine. A defibrillator is used in emergencies to restore normal heart pattern to the victim of heart failure. Deme and David are volunteers with the Carmel Fire Department.

PARTY PLANS

La Playa's special recipes

By PHYLLIS JERVEY

My neighbors down the street from me, Mr. and Mrs. Howard (Bud) Allen have been so friendly about special menus for my group, l'Alliance Francaise, that this week's Party Plans will concentrate on what La Playa's talented chefs have produced for our delectation.

Here are the menus they have perfected with suggestions from Mrs. Stevens Tucker, the Alliance's official hostess. In February '75 we had:

Coupe au Fruits
Choix de Gigot d'Agneau
or
Halibut Bonne Femme
Asperges Frais
Tarte aux pommes
Vin Cafe

My dinner partner said later that he wished he had chosen the halibut... the French prefer their gigot (lamb) underdone. So now how to do Halibut Bonne Femme: Purchase firm generous filets of fresh halibut sliced 1 inch thick. Briefly saute in butter, season lightly with salt & pepper. Make a veloute (velvety) sauce: My easy way is take one can cream of mushroom soup for 4 servings. Dilute in saucepan with canned mushroom pieces and their juices, plus dry white wine. Pour over filets, sprinkle with paprika, baking in glass oven-proof deep dish until bubbly. Keep fish intact and serve hot as they always do at La Playa where the service is speedy but careful. Plain white rice, each grain separate, as only Filipinos can accomplish without fail. Fresh green asparagus spears with a smooth hollandaise. Finish off with small apple tarts made in the hotel's newly modernized kitchen; wine and black coffee, cream & sugar is a table.

There are always distinguished guests of honor at these glamorous non-drawn little dinners followed by a talk in French at their conference hall that Mr. Allen so generously

offers us to further our scholarship funds.

Another time the menu consisted of Jellied Consomme with paprika-dusted lemon quarters; hard small French rolls. The main dish was Chicken Cacciatore, showing the versatility of the hotel's chefs. Serving four, have a 4 lb. chicken fryer cut up and sauteed in oil until light brown, adding 2 peeled and halved garlic cloves with one green Bell pepper (deseeded), sliced in medium pieces, 1 chopped onion. Meanwhile prepare a sauce with 1 can, each, Italian tomatoes and tomato puree with 1 tsp., each, powdered oregano and basil also s&p to taste. Put together with a touch of sugar. Bake until hot, never overcooked. This takes expertise.

Broad green noodles cooked al dente (only until just tender) go very well with the chicken. They do make such a colorful ensemble. Our dessert was a light Fruits Au Vin: made from 6 firm fresh Bartlett pears and 6 firm fresh large peaches. Peel and core the pears, slicing lengthwise about 1/4 inch thick. Peel and slice the peaches also. Marinate at least overnight in red dry table wine, brandy or kirsch. Put into sealed jars. Refrigerate and turn upside down often so as to blend flavors. Serve chilled.

We have also been served Beef Cubes en Brochettes (on skewers) with subtle herbs known only to the chefs. But you can experiment at home. With these the dessert has been either Mousse au Chocolat or Lemon Chiffon Tartlets. As we all know, chefs would be remiss if they gave away all their secrets. I probed but have come up instead with that pro Julia Child's version of a mousse.

First assemble semi-sweet chocolate bits or 6 squares semi-sweet baking numbers, 4 Tbsps. strong coffee. Place these in small saucepan. Stir until they start melting over a larger pan of almost simmering water. Make a mixture of 4 egg yolks and start beating with whip while slowing pouring in a stream 1/2 cup superfine sugar. Continue until mixture thickens. Put in bowl over ice water, beating with wire whipper. Add 1 1/2 sticks softened unsalted butter. Beat this into yolks and sugar then add 4 beaten egg whites. As Julia says, here is a queen among chocolate mousses, lighter than some because egg whites replace the usual Creme Chantilly (lightly whipped cream).

Again on the lazy side, we'd prefer buying chocolate puddings, follow directions, add grated chocolate on top of each pot de creme, or plastic cup picnic style, and using mock cream for a topping, low calorie.

Go on down to the Allen's Mexican adobe plaza and see for yourselves. La Taberna has everything, gay decor, genuine antiques, cooperative staff, such as June, Kathy, Emil for Bar lunches and dinners.

Do not forget the Alliance's Bazaar on Saturday May 24 from 9 a.m. to 3 p.m. in La Playa's Conference Hall.

Carmel girl survives crash fatal to friend

A 27-year-old Paso Robles man was killed last Thursday night and his 16-year-old female companion suffered injuries as their car plunged off a cliff on Highway 1 just north of Rocky Point. Gina Garcia of Carmel was listed in satisfactory condition at Community Hospital on Friday with a broken arm.

Highway patrol reports indicate that the accident occurred at 7:57 p.m., as the car was northbound and passing another vehicle at a high rate of speed. Peter Donahue, the driver of the car, is reported to have diverted his eyes to the right, gestured at the other driver, and drove off the embankment. The car became airborne, traveling 125 feet out from the precipice and crashing 75 feet below.

Rescue units from the Alameda County Sheriff's Office of Monterey were on the scene shortly thereafter, and a rescue team from the Monterey County Sheriff's Office reported arriving on the scene at 8:25. Miss Garcia was extracted from the vehicle, which had come to rest on its top, transferred

up the cliff and to Community Hospital in the Alameda County ambulance.

The sheriff's rescue team reported that Donahue was pinned inside the vehicle on its downhill side "making it impossible for rescue attempts to extract him from the vehicle while it was in that position."

A tow truck service from Carmel was dispatched to retrieve the car and to assist in supporting it while attempts were made to extricate the victim.

When the officers arrived, they made an attempt to retrieve the victim from the car, but reported "finding that there were no life signs available on the subject while he was still inside the vehicle". The tow truck was used to pull the vehicle up the 75-foot cliff to the road.

Once access was obtained to the interior of the car and the victim removed, Deputy County Coroner Robert Shaw, who had been called to the scene, found a faint pulse. The victim was rushed to Community Hospital in a rescue unit vehicle, and pronounced dead on arrival at 9:35 p.m.

Carmel restaurant opens

Carmel gains a Mexican restaurant this weekend when El Topo opens on San Carlos between Fifth and Sixth.

Partners Bob Wilson, Jose "Pepe" Leal and Phyllis Wilson have already proved

their skill in Mexican cuisine at the El Indio restaurant in Del Monte Center.

El Topo will be open for lunch and dinner from 11 a.m. to 10 p.m. Call 624-7388 for further information.



GORDON LUNDEEN OF CARMEL, recently participated in a five-day business conference with officers and leading sales representatives of Metropolitan Life Insurance Company at the Hyatt Regency Hotel, in San Francisco. Last year Lundeen, who is on the staff of the company's Carmel office at 26385 Carmel Rancho Boulevard, placed more than \$7,000,000 in personal life insurance to rank among the leaders of Metropolitan's 21,000 sales representatives in the United States and Canada. Pictured with Lundeen is his wife, Lois.

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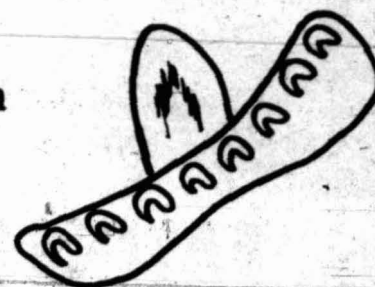
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No more cutting hair in Car

The last lock has fallen, the final tress has been snipped and swept up from the floor of the old barber shop on Dolores just south of Ocean Avenue. Since 1925 until several weeks ago, a barber shop (or in recent years, a hair salon) has stood on that particular plot of land, but on June 2 the building will open as an art gallery.

In its heyday, before the depression, the barbershop was considered "one of the prettiest barbershops in California," says

Paul Mercurio who has resided in Carmel since 1918 and only retired a year and a half ago as a barber. He put up the barber pole which remains today.

In the early days the shop was replete with imported Italian marble and had large mirrors along two sides of the interior.

One of the best remembered barbers who took the shop in 1933 was Doc Jones who died just a week ago.

"He was a very, very nice man and very

An anonymous poet immortalized the special qualities of the old barbershop:



HERE'S A BARBER SHOP SO QUIET IN
CARMEL-BY-THA-SEA,
TOUCHED WITH A TAIN OF SKY BLUE PAINT
AS BLUE AS BLUE CAN BE

ITS GOTHIC ROOF MEANDERS TO A HIGH
AND LOFTY PEAK,
WITH MANY A LITTLE PEEPHOLE, AND HIRT
AND THERE A LEAK

IT HAS A NOBLE FAÇADE AND A STATELY PANIELLED DOOR,
A DECORATED CEILING AND AN OSCILATING FLOOR
HERE THE ORACLES AND SAGES, THEY SIT AND SIT AND SIT,
THEY PRATE ABOUT PAST AGES, AS AT A CRACK THEY SPIT
LAWYERS AND PHYSICIANS AND HUMS AND POLITICIANS,
HERE THEY MEET AND MINGLE THEIR LEARNED DISQUISITIONS.
THE DANDY AND THE FLAPPER, THE MATRON AND THE MAID,
TALK OF PAINT AND POWDER OF BEAUTY READY MADE,
REALTORS SO CRAFTY, THE VAMPIRE AND THE SHEIK,
'TIS HERE THEY ALL ASSEMBLE, THEIR DAILY PREY TO SEEK.
THE TEACHER AND THE PREACHER, THE PAINTER AND THE REST,
HERE THEIR INSPIRATION GET, TO MAKE 'EM DO THEIR BEST.
BASEBALL FANS AND GOLF BUGS, GLADIATORS, GALORE,
TELL OF WHAT THEY USED TO BE, IN THE GOOD OLD DAYS OF YORE.
MILLIONAIRES AND CAPITALISTS, PHILANTHROPISTS AND OTHER PESTS,
CHATTER ON MOST AIMLESSLY, CROWDING OUT THE OTHER GUESTS.
BANKERS AND BOOTLEGGERS AND OFF-SHIFT HIGHWAY GENTS,
SPEAK OF A MILLION DOLLARS, AS IT WERE BUT THIRTY CENTS.
THE CONTRACTOR AND PLUMBER, MALEFACTORS OF GREAT WEALTH,
TELL OF THE WAY THEY HOOK THEIR PREY, BY STRATEGY AND STEALTH.
SENATORS AND CONGRESSMEN, COUNTRYMEN AND HICKS,
LOAD THE AIR WITH FABLES RARE, AND FOOLISH LIMERICKS.
THE VILLAGE DRUNKARD, TOO, IS THERE, ARRIVING ABOUT NOON,
SEEING PURPLE MONKEYS THROUGH THE MURKY FUMES OF "MOON."
THE PREDATORY RICH ARE THERE, A-WARMING OF THE CHAIRS
THEY BOAST IN FIGURES LOUD AND BIG—THEY PUT ON MANY AIRS.
THE VILLAGE LIAR HAS HIS PLACE, HE LIES WITH EASY GRACE,
HE WOULDN'T RECOGNIZE THE TRUTH IF HE MET IT FACE-TO-FACE.
ALL OF THESE AND MANY MORE CONGREGATE AT THE BARBER STORE,
REST WITHIN THE PANELED DOOR—GEYSERS OF GOSSIP, FOUNTAINS
OF LORE.

IT'S A GOOD OLD PLACE TO LOAF IN, ONE MAY FREELY GO AND COME,
NO ONE THINKS OF GETTING SHAVED IN CARMEL'S GOSSIP EMPORIUM!



Carmel's oldest barbershop

interested in art," explained Mercurio. "Artists would leave paintings in the shop, Doc would hang them. He really knew an artist."

He must have really known how to cut hair also. He cut some of the most famous heads that found their way to Carmel years ago.

"I remember when Jack Dempsey came in and got a shave. That was really something, there were twenty kids waiting outside the shop to get autographs."

Several years ago Gene Bath took over the barbershop and it became "Carmel Crimpers." Several weeks ago he moved down to a larger facility on Dolores near the Post Office and the room has been rented to Susan Keane, an artist.

Gene recalled that the Planning Commission asked him not to remove the barber pole, as it was and still is, the oldest pole in Carmel. Miss Keane has said she would be willing to donate it to the city if asked.

pine needles

WEST

Donald L. West has been recently appointed as vice-president of Sabastian J. Bordonaro Associates, Architects and planners whose offices are located in Carmel.

West joined the firm in December of 1973, moving here from Albuquerque, New Mexico where he was a partner in the firm of Reed-West Architects.

West's work has received several National Design awards; the most recent being the Sherman Indian High School in Riverside, California which was honored in 1973 by the National Association of School Administrators and the Concrete Masonry Institute for innovation in educational planning and construction.

Among the local projects currently under construction, which Sabastian J. Bordonaro Associates are the architects and planners for the R.S.V.P. residential development for handicapped adults in Carmel Valley and the CTB-McGraw-Hill office building in Del Monte Research Park, which is scheduled for completion late this year.

PARKER

Christopher J. Parker, a graduate of Robert Louis Stevenson High School, received the Daughters of the American Revolution Medal for "demonstrated leadership, exemplary performance of duty and outstanding contribution to the improvement of the ROTC program. Parker is a student at the University of Santa Clara and is the son of Ret. Col. and Mrs. John C. Parker of Pebble Beach.

MOODY

Frank and Marise Moody of Carmel have announced the birth of their first grandchild, Shawn Kevin Mitchell in Ketchikan, Alaska. Parents of the baby are Nancy and Don Mitchell.

STILL

Frank Still, Carmel architect, was recently elected chairman of the Peninsula Boy Scout District. He was also elected to the executive board of the Monterey Bay Area Council, Boy Scouts of America.

BABIES

Alison Meredith was recently born to Mr. and Mrs. Albert Shaw of Carmel.

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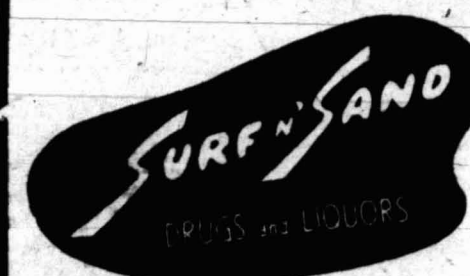
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The Bus will leave Carmel Plaza in Carmel at 6:00 PM, stop briefly at the entrance to Carmel Center, at Highway One and Rio Road; then proceed south on Highway One to Ventana Big Sur, arriving at approximately 7:00 PM for dinner at Ventana's Restaurant, and shopping at Ventana's unique Store.

The Bus will leave Ventana at approximately 9:00 PM, arriving around 9:45 at Carmel Center and 10:00 PM at Carmel Plaza.

Round-trip service is \$7.00 per person, of which \$4.00 is the bus fare round-trip, and \$3.00 is in the form of a coupon upon boarding which will be credited against any purchase at Ventana: food, drinks, or purchases in Ventana's Gift Store, International Delicatessen, or Market. Call Ventana for lunch bus schedule.

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Obituaries

VIAL

Inurnment will take place in Riverside Cemetery at Portland, with memorial services to be held in Carmel at a later date for Herbert Hume Vial, a Carmelite for over 25 years, who died May 16 at Community Hospital after a period of failing health.

Born in 1907 in Portland, Ore., he was a graduate of Hill Military Academy in that city. He served with the U. S. Army in World War II and was subsequently a civilian construction engineer for major U. S. projects in the Mideast and Alaska. He retired in the late 1960s after many years as a building contractor on the Monterey Peninsula.

Mr. Vial, a lifelong sailing enthusiast, was well known by local yachtsmen and had been a member of the Stillwater and Monterey Peninsula yacht clubs.

Survivors include his wife, Jane, and father, Paul J. Vial, both of Carmel; two daughters, Mrs. Nancy Lorraine Mulrooney of Santa Cruz and Mrs. Suzanne Hilliard of Monterey; a sister, Mrs. Leonie Vial Mackenzie of Seaside, Ore.; a nephew, Thomas J. Tucker of Skamania, Wash., and two granddaughters.

KINSLER

Memorial services have been held for Lawrence E. Kinsler of Pebble Beach, a professor of physics at the Naval Postgraduate School since 1949, who died May 18 at Community Hospital of a cerebral hemorrhage.

Born in 1910 in Los Angeles, he earned his bachelor of science and Ph. D. degrees from the California Institute of Technology.

He taught at Rollins College, where he was chairman of the science division, and the Naval Academy in Annapolis, where he was head of the physics division.

He joined the faculty of NPS in 1946. He is coauthor

of a widely read textbook "Fundamentals of Acoustics."

He was a member of the Naval Academy Curriculum Review Board in 1959, and served on numerous other special committees, boards and consultant groups in such fields as acoustic standards and curricula, submarine detection, missile range instrumentation, and noise reduction. He received the distinguished professor award in 1970, the year he retired.

Professor Kinsler was a fellow of the Acoustical Society of America and a member of Tau Beta Pi, Sigma Xi, and the American Association of Professors.

He is survived by his wife, Kathleen Kinsler; two sisters, Mrs. Peggy Stilwell of Woodland Hills and Frances Davis, formerly of Pacific Grove.

COOKSEY

Funeral services have been held for Col. Richard Wilmer Cooksey (USA ret.) of Pebble Beach who died May 14 at Community Hospital after being stricken with a sudden illness.

Born in 1890 in Washington, D.C., he was a resident of the Peninsula since 1951.

Col. Cooksey entered the U. S. Army in 1915 as a second lieutenant and was promoted through succeeding grades to the rank of colonel of cavalry.

He served with the Allied Expeditionary Force to Siberia during the Russian Revolution, as military attache to the U. S. Embassy in Tokyo from 1925 to 1929, during which he served as an observer in the Japanese Grand Cavalry Maneuvers and Japanese Army Grand Maneuvers in 1928 and translated the rules for polo into Japanese and organized and trained the first polo teams in Japan.

He spent a total of 12 years in service overseas in Europe, Asia, Africa and South America and served in

all three theatres of World War II, and was one of the staff officers to enter Japan with the advance airlift in 1945, three days before the formal Japanese surrender.

He retired in 1947 after a 32-year-army career.

He was a member of the Army-Navy Club of Washington, D.C.; the Veterans AEF, Siberia, and a member of the Monterey Peninsula Country Club.

Col. Cooksey is survived by his wife, Mrs. Jean M. Cooksey of Pebble Beach, two nephews and a niece.

RENDTORFF

Private cremation has been held for Gertrude E. Rendtorff, a Carmel resident and dean of girls at Monterey High School for some 30 years, who died May 16 at Beverly Manor Convalescent Hospital after a period of failing health.

Miss Rendtorff came to Monterey High in the fall of 1931, was named dean shortly thereafter and remained at the school until her retirement in 1965. She was named "Woman of the Year" in Monterey upon her retirement.

She was a popular administrator, known for her kindness, firmness, and compassion dealing with students. She counseled thousands of girls, and was frequently visited by former students. She was invited to every reunion of the classes she served as dean of girls.

A native of Pal Alto, Miss Rendtorff began coming to Carmel as a young girl with her parents, Mr. and Mrs. Karl G. Rendtorff, whose summer home Miss Rendtorff made into her permanent residence. Her father was a professor at Stanford and the home stood with other faculty members' summer homes on Camino Real, called "Faculty Row."

In 1928 Miss Rendtorff graduated from Stanford University, specializing in sociology, education, and German. The following year she earned her master's degree at Stanford. She also did graduate work at Mills College in Oakland.

Following graduation, Miss Rendtorff taught for two years in Bakersfield before joining the teaching staff at Monterey High in 1931.

Following her retirement, she remained active in civic affairs and enjoyed her hobby of raising pelargoniums in the garden of her Carmel home. She also entered dachshund pups in the Del Monte Kennel Club shows.

She was a charter member and past president of the Soroptimists of the Monterey Peninsula; past president of the American Association of University Women, Peninsula branch, and of the League of Women Voters.

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Sunday School at 11 a.m.
Reading Room, Lincoln
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Evening Prayer at
5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m.
5:30 p.m.
DAY SCHOOL: Kindergarten
through Grade 8
BIG SUR CHAPEL:
Sundays at 10 a.m.

CARMEL PRESBYTERIAN CHURCH

Ocean Ave. Junipero
624-3878
Minister:
Deane E. Hendricks
Two Services:
9:30 and 11 a.m.
9:30 a.m., Church School,
nursery thru adult

Monterey Peninsula Church of RELIGIOUS SCIENCE

400 Franklin, Monterey
Oscar M. Pitcock, Minister
Sunday Services -- 9:30, 11:00 a.m.
Junior Church, 10:50 a.m.
Sunday Radio Talk 8:00 a.m.
KWAVE
SCIENCE OF MIND
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THE CHURCH OF THE WAYFARER

(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11:00
at this Historic Church
(Nursery Care for Children
Church School 9:30 a.m.)
Dr. George A. Boss
Interim Minister

CARMEL MISSION BASILICA

Saturday Mass
5:30 p.m.
Fulfills Sunday
Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday & eve of
Holy Days 3:30 to 5:30 & 8 to
8:30. Day before First Friday 4
to 5 & 8 to 8:30. Mass at Big Sur
Saturday, 4 p.m.

COMMUNITY CHURCH of the Monterey Peninsula

Minister-Rev. Howard E. Bull
Organist-Greg Granoff
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

Calendar

VOLUNTEERS NEEDED

Volunteers in Action have announced that they have a number of volunteer positions open for interested individuals. Positions are open for volunteer drivers, meal helpers, classroom aides in the public schools, and pregnancy counselors. Volunteers in Action is located at 444 Pearl Street, Monterey. Telephone 375-0204.

PADRE PARENTS

Padre Parents of Carmel High School will honor three retirees, Mrs. Romaine Hill, Charles Dawson, and Mr. Wayne Greenfield, for cake and coffee in Brey Hall May 28 at 7:30 p.m. The public is invited.

OSTOMY ASSOCIATION

An organizational meeting for an Ostomy Association for the Monterey Peninsula will be held at 2 p.m. on June 1 at the Estrada Adobe in Monterey. One purpose of the organization is to help ostomy patients overcome post-surgical depression. For further information, call John Broberg, 659-2850.

MAGICAL FEELING

The First Big Sur "Magical Feeling" Fair will take place Memorial Day weekend, May 24 to 25 from 10 until 8 p.m. The fair, featuring music, crafts, food, fun and frivolity, will be held at the Pacific Valley Schoolhouse 70 miles south of Monterey on Highway One. Proceeds to benefit the Pacific Valley's school's field trip to Baha, California. Information, call June Collins, (805) 927-4507, collect.

CET SUPPER

The Children's Experimental Theatre will hold a "Green Room Supper Party" to welcome members and celebrate the end of the season June 8 at 5:30 p.m. at the Lawson Little house in Pebble Beach. \$5 will purchase a hot supper with wine.

CITY OF CARMEL-BY-THE-SEA NOTICE OF HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Hearing in the Council Chamber of said City on Tuesday, June 3, 1975, at the hour of 8:00 p.m., or as soon thereafter as interested persons may be heard, to consider:

Withdrawal by the City from the Monterey County Free Library System.

NOTICE is further given that the aforesaid Hearing will be held and this Notice is given pursuant to Sections 27155 et seq. of the Education Code of the State of California.

HUGH BAYLESS,
City Clerk

DATED: 14 May 1975
DATES OF PUBLICATION:
22 May 1975
29 May 1975

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F-5183-11

The following person is doing business as:

BIG ROOT LUMBER
at P.O. Box 2801, Carmel, California 93921

PETER EARLS, P.O. Box 2801,
Carmel, California 93921.

This business is conducted by an individual.

Signed PETER EARLS

This statement was filed with the County Clerk of Monterey County on March 25, 1975.

Dates of Publication: EXPIRES
15, 22, 29 May, December 31,
5 Jun 1975 1980

"DARLING LILI"

The Monterey office of Home Federal Savings and Loan Association of San Diego will present another in a series of Invitational Theatre Programs on Tuesday, June 3 at the Carmel Center Cinema Theatre. Free tickets for "Darling Lili" are available only at Home Federal's Monterey office, which is located at 710 Del Monte Shopping Center. The film will be shown at 1 p.m., with doors to the theatre opening one hour earlier. "Darling Lili," starring Julie Andrews and Rock Hudson, combines the suspense of a dramatic story with the excitement of a big color musical. The film focuses on Miss Andrews who plays a music hall performer who is suspected of being a double agent for the French underground during World War I. Hudson is an American soldier who becomes romantically involved with her.

DOG SHOW

The Fiftieth Annual Del Monte Dog Show will be held at Collins Field in Del Monte Forest this Sunday, May 25 from 8 a.m. until 6 p.m. According to Derek Rayne, who will judge "Best of Show" at the end of the day, there will be 2,100 dogs and 27 judges from Australia, Mexico, Hawaii, and New York.

RESOLUTION NO. 75-34 A RESOLUTION OF INTENTION TO CALL A SPECIAL ELECTION FOR THE ANNEXATION OF THE WALKER TRACT

WHEREAS, on 13 May 1975, a petition proposing that the following described new territory, hereinafter referred to as the "Walker Tract," be annexed to the City of Carmel-by-the-Sea, was duly received by the City Council, and,

WHEREAS, said petition is signed by not less than one-fourth of the qualified electors residing within said described territory as shown by the County registration of voters, and,

WHEREAS, said petition contains said description of the new territory proposed to be annexed to the City of Carmel-by-the-Sea, and,

WHEREAS, said petition asks that the described new territory be annexed to the City of Carmel-by-the-Sea,

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA does resolve:

1. That said territory shall be designated and referred to on election ballots as the "Walker Tract."

2. That it is the intention of this Council to call a special election for the purpose of submitting to the electors residing within the territory described in Exhibit "A," attached hereto, the question of whether or not said territory should be annexed to the City of Carmel-by-the-Sea.

3. That 8:00 p.m. on Tuesday, June 3, 1975, is hereby set for a Hearing by the City Council on said proposed annexation, at which time any interested person may appear. Written requests for exclusion of property from the proposed annexation shall be presented, pursuant to Section 35120, at any time prior to the hearing.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 13th day of May, 1975, by the following roll call vote:

AYES: COUNCIL MEMBERS: Brown, Dahlstrand, Josselyn, Norberg and Anderson

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

APPROVED:

BERNARD A. ANDERSON
Mayor of said City

ATTEST:
HUGH BAYLESS
City Clerk thereof

Dates of Publication:
22 May and 29 May 1975

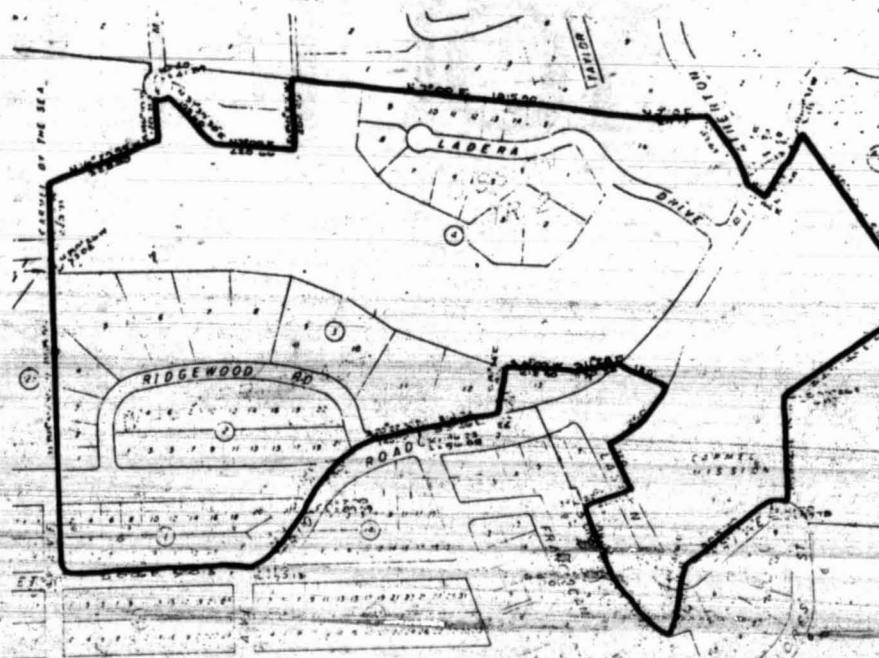


EXHIBIT "A" WALKER TRACT ANNEXATION TO CARMEL BY THE SEA

Certain real property situate in the County of Monterey, State of California, particularly described as follows:

BEGINNING at a granite monument marked "CIW," standing at the northeasterly corner of Lot 5 in Block 3, as said monument, lot and block are shown on that certain map entitled, "Walker Tract No. 1," filed with the Recorder of Monterey County, California, at Page 61 in Volume 3, Maps of Cities and Towns; and running thence

(1) N. 88 degrees 35' 35" W., 858.95 feet along the northerly line of said Walker Tract; thence curving to the left

(2) 39.93 feet along the arc of a curve having a radius of 25 feet; thence following the easterly line of Mission Street

(3) S. 0 degrees 06' E., 500.13 feet; thence curving to the left

(4) 50.13 feet along the arc of a curve having a radius of 80 feet; thence along the northeasterly line of Rio Road

(5) S. 36 degrees 00' E., 102.19 feet; thence curving to the left

(6) 89.59 feet along the arc of a curve having a radius of 200 feet; thence

(7) S. 61 degrees 40' E., 58.75 feet; thence curving to the right

(8) Approximately 230 feet along the arc of a non-circular curve to a point on the easterly line of Rio Road at the intersection of the easterly line of Rio Road with the curve return westerly of the southerly line of Ridgewood Road; thence

(9) S. 20 degrees 22' 30" E., 146.96 feet; thence curving to the right

(10) 56.88 feet along the arc of a curve having a radius of 196.23 feet; thence

(11) S. 3 degrees 46' E., 214.74 feet; thence

(12) N. 86 degrees 14' E., 88.21 feet; thence

(13) S. 81 degrees 34' E., 80 feet along the common line of Lots 12 and 13 of Walker Tract No. 1 to the northeasterly corner of Lot 13 of Walker Tract No. 1 as shown on the map filed in Volume 3 of Surveys at Page 156; thence along the easterly line of Lot 13

(14) S. 6 degrees 00' W., 212.90 feet; thence along the easterly line of Lot 14, Walker Tract No. 1

(15) S. 11 degrees 28' E., 130.33 feet to a point on the easterly line of Rio Road; thence

(16) Radially, southwesterly 120 feet to a point on the southwesterly line of Rio Road; thence

(17) Northwesterly 250 feet, approximately, along the southwesterly line of Rio Road to the intersection of the southwesterly line of Rio Road with the southeasterly line of Lasuen Drive; thence

(18) Southwesterly 120 feet, approximately, along the southeasterly line of Lasuen Drive to a point where the southerly prolongation of the common lot line between Lots 8 and 9, Third Addition to Mission Tract, intersects said southeasterly line of Lasuen Drive; thence

(19) Along said prolongation and said common lot line, N. 22 degrees 58' W., 148.63 feet, to the northwest corner of Lot 8, Third Addition to Mission Tract, as shown on that certain map entitled, "Third Addition to Mission Tract," filed in Volume 4 of Cities and Towns at Page 57, Monterey County Records; thence

(20) S. 67 degrees 55' W., 196.42 feet to the southwesterly corner of Lot 31, Third Addition to Mission Tract; thence

(22) S. 59 degrees 15' W., 158.05 feet; thence

(23) S. 47 degrees 05' W., 116.28 feet; thence

(24) S. 73 degrees 45' E., 150.15 feet along the common lot line between Lots 14 and 15, Third Addition to Mission Tract, to a point on the northwesterly line of Lasuen Drive; thence

(25) S. 49 degrees 54' 06" E., 71.91 feet across Lasuen Drive, to a curve point on the southeasterly line of Lasuen Drive; thence along said line

(26) S. 31 degrees 00' E., 308.30 feet; thence

(27) Curving to the right 59.78 feet on the arc of a circular curve having a radius of 70 feet; thence leaving the southeasterly line of Lasuen Drive

(28) S. 89 degrees 01' 40" E., 330.88 feet; thence

(29) S. 53 degrees 26' E., 16.87 feet; thence

(30) S. 40 degrees 17' 40" E., 549.83 feet; thence

(31) N. 48 degrees 02' 45" E., 578.79 feet to a point on the southwesterly line of Rio Road, as shown on that certain map entitled, "Rioway Tract," filed in Volume 6 of Cities and Towns at Page 34, Monterey County records; thence

(32) N. 69 degrees 37' W., 3.98 feet along the southwesterly line of Rio Road; thence curving to the right along said line

(33) 87.66 feet along the arc of a curve having a radius of 350 feet; thence

(34) N. 55 degrees 16' W., 113.59 feet; thence

(35) N. 34 degrees 44' E., 80 feet across Rio Road to a curve point on the northeasterly line of Rio Road; thence along the northwesterly line of Atherton Drive

(36) 98.43 feet along the arc of a curve having a radius of 170 feet; thence

(37) N. 57 degrees E., 117.07 feet; thence leaving said northwesterly line of Atherton Drive and following along the easterly line of the Second Addition to Mission Tract, as shown on that certain map entitled, "Map of Second Addition to Mission Tract," etc., filed in Volume 4 of Cities and Towns at Page 12, Monterey County records

(38) N. 0 degrees 10' E., 211.77 feet; thence

(39) N. 7 degrees 00' E., 1015.90 feet to the southwesterly corner of Lot 1, Block 7, as said lot and block are shown on that certain map entitled, "Hatton Fields Tract No. 1," filed with the Recorder of Monterey County, California, in Volume 3 of Maps of Cities and Towns, at Page 31, said southwesterly corner being also the southeasterly corner of that certain 1.553 acre tract of land conveyed from Willis J. Walker et ux to Sidney A. Trevett et al by a deed dated March 2, 1931 and recorded March 20, 1931 in Volume 287, Official Records of Monterey County, California, at Page 5; thence following the boundary of said 1.553 acre tract of land

(40) S. 88 degrees 27' W., 202.25 feet; thence

(41) N. 7 degrees 00' E., 220.66 feet; thence

(42) N. 37 degrees 39' 30" E., 199.60 feet to the intersection of the boundary of said 1.553 acre tract of land with the westerly line of that certain parcel of land conveyed from Alma Brooks Walker to the County of Monterey for road purposes by a deed recorded in Volume 1038 of Official Records of Monterey County, California, at Page 192; thence running northerly along the westerly line of said parcel conveyed to the County of Monterey

(43) 41.89 feet along the arc of a curve the center of which bears N. 56 degrees 10' E., 40.00 feet; said center being the center of the turnaround at the end of Martin Road as extended (long chord bears N. 3 degrees 50' W., 40.00 feet) to the intersection of said westerly line with the southerly line of that certain 2.017 acre tract of land conveyed from the Salinas Title Guarantee Company, a corporation, to Grace Flanders by a deed dated February 18, 1952 and recorded February 19, 1952 in Volume 1360, Official Records of Monterey County, California, at Page 536; thence following the southwesterly line of said 2.017 acre tract of land

(44) S. 86 degrees 10' W., 120.86 feet to a 3" x 3" stake; thence

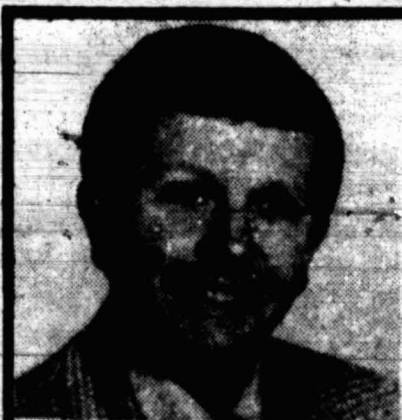
(45) N. 16 degrees 29' 55" W., 328.80 feet to a 3" x 3" stake standing on the northerly line of said Block 4, Walker Tract No. 1; thence following said northerly line of Block 4

(46) N. 88 degrees 11' 15" W., 223.91 feet to a granite monument marked "CIW"; thence

(47) N. 89 degrees 26' W., 53.02 feet to said granite monument at the point of beginning

CLAYTON B. NEILL, JR.
Registered Civil Engineer No. 12805

April 30, 1974
W.O. 5327



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Bridge Quiz by Findlay



A weekly column with assorted questions on bridge. A one year subscription to the Carmel Pine Cone will be offered each week to the writer of the first letter opened containing all questions correctly answered.

LAST WEEK'S WINNER:

D. C. Wysong
Carmel

LAST WEEK'S ANSWERS

1. Barry Crane (of California)
2. Although you may be strongly tempted to lead the King of Hearts, your partner's double commands a Spade lead. 7 of Spades.
3. No! Only if the five honors are in the Trump suit.
4. A reverse bid is when you bid a lower ranking suit before bidding a higher ranking suit and it requires greater length in the lower ranking suit and a better than average opening bid. You hold (S) AJ873 (H) KQ10942 (D) A (C) 3. This hand should be opened 1 Heart and over partners response, bid Spades at the next available level. This bid indicates distribution rather than strength.

THIS WEEK'S QUESTIONS:

1. Milton C. Work made a major contribution to modern bridge. What was it?
2. Rubber Bridge, both vulnerable, as South you hold: (S) 7 (H) 4 (D) QJ965 (C) AQ732. The bidding has been:

N	E	S	W
P	1S	?	

What call do you make?

3. Rubber bridge, both vulnerable - East dealer: The bidding has gone:

E	S	W	N
P	P	?	

You as west hold: (S) 3 (H) J7 (D) A6 (C) KQJ108742. What action do you take?

4. What country has dominated bridge over the past two decades in international competition?

Winner's name and answers next week.

If you have any questions about bridge, we will try to answer them for you. Enclose a stamped, Self-addressed envelope to:

"BRIDGE"
P.O. Box G-1
Carmel, CA 93921

CITY OF CARMEL-BY-THE-SEA NOTICE OF HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the Sea, California, will conduct a Hearing in the Council Chamber of said City on Tuesday, June 3, 1975, at the hour of 8:00 p.m., or as soon thereafter as interested persons may be heard, to consider:

An appeal of a decision of the Board of Adjustments denying a request for the installation of a bar sink in a single-family dwelling.

Block 1, East portion of Lot 1, Paradise Park No. 4, South side of Ocean Avenue between Forest Road and the City limits line, Mr. Donn Schroder.

NOTICE is further given that the aforesaid Hearing will be held and this Notice is given pursuant to Section 1343.2 et seq. of Part X of the Municipal Code of the City of Carmel-by-the-Sea, California.

HUGH BAYLESS,
City Clerk

DATED: 5 May 1975
DATE OF PUBLICATION:
22 May 1975

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5188-3

The following persons are doing business as:

THE CHEESE SHOP
at Carmel Plaza Space No. 135,
Ocean & Junipero, Carmel, Ca.

John N. McCormack,
3500 Granada Ave. No. 317,
Santa Clara, Ca 95051,
and
Nancy C. McCormack,
3500 Granada Ave. No. 317,
Santa Clara, Ca 95051.
This business is conducted by a
general partnership.

Signed
John N. McCormack
Nancy C. McCormack

This statement was filed with the
County Clerk of Monterey County on
May 1, 1975.

Dates of Publication:
May 22, 29, June
12, 1975

Expires
Dec. 31
1980

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5187-19

The following person(s) is doing
business as:

SARBER SONICS

at Ocean & Dolores, Carmel,
California 93921.

Franklyn Sarber Lashbrooke, P.O.
Box 4535, Carmel, Ca. 93921.

This business is conducted by an
Individual.

Signed Franklyn Sarber Lashbrooke

This statement was filed with the
County Clerk of Monterey County on
April 28, 1975.

Expires December 31, 1980

Dates of Publication:
May 8, 15, 22, 29, 1975.



The S/T Zaraka, bringing 170,000 barrels of oil to PG&E's Moss Landing power plant, bring oil to generate electricity for homes and industry all over Northern and Central California. Tankers like this, arriving from the Mediterranean, South America, and Southeast Asia, bring oil to generate electricity for homes and industry all over Northern and Central California. The high cost of foreign low-sulfur oil is one reason your electric bill is up.

Public Notices

ORDINANCE NO. 75-3 AN ORDINANCE AMENDING SICK LEAVE PROCEDURES

THE CITY COUNCIL OF THE CITY
OF CARMEL-BY-THE-SEA DOES OR-
DAIN as follows:

Section 1. That Part II, Division 4
of the Municipal Code be amended
to read as follows:

246.5 NOTIFICATION BY EM-
PLOYEE. In order to be granted sick
leave, for any period of time, the
employee shall notify his immediate
superior of his need for sick leave:

- a. If unable to report for work as scheduled, prior to the time established for reporting for work, or,
 - b. If subject to illness after reporting for work, prior to leaving work.
- In every case of such notification, the employee shall advise his immediate superior of the reason for requesting sick leave and his inability to perform his assigned duties.

Section 2. Effective Date. This ordinance shall become effective thirty (30) days after final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 13th day of May, 1975, by the following roll call vote:

AYES: COUNCIL MEMBERS: Brown, Dahlstrand, Josselyn, Norberg and Anderson.

NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

APPROVED:

BERNARD A. ANDERSON
Mayor of said City

ATTEST:

HUGH BAYLESS
City Clerk thereof

Date of Publication: 22 May 1975

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5186-21

The following person(s) are doing
business as:

SHABU-SHABU

at east side of Mission, between
Ocean & 7th Aves., Carmel Plaza,
Carmel, CA.

Kenny K. Fukumoto, 44 Sierra
Vista, Monterey, Ca.

and

Tina T. Liang, 44 Sierra Vista,
Monterey, Ca.

This business is conducted by a
general partnership.

Signed

Kenny K. Fukumoto

Tina T. Liang

This statement was filed with the
County Clerk of Monterey County on
April 21, 1975.

Expires December 31, 1980
Dates of Publication:
May 8, 15, 22, 29, 1975.

FOREIGN OIL TO KEEP YOUR LIGHTS ON.

The Zaraka's cargo is high-cost foreign oil needed to run our power plants.

There's cheaper oil available from U.S. sources. But because of its higher sulfur content, environmental restrictions don't permit its use. To meet your electric needs, PG&E must charter tankers to bring in this expensive low-sulfur oil from abroad.

In 1970, we needed less than one million barrels a year. Since then, the U.S. Government curtailed huge amounts of our natural gas supply by reallocation to other

areas, and the Canadian Government refused to permit the export of another large amount of gas we had under contract there. To take the place of gas in our electric generating plants, our oil burn and storage requirements last year jumped to more than 15 million barrels.

During the same period, the average price of the oil we bought went up from about \$2.50 a barrel to about \$15 a barrel. PG&E's 1970 oil bill was less than \$2 million. In 1974 it was \$228 million.

Every electric rate increase granted PG&E by the California

Public Utilities Commission since 1971 has been to offset higher costs of fuel oil and natural gas to generate electricity.

We don't like to ask for these rate increases. But we have no choice. Our responsibility is to keep an adequate, reliable supply of electricity flowing into homes, businesses and factories.

Meanwhile, we're doing all we can to hold down our costs and to keep your PG&E bill as low as possible. You can help lower your bill, too, by using energy wisely. **PG&E**

NOTICE TO CREDITORS
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF MONTEREY
NO. MP 4596

Estate of FREDERICK WILLIAM MAY, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above, entitled court, or to present them, with the necessary vouchers, to the undersigned at Crocker National Bank, P.O. Box 1551, Monterey, California 93940 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent; within four months after the first publication of this notice.

Dated: May 5, 1975

ART V. CREGO,
CROCKER NATIONAL BANK
 Executor of
 the Estate of the
 above named decedent

THOMAS HART HAWLEY
 PERRY, FREEMAN AND HAWLEY
 P.O. Box 805
 Carmel, California 93921
 Telephone: (408) 624-5339
 Attorney for Executor
 Dates of Publication: May 8, 15,
 22, 29, 1975.

NOTICE TO CREDITORS
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF MONTEREY
NO. MP 4568

Estate of MARY ELIZABETH MAGEE, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, California 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated May 1, 1975.

MARY ELIZABETH BURGERS
 Executor of the
 Estate of the above
 named decedent

DONALD G. FREEMAN
 PERRY, FREEMAN AND HAWLEY
 P.O. Box 805
 Carmel, California
 Telephone: (408) 624-5339
 Attorney for Executor
 Dates of Publication: May 8, 15,
 22, 29, 1975.

LIFE AND ACCIDENT AND HEALTH
SYNOPSIS OF THE ANNUAL STATEMENT --
YEAR ENDED DECEMBER 31, 1974
 of

THE STATE LIFE INSURANCE COMPANY

141 E. Washington Street, Indianapolis, Indiana 46204	
Total admitted assets	\$118,530,683
Total liabilities	109,640,882
Capital paid up	-0-
Gross paid in and contributed surplus	-0-
Special surplus funds	8,889,801
Unassigned funds (surplus)	1,376,225
Gain (Loss) from operations	510,457
Increase (Decrease) in Capital and Surplus during 1974	682,255,000
Insurance in Force: Nationwide	274,634
Accident and health premiums -- net	61,323,658
Insurance in Force: California Business Page	
Accident and health premiums -- Direct:	
California Business Page	38,756

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1974 made to the Insurance Commissioner of the State of California, pursuant to law.

WILLIAM J. SULLIVAN
 Name of President

Signed: William J. Sullivan
 Signature of President

ARTHUR L. BRYANT
 Name of Secretary

Signed: Arthur L. Bryant
 Signature of Secretary

Dates of Publication:
 April 24, 1975
 May 1, 8, 15, 22, 1975

FICTITIOUS BUSINESS
NAME STATEMENT

FILE NO. F5188-15
 The following person(s) are doing business as:

THE MUSIK BOX
 at Ocean Ave. between San Carlos & Dolores Str. in Carmel.
 Kurt Schmitz, P.O. Box 1986,
 Carmel, Ca.,

and
 Else Schmitz, P.O. Box 1986,
 Carmel, Ca.
 This business is conducted by individuals.

Signed **KURT SCHMITZ**
 This statement was filed with the County Clerk of Monterey County on May 5, 1975.

Dates of Publication: EXPIRES
 15, 22, 29 May, Dec. 31, 1980
 5 Jun 1975

FICTITIOUS BUSINESS
NAME STATEMENT

File No. F-5187-14
 The following person is doing business as:

VICTORIA GALLERY
 at S. S. Ocean bet. San Carlos and Dolores, Carmel, California.
 Victoria E. Daeda, 7100 W. Forest Home Ave., Apt. 47, Greenfield, Wisc. 53220.

This business is conducted by an individual.

Signed **Victoria E. Daeda**
 This statement was filed with the County Clerk of Monterey County on April 24, 1975.

Expires Dec. 31, 1980.
 Dates of Publication:
 May 8, 15, 22, 29, 1975.

FICTITIOUS BUSINESS
NAME STATEMENT

File No. F-5189-7
 The following persons are doing business as:

THE SEA GULL OF CAPRI
 at San Carlos betw. 5th and 6th, (P.O. Box 4917), Carmel, Ca. 93921.
 Antonio Staiano,
 2628 16th Av.,
 Carmel, Ca. 93921,
 and
 Helen Staiano,
 2628 16th Av.,
 Carmel, Ca. 93921.

This business is conducted by an individual proprietorship.

Signed **Helen Staiano**
 This statement was filed with the County Clerk of Monterey County on May 14, 1975.

Dates of Publication: Expires
 May 22, 29 June Dec. 31
 5, 12, 1975 1980

NOTICE TO CREDITORS
OF BULK TRANSFER

Notice is hereby given to the Creditors of CINDERELLA SHOPS, INC., Transferor, whose business address is Box AN, Carmel-by-the-Sea, County of Monterey, State of California, that a bulk transfer is about to be made to ELEANOR CATE AND HOWARD LESTER, Transferees, whose business address is 5327 Spilman, Sacramento, County of Sacramento, State of California. The property to be transferred is located at Dolores at 6th Street, Carmel-by-the-Sea, County of Monterey, State of California.

Said property is described in general as: All stock in trade, fixtures, equipment and good will of that Women's Ready to wear business known as Cinderella's Hayloft and located at Dolores at 6th, Carmel-by-the-Sea, County of Monterey, State of California.

The bulk transfer will be consummated on or after the 2nd day of June, 1975, at 10:00 A.M. at Wells Fargo Bank - Escrow Dept., 500 Capitol Mall, Sacramento, County of Sacramento, State of California.

So far as known to the Transferees, all business names and addresses used by Transferor for the three years last past, are: Cinderella Shops, Inc., Box AN, Carmel-by-the-Sea, Monterey, Calif.
 Dated: May 15, 1975.

Signed by:
 s-Howard L. Lester
HOWARD L. LESTER,
 Transferee

s-Eleanor M. Cate
ELEANOR M. CATE,
 Transferee

Date of Publication:
 22 May 1975

Special
Notices

CARMEL WOMEN'S CLUB available for receptions, private parties, lectures (movie screen available) and organizations. Phone 624-2583, 624-6031, or 624-4121 evenings.

USED LUMBER, clean reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

RANCHO CERRITOS MOBILE HOME Park. Santa Cruz Co.'s newest luxury adult park. Models on display that qualify for 5 per cent income tax deduction. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Ph. 722-5391.

PARAISO HOT SPRINGS. Hot enclosed mineral bath, two outdoor pools, picnicking, camp, overnight cottages. Eight miles southwest of Soledad. 678-2882.

NOW OPEN, Mariposa House Restaurant featuring international cooking, served in a Victorian atmosphere. Luncheon daily, 11:30-3:00, closed Thurs. 4th & Mariposa Streets, San Juan Bautista, CA. 623-4666. Reservations appreciated.

Lost & Found

LETTER FOUND in Post Office copier. Owner can identify. See Frank Ledesma, Postmaster, Carmel-by-the-Sea.

Pets & Livestock

ELEVEN YEAR THOROUGHBRED gelding, shown English and western. \$1295 or best offer. 373-5006 after seven pm.

TWO YEAR OLD quarter horse filly, very gentle disposition, would make excellent showhorse. Sorrel with four white socks. 449-4313 after six pm.

LHASA APSO PUPPIES-2 males, 1 female. Two months, AKC registered. 242-6857.

Services
Offered

CABINET AND FURNITURE making at reasonable prices. Design service. 625-0988.

THE HAPPY HAULER is back! No job too small. Call now for estimate. Jack, 372-4887.

I HAVE NOT RAISED my hourly rate for carpentry, repairs, and remodeling. Excellent references. 649-1755.

PAINTING AND PAPERHANGING done by a professional with 15 years experience. Reasonable prices. Free estimate. Local references. Joseph DiMauro, 624-1207.

GENERAL CONSTRUCTION. Carpentry, masonry and remodeling. Brick, block and rock work. 649-1376.

FURNITURE MOVING, hauling, reasonable. Call Bill, 624-8986, 624-6489.

CARPENTRY, REMODELING, new construction, repairs. Ken Johnson, license No. 93729. 394-1120.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

DON'T WAIT for hauling, yard care, cleanup. Call Speedy in Carmel. 659-1991 all day, every day.

HORSE SHOEING AND trimming. Complete hoof care. Jim Sproles, 375-3274.

ROOFING-SPECIALIZING in wood shakes, wood shingles and composition. Expert workmanship. All work guaranteed. Free estimate. Leaks repaired. Call Tom 372-9052 anytime.

SEWING MACHINE REPAIR. Free estimates, free pick up and delivery. In and out -- keep phoning! 373-7992.

CARPENTRY REMODELING and repairs. Cabinets, formica and painting. No job too small. Please call Scandinavian Carpenter. 375-6596 evenings. Reference.

GENERAL GARDENING, anytime, hauling, reliable, have own tools. Willie 394-5585 or 384-7386

Instruction

PIANO AND SINGING lessons now available with Gina Welch. 659-2440.

WANTED: FLUTE STUDENTS during summer. \$2.00 hour. Mid Valley. 624-0550.

Help Wanted

DISHWASHER - 40 hours a week. Wagon Wheel Coffee Shop. Valley Hills Shopping Center, Carmel Valley. 624-8878.

HELP YOUR FAMILY fight inflation. Sell world-famous products the entire family can use, enjoy. Excellent earnings. Call: collect, Denise Melander (805) 543-1057.

PRACTICAL NURSE with transportation to live in. 659-2733 Carmel Valley.

Yard Sales

YARD SALE at Cachagua store. Saturday, Sunday, Monday. Carmel Valley.

GARAGE SALE, Saturday and Sunday. Pescadero Road. 5th house north of First. Linens, dishes, clothes, furniture, unique items. 624-0263.

Misc.
For Sale

RYA RUG, large, like new. \$175.00. Rollaway bed, Simmons mattress. \$35.00. Wrought iron love seat. \$35.00. 625-0137.

FRANCISCAN CHINA SERVICE - 8. Menaboni bud print dinner plates - 6, copper chafing dish, salton hot tray cart, antiques, rotisserie, sewing machine, bamboo folding screens, screen tint, many more items. 624-2705.

DRY FIREWOOD. White or live oak. Reliable, good service. 659-4527.

ANTIQUE FURNITURE, bedroom, dishes, rugs, books, rare and first editions. Patio furniture, fountain, plants, golf cart and clubs, lawn tools, misc. 624-8425.

TWENTY CORDS seasoned oak wood. \$50/cord. You haul. 659-2698 after seven.

SANSUI AMP QRX5500, \$575; 2 Sansui speakers 60W, \$125 each. Call 394-8663 evenings.

NATIVE PLANTS -- our specialty. Redwood Nursery, 2800 El Rancho Drive, Santa Cruz, on Highway 17 south of Scotts Valley-Santa Cruz Frontage Road. 438-2844.

ORIENTAL ANTIQUES. Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

OAK-UNSPILT. VERY DRY. \$55/cord. 659-4146 after 5.

75 MULTILITH - 624-3659. Call after 8:00 p.m.

MATCHING HAND-HOOKED carved Imperial Kashmir Indian rugs, soft turquoise-green, 6x9 and 9x12--\$375 a pair. Authentic old ice-cream table and 4 chairs \$85 - all excellent condition. 624-2994.

Wanted

ANTIQUES WANTED. We are constantly looking for good antiques -- porcelain, furniture, art, etc. Your offerings carefully considered. Davis-Holdship, 624-5757.

Autos
For Sale

OWN THE "POOR MAN'S" Rolls Royce for only \$1750; 1963 3 Liter Rover Mark II, fine condition engine and body, wood and leather interior, overdrive, 4 speed. Call 373-4069.

Business
Opportunities

BICYCLE DEALERSHIPS - Choice areas with No. 1 rated bikes, locations, and inventory. Excellent income. Details 408-268-2444.

SEEKS INVESTOR as working associate for unqualifiedly unique restaurant venture not found on Peninsula. 624-1737.

CARMEL BRASS SHOP: Enchanting shop with fireplace nestled in the pines, yet located on scenic Ocean Avenue, across from the Pine Inn. Specializing in exotic brass and copper decorative pieces from all over the world, for 20 years. Selling due to death in the family. Call 415-339-8956, or write to 5820 Snake Road, Oakland, Ca. 94611.

Vacation
Rentals

BEAUTIFUL DEL MONTE Beach furnished, ocean front three bedroom, three bathroom penthouse. Available to a responsible party from June 5 till August 1. Once a week maid service included. 625-2333.

ROOM AT THE TOP of the Dunes. \$50.00 week. May 24th to June 29th. Single, non-smoker, no pets. Mr. Hockey 624-9283.

SCENIC DRIVE CARMEL, fantastic view, well furnished three bedroom, two bath home, plus large family room and bath. Spectacular lanai for outdoor entertaining. Available anytime. Call (408) 624-7479. Broker.

WE HAVE FURNISHED homes available by the week or month -- Lincoln Green Cottages by week or day. Barbara Wermuth, Carmel Realty, 624-6482.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

COMPLETELY FURNISHED three-bedroom, two bath home, two blocks from beach, \$200 per week. Call (213) 375-1060.

WEEKLY FURNISHED RENTAL - Reserve now for summer. Close to the Village, modern, new, and clean. 2 bedroom, 2 bath, den. Call (209) 834-3671 (Bus.) (209) 834-3751 (home).

ONE OF CARMEL'S FINEST 3 bedroom, 2 bath, electric kitchen, view. Rent July and August. 624-3846

CLASSIFIED
ADVERTISING RATES

MINIMUM ORDER: 10 WORDS

1 TIME	20' WORD
2 TIMES	32' WORD
3 TIMES	42' WORD
4 TIMES	50' WORD

Each additional week:
 12' per word

Ads run in BOTH

CARMEL PINE CONE

and

CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

Billing Charge: 25¢ cents monthly
 (Does not apply to cash ads)

Business Services Directory

C.V. Mobil Service
TUNE-UPS
BRAKES
659-2572

The John Roscelli Corp.
& Carmel Garbage Co.
Only Franchised Company
for City of Carmel.
RUBBISH & TRASH
HAULING
Over 40 Years of Service
Carmel, 624-4303

Christine of Carmel
High fashion Dressmaking and
Custom Alterations
Personalized Service Includes
Consultation and Fittings in
your Home. 625-1795

CARMEL VALLEY
DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL
CONTAINERIZED
SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills
at Steinmetz Pharmacy
624-3310

Painting Service
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside...All
around the house"
624-2927 CARMEL

BAY PLUMBING
Call us for - Repairing,
Remodeling, New
Construction, Heating
Thaine Strickland & Sons
State Con. Lic. 286916
P.O. Box 5806
Phone 624-8221

MONTEREY
PENINSULA
TV CABLE
Serving Monterey,
Carmel, Carmel Valley
and Pebble Beach
with cable TV-FM
P.O. Box 1711
373-4171
2455 Henderson Way
Monterey, Ca.

Rug, Upholstery
Cleaning
Carpets cleaned in your home.
Also free pick-up and delivery for
rug and upholstery cleaning in
our modern plant.
375-6478 871 Foam St.
Monterey

Call 624-3881
to include your
service.
LOW WEEKLY
RATES

HARLEY WOOD
Masseur
Tension release, reflexology,
Polarity. House Calls available
By appointment only.
625-1480

AL YAEGER
PLUMBING
& HEATING
624-3777
Serving the Area
since 1944
License No. 262103
P.O. Box 5071

design layout
new construction
remodeling and repair
cabinets and displays
the shop
624-1961

Call 624-3881
to include
YOUR service
in this
directory!

SLICK'S ROVING
WORKSHOP
Plumbing - electrical
Carpentry - painting
concrete - General Fix All
Call Bill
375-0635
Free Estimates

DEL MONTE
COIN-OPERATED
LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-
Fabric Washers
Frigidaire top loaders. Philco-
Bendix front loaders - single and
double. 2 heavy-duty 30 lb.
washers
Open 7 days a week
7 a.m. til 11 p.m.

Mary Kay Cosmetics
624-9724
Joan Willingham Winters
Senior Sales Director

Jerry Winters
Carmel Rancho Flower Shop
has it all together
for your shopping convenience
Jerry's Flowerphone
624-5395

INDIVIDUALIZED
DRESSMAKING by
USCHI. 384-7881.
Alterations for men
and women.

OFF-SET
PRINTING
624-3881

OCEAN VIEW! Owner will rent
completely furnished con-
dominium by week or month.
Fireplace and wet bar. Un-
furnished available. \$450-\$550.
625-1400. Ocean Pines, 17 Mile
Drive, Pebble Beach.

CARMEL STONE HOME, three
bedrooms, two baths, laundry,
fireplace, high beam ceiling, TV,
utilities included, completely
furnished - bedding, dishes;
convenient location. Available
June \$600 month or \$400 for half
month. 624-4922 or 667-2414.
Write 3439 7th Ave, Carmel-
93921.

JULY-AUGUST rental. Three
bedrooms, 1 1/2 baths, fully
furnished. Large enclosed yard.
\$300.00. 624-0268.

Wanted To Rent

CARMEL HOME for new Church of
Wayfarer ministerial family. Two
adults, two small children; Double
garage. Starting end June for six
months or year. Furnished or un-
furnished. Phone Randy, 373-
2421.

RESPONSIBLE LOCAL teacher,
seeks furnished one bedroom -
Studio Carmel Rental from mid-
June. Excellent references. 624-
1431 after 5:00.

WANTED. SMALL COMMERCIAL
rental for retail store. 300-400
square feet. Ocean Avenue front-
age desired. Write F.J., Box G-1,
Carmel, CA 93921.

MATURE COUPLE - neat as a pin,
with no pets, kids or smoke
fumes, would like to rent or house
sit your property on the beach for
two weeks, during period of
October 12 to November 21.
Someday we'll live here, but for
now we're just looking. Please
write LAB, Box G-1, Carmel, CA
93921

For Rent Commercial

BUSINESS PROPERTY for rent in
Carmel on Dolores Street with
court yard. Suitable for gallery,
office, professional or other. 624-
1866.

CARMEL VALLEY SHOP and office
space. Artists or hobbyist work
rooms. 659-2729.

SHOP OR OFFICE SPACE available in
downtown Carmel. 400 to 900 sq.
ft. Write to Box 3087, Carmel or
call (408) 624-5412 days or 624-
9541 evenings.

CARMEL OFFICE space for lease.
624-2079 or 625-1547.

For Rent

SUNNY CARMEL. Two bedroom
home for rent. \$365.00 mo. 624-
3846. San Carlos Agency.

LARGE THREE BEDROOM, two bath
house, plus separate guest room
and bath, south of Ocean. Un-
furnished. \$500.00 lease. Call
collect (415) 547-0120.

STUDIO APARTMENT, sundeck,
private entrance, ocean view, no
pets, non-smokers only. \$290 per
month including utilities. Also,
summer sublease, Carmel cottage,
\$350 per month includes water
and TV cable, partly furnished, 3
bedrooms, 2 baths. References
required. 624-5731 after five.

CARMEL APARTMENT for rent.
Living room, separate bedroom,
small kitchen, nice bathroom,
wall-to-wall and drapes. Partially
furnished. \$250 or \$275 including
utilities. No children or pets.
Phone evenings 624-2117.

CARMEL, NEW 3 bedroom, 2 bath,
den, walk to town and beach.
\$450.00. Lease. Call collect 1-
379-1200 or BOX 5752, Carmel.
93921.

CHARMING CARMEL APARTMENT at
the beach. Furnished or un-
furnished. Lease \$300. 624-4419
or 624-0267.

CARMEL, NEWLY DECORATED,
living room, dining alcove, two
bedrooms, one bath, modern
kitchen, carpet, washer-dryer.
Very sunny and private. \$300.00.
Weekends 624-4056, weekdays 1-
415-864-1846 collect. No
children, no pets.

CARMEL, DELIGHTFUL home in the
woods. Quiet, charming and con-
venient. For lease, unfurnished. 3
bedrooms; one super king sized
with sheltered deck, a guest room
and a den. 2 baths and a new
kitchen. Fireplace in spacious liv-
ing room with high open beam
ceilings, tall bookcase wall and
bay windows. \$390.00. Includes
carpeting, draperies, shutters,
new kitchen appliances, water and
gardener. Adult couple preferred.
No pets, please. Available June
20. Owner will show on Sunday,
May 25. Call 624-8312, for ap-
pointment.

THREE BEDROOM, two bath family
home, unfurnished. Large living
room with fireplace, two car
garage plus extra storage area.
Carmel Woods, 2275 Canyon Road,
\$375.00 per month on a one year
lease. Available June 15th. 625-
2522.

CARMEL WOODS, three bedroom,
two bath, den, fireplace, all
appliances. One acre of land.
Children welcome. \$450.00. 624-
0263.

CARMEL, SPARKLING STUDIO room
with private entrance and bath.
\$65 week. Kitchen apartment \$95
week. 624-3113.

RANCHO CERRITOS Adult mobile
home park, now renting. Models
on display, corner of Green Valley
and Main, Watsonville. 722-5391.

CARMEL VALLEY VILLAGE. Luxury,
large, two-bedroom, two-bath
apartment in four-plex. Fireplace,
self-cleaning oven, dishwasher,
beautiful view. On lease \$325.00.
659-4474.

CARMEL BEACH FRONT, 3 bedroom,
2 bath, furnished, no pets,
\$450.00. (415) 569-1688.

4-BEDROOM, 4 1/2 baths, family
room, den, 2 workshops, 5 acres,
rustic. 22 Marquard Road, Carmel
Valley, \$650.00.
CASA CIESLA
372-7581

NEW, UNIQUE, ALL WOOD, Spindrift
Road, architect's home. Four
bedroom, near Cove. Ocean,
mountain views and sounds.
Needs love! Consider long lease.
\$575 Call collect (213) 456-2413.

AVAILABLE JUNE 10. Carmel guest
cottage, living room, bedroom,
limited kitchen. Lease. \$190.00
includes water. No dogs. 624-
2309.

PEBBLE BEACH APARTMENT for
single person, for rent. Call
between 10 and 12 a.m. 624-
7512.

FURNISHED COTTAGE in the Valley
suitable for quiet, single, working
person. \$250 including utilities,
patio, etc. Call 624-7269.

CARMEL STORY BOOK Comstock
house. Two blocks to town. Living
room with fireplace. Two
bedrooms, study, two baths.
\$425.00. 624-3634.

MATURE BACHELOR WILL SHARE
large ocean front Carmel house,
June through September, with
gentleman or couple. No children
or pets. Terms negotiable. Call
624-6667 between 8 and 9 am or
8 and 10 pm.

Exchanges

EUROPE THIS SUMMER? Have
beautiful completely furnished
15th Century cottage, 2 bedroom,
garage, modern kitchen on one
half acre. Small village in Surrey,
30 minutes from downtown
London, 15 minutes Heathrow.
Wish to trade use for something
around Monterey. Inquire 373-
8115.

Real Estate For Sale

CARMEL VALLEY GOLF and Country
Club. Creekside corner lot 14,
block 7. \$28,500. 375-7174.

READY TO MOVE IN! Carmel Woods,
two bedrooms, two baths. All new,
freshly painted inside and out.
New tile, new wall to wall carpets.
Call Gary or Vernon Guest, Owner-
Agent. Cal-State Properties. 373-
2747, 375-5373 or 375-0847.

CARMEL VIEWS LOT with spec-
tacular Point Lobos view; two-
thirds acre. Assumable loan at 6
percent. \$27,500. 624-5999.

IN CARMEL FOR BUILDERS, funky,
cottage, south of Ocean Ave. on
Monte Verde. Has three existing
structures needing attention.
\$71,000. Owner-agent 624-1091.

REAL ESTATE

Publisher's Notice:

All real estate advertised in this newspaper is subject to the Federal
Fair Housing Act of 1968 which makes it illegal to advertise "any
preference, limitation, or discrimination based on race, color,
religion, sex, or national origin, or an intention to make any such
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English country style charmer! Has everything on one
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kitchen with dining area. Beamed ceiling living room,
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South of Ocean Cottage. Two bedrooms, two baths, beautiful setting, and all completely remodeled and updated... Sounds interesting - asking \$79,500.

Near the Beach in Carmel. We think this is the best buy in town. A large two story older home on a 70 x 100 lot just two blocks from the beach. 3 bedrooms, 2+ baths, freshly redecorated and ready for immediate occupancy. Just reduced to \$84,500 and the owner is dealing on terms!

Triplex in PG!! Income plus from this beautiful newer building on the shore in Pacific Grove. Three units, all rented and bringing in a fine return. An excellent no-upkeep investment for only \$67,500...hurry!

Just listed in the Mid-Valley. A secluded contemporary craftsman-built home offering 3 bedrooms, two baths, study, and decks all around. A must see! \$110,000

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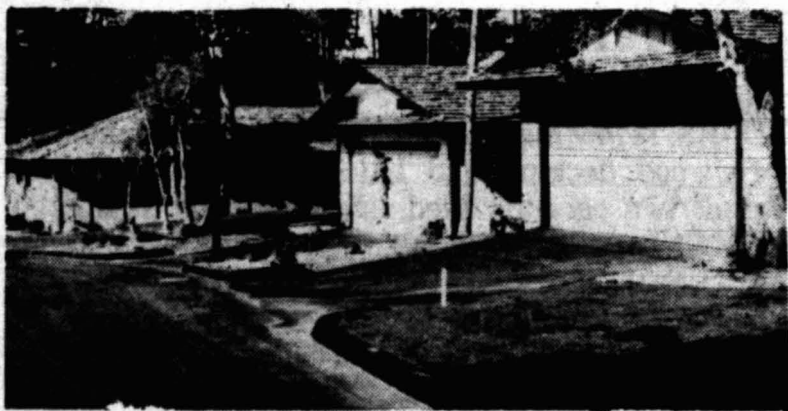
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Two bedrooms, two and one half baths, 2 blocks from Carmel Plaza. Completely renovated, including refrigerator, stove, washer and dryer. Perfect condition. Immediate occupancy. Owner may consider second. \$62,250.



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Gracious double entry, living room with beamed ceiling, Palo Verde Stone fireplace, formal dining room and all-electric kitchen with casual dining area and walk-in pantry.

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In beautiful Carmel Valley. Put a fantastic 4500 sq. ft. home on a secluded 1½ acre site. Add 4 bedrooms, 4 baths (including a separate guest quarters) and you have the epitome of warm, comfortable living. Plus — 75 PER CENT FINANCING AT 8½ PER CENT (POSSIBLY BETTER)

\$182,000.00

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A lovely 5 bedroom, 5 bath home on a full, level acre. Close to shopping and schools. Great Valley views

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SUNNY CARMEL VALLEY

From the living room and family room of this well-built 4 bedroom, 2½ bath home, the vistas of rolling hills by day and twinkling night lights of the village are spectacular. This is a great family home with new carpet and draperies...and TWO fireplaces. A three room guest house completes the picture. Put yourself in it for only \$79,500.

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MEADOWS SPECIAL

A locked gate leads to a sun-flooded terrace surrounded by three sides of this Comstock custom-built house in the heart of Carmel Meadows. Entering the house, you'll instantly admire the spacious foyer and dark hardwood floors throughout. There are two bedrooms and den, with luxury fixtures in the two bathrooms. You'll love the many deluxe features throughout, including handsome wrought iron at the windows in the Mediterranean tradition. The house has been newly painted and the buyer may have immediate possession. \$125,000.

WOODS CHARM

Immaculate, light and airy, this charming two-bedroom home is perfectly situated in Carmel Woods to afford complete privacy amid lovely trees and ferns. Remodeled recently by an architect, it has a large living room, separate dining room, built-in kitchen and a den. There are beamed ceilings in living room and bedrooms, and each room enjoys an inviting garden outlook. Drapes and wall to wall carpeting are included, and all appliances are in topnotch condition. \$85,000.

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On a one acre, oak-studded corner, across from the proposed greenbelt, is a redwood, post, and glass treehouse of warmth, natural beauty, and practicality. A Green Thumb's Heaven. A dramatic fireplace accents the living room; two bedrooms, two baths, an abundance of space, and natural woods in walls,

beamed ceilings and extensive decks. Here with the everchanging magnificent view of sky, hills and trees and the beautiful valley below is the Best Buy. A One-Year Warranty is included and priced now at only: \$79,500.00. Take Carmel Valley Road to Boronda, Right to Garzas, Right to Via Las Encinas, Left to the top. No. 15 VIA LAS ENCINAS.

DECORATORS OWN UNIQUE HOME NEW ON THE MARKET!!!

A TRUE CARMEL CHARMER, fully modernized and beautifully appointed. There are four bedrooms, each with its own full bath. The majestic formal living room is a stunning contrast to the comfortable informal family room, there are three fireplaces, a completely private office with lovely stained glass windows, the

unique kitchen and unusual wine cellar are truly a gourmet's delight. There are two private patios, one with a lovely fountain. All professional landscaping. It's the kind of home that has made Carmel famous, on two full lots, you will find it no where else. Irreplaceable at: \$119,500.00. Located on the East Side of Torres and 9th., Carmel.

MODERN SPANISH HACIENDA!!!

Down By The Sea, in a fine area of Pebble Beach, this large Spanish style red tile roof residence. 2700 square feet of family necessities, four large bedrooms, 2½ baths, huge living room with fireplace and open beam ceiling, formal dining room with wet bar, spacious family room and a kitchen affording the finest in ap-

pliances and an abundance of storage. Done in a Grand Manner is an enclosed courtyard entry with much use of brick and iron work. Additional patios off the living room and kitchen. A double car garage with electric door opener. TRULY OUTSTANDING AND PRICED TO SELL. Located at 3037 - CORMORANT, PEBBLE BEACH. Call 624-0176 For Gate Entry.

PEBBLE BEACH'S FINEST FOR A PRICE YOU CAN AFFORD!!

Pebble Beach's newest contemporary home, offering three bedrooms, Master Bedroom Suite with dressing room, two large baths, a formal dining room, top of the line appliances, including a Microwave oven, in the very modern kitchen with serve thru window to a lovely family room. This architect designed home has outstanding features such as: terrific floorplan with no

wasted space, extensive use of glass, HARDWOOD FLOORS, 18 foot high cathedral ceilings, an abundance of redwood decking and balconies, completely insulated, two ceramic tiled fireplaces and skylights. TREMENDOUS VALUE AT: \$95,000. ALSO A \$2,000 TAX CREDIT. Located at 4055 - LOS ALTOS DRIVE. Call 624-0176 For Gate Entry.

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A "GEM" of location, only steps to the beach with a magnificent water view. Three extra large bedrooms, each with its own bath. Family Room, Formal dining room, huge foyer and Billiard with lovely terrazo floors, inside utility, and a Living Room that is picture perfect.

A "GEM" of a price for such a fine property. Listed at \$139,500 and by no means replaceable at this figure.

A "GEM" of quality, featuring the finest of materials and workmanship. A low up-keep yard affording sheltered patio area, private courtyard off the master bedroom suite, sprinkling system and yard lighting. An opportunity awaits you...make this "GEM" your personal JEWEL. PHONE 624-0176. LOCATED AT: 2943-CUESTA WAY, CARMEL MEADOWS.

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An out-of-town owner says "Sell." His change of plans allows to be an outstanding opportunity to purchase this newly remodeled Carmel Home. Three bedrooms, (one extra large with sitting room area) and 2½ baths. Brand new kitchen with all of the newest ideas and

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\$160,000

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PEBBLE BEACH



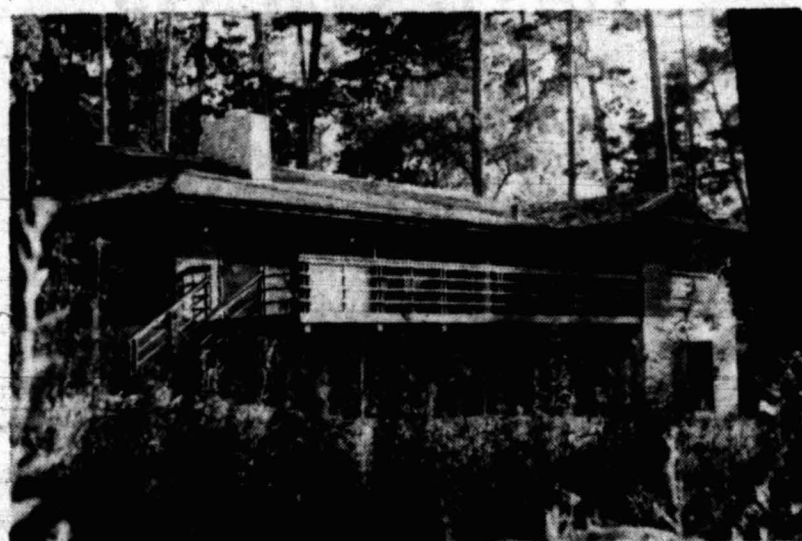
GOLF COURSE AND OCEAN WAVES! THE VIEW FROM THE HOME BEHIND THIS PICTURE IS PERMANENT AND GETS A LITTLE MORE BEAUTIFUL EVERYDAY... BECAUSE VIEWS LIKE THIS ARE GETTING SCARCER ALL THE TIME. THERE ARE THREE LARGE BEDROOMS, TWO & 1/2 BATHS, HIGH BEAMED CEILINGS, A COUNTRY STYLE KITCHEN AND DINING AREA. THE OWNER WILL CARRY THE PAPER AND YOU WILL BE SURPRISED AT THE GENEROUS TERMS HE IS TALKING ABOUT. FOR APPOINTMENT TO SEE THIS PROPERTY, PRICED AT \$149,500.00, PLEASE CALL LEO TANOUS.

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NO DETAIL HAS BEEN OVERLOOKED IN THIS BEAUTIFUL THREE BEDROOM, THREE BATH HOME PLANNED FOR FINE FAMILY LIVING AND HOSPITABLE ENTERTAINING. THE 2880 SQUARE FEET OF CAREFULLY PLANNED CONVENIENCE AND LUXURY TOGETHER WITH A BEAMED CEILING LIVING ROOM, FORMAL DINING ROOM, 15' x 22' KITCHEN-DINETTE, PLUS AN 18' x 21' GAME ROOM, ALL COMBINE WITH A HALF ACRE FOREST SETTING TO MAKE THIS ALMOST NEW HOME A RARE FIND AT ONLY \$119,000.00

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PEBBLE BEACH



A PANORAMIC OCEAN VIEW ACROSS GREEN FAIRWAYS AWAITS YOU IN THIS "FIRST TIME ON MARKET" BUILT FOR OWNERS HOME. THE SPACIOUS FORMAL DINING ROOM, COZY KITCHEN DINETTE, PANELLED DEN WITH WET BAR & BOOKCASE, TWO BATH MASTER BEDROOM SUITE AND 26' x 28' GAME ROOM WITH ROCK FOUNTAIN & FIREPLACE ALL COMBINE IN 3560 SQUARE FEET TO MAKE THIS AN IRREPLACEABLE AND RARE HOME. STRONG SELLING MOTIVE (I've bought another home) PRICED IT FAR BELOW TODAY'S REPLACEMENT COST. SEE, ADMIRE AND OWN AT ONLY \$159,000.00 CALL JAY HOPKINS

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DEL MONTE REALTY COMPANY



JACKS PEAK



Spectacular view of Monterey Bay and city lights at night. Ideal family home on five acres with many outstanding features. Three bedrooms, three baths and a paneled study upstairs; two bedrooms and two baths downstairs. Living room, dining room, lovely family room and modern kitchen. The pool is heated, has a filter and bubble. Call 624-5378. An excellent buy at \$245,000.

OLD WORLD CHARM



Surrounded by beautiful oak trees on 2.3 acres in a picturesque setting in Pebble Beach, this home has great charm. The gracious living and dining rooms have French doors opening only a lovely lawn terrace overlooking Carmel Bay and Point Lobos. There are four bedrooms, three baths and a paneled study. The kitchen is complete with all appliances and walk-in pantry. There are two rooms and a bath for the staff; a two car garage and single carport, and many more interesting features. Priced at \$265,000. Call 624-5378 and we will be delighted to show this fine residence.

SUNNY CARMEL AREA

A fine residential area reveals this lovely three bedroom, two bath home, basking in sunshine. A charming back yard fenced for added privacy to enjoy good living in a happy setting. Contact Lucille Scott.

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CARMEL — An immaculate and roomy 2 bedrm, 2 bath cottage close to town. Newly painted and remodeled with built-ins in kitchen. Stone and brick fireplace and shag carpets. Anxious owner has just reduced price to \$49750.00 for quick sale.

CARMEL VALLEY — This luxurious and unusual home has been reduced \$5000.00 and is offered at \$120,000.00. It features a versatile floor plan with easy access to the large heated pool from all rooms. There are 3 bedrms, and a guest house and barn for horses on a private oak covered lot. Call for a personal tour of this decorators dream house!

GOLF COUNTRY — A refreshing and lovely contemporary 4 bedrm home close to the MPCC gate. This home has fantastic features including beam ceilings, clever library plan, balcony sitting rm. and is completely custom draped and landscaped. Priced at a realistic \$107,000.

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RANCHO MAR MONTE - ARTIST'S HOME

In beautiful Rancho Mar Monte, 3 bedroom, 2½ bath home, with a perfect artist's studio. Architect, contemporary design, custom built, and it is **NEW**. Located on a full acre, with Point Lobos and Mountain views. Centrally located to Carmel and Monterey. See this beautiful home today. Price? \$137,500.

MINI-RANCH — LOWER CARMEL VALLEY

An almost new, rustic 3-bedroom, 2-bath home on a level 1.25 acres, completely enclosed with a 6' redwood fence for privacy and containing animals. The house has shake roof, beamed ceilings, and a 20' x 25' living room with adobe fireplace. It's situated on the edge of the Carmel River, about two miles from downtown Carmel and is between two golf courses and near two tennis facilities. For horses, there's a barn with tack house and a large corral. For dogs, there's a separate fenced area with 4 runs. And for **DUCKS**, there's a gigantic pond with 2 islands. Full price, \$115,000.

2 BRS, 2 BATHS ON SCENIC, \$139,500

An almost new, custom-built home on an oversized lot, landscaped for maximum effect but minimum upkeep. Wood has been used extensively inside, and the result is extremely pleasing. The house is situated well back from the street and feels quite secluded, even though it isn't. Real value at \$139,500. Exclusive.

3 BDRMS, SOUTH OF OCEAN, \$65,000

This is **EXCELLENT** value in a low-priced home. It has 2 baths, a family room, and a large dining area off the living room. The home is on two levels, has lots of wood paneling, and has a very beautiful outlook. It should sell quickly, so call for an appointment now.

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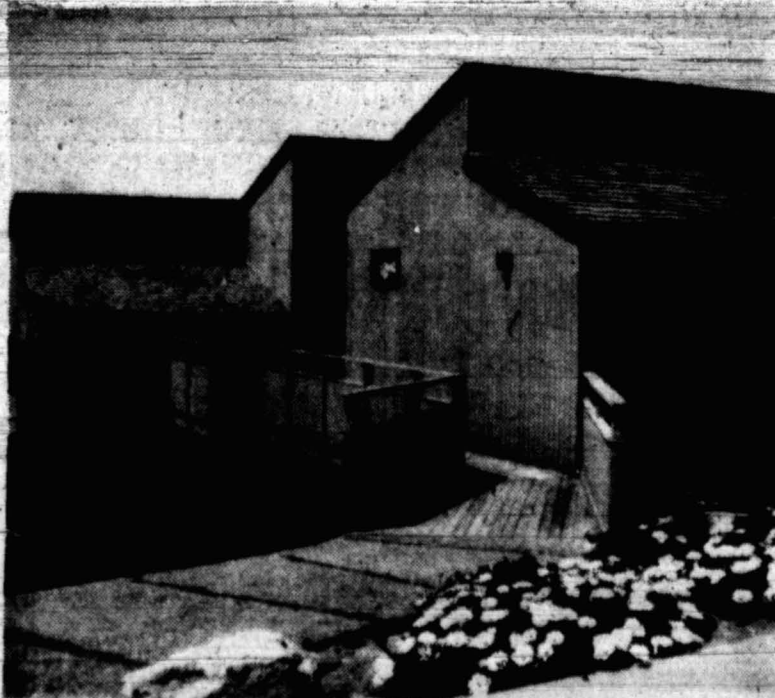
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on a clear day you can see hawaii (well almost!).



fabulous ocean and valley view from this brand new carmel 4 bedroom, 3 bath contemporary. open beam living room and family room. each have wet bar and woodburning fireplace. many extra "must see" features, such as oak parquet flooring, stained glass windows, redwood tops on vanities and wet bars, plus full insulation and 2 zone heating. qualifies for \$2,000. tax credit located at 3505 greenfield place, high meadow. \$149,000.

owner-builder

624-9292

courtesy to brokers

ON TWO LOTS NEAR THE BEACH WITH A PEEK AT THE WATER—Immaculate inside and out, this remodeled and redecorated one-story three-bedroom and two-bath home is in a delightful setting with privacy and pleasant outlook. Huge chalkrock patio with spreading oaks. The kitchen with sunny breakfast area has double the normal counter and cabinet space—two separate sinks, each with disposal! Let us show you "Happy Harbor." \$110,000

RANCHO RIO VISTA — Privacy on an acre in a beamed living room, 3-bedroom, 2-bath modern home. Large family room with second fireplace overlooking lovely patio with lily pond, detached double garage with finished room for office or hobby shop, partially enclosed carport easily converted to fourth bedrooms. Built by a contractor for his own use. \$106,000.

BETWEEN TOWN AND BEACH — One of the unspoiled older Carmel homes on two 40 x 100 lots with an ocean view. High beamed ceiling living room, dining room, two bedrooms and guest quarters. In same family for thirty years. Now for sale at \$130,000.

TO SETTLE ESTATE — Well built older home on a beautifully landscaped 60 x 100 lot near the Point. Double garage, dining room, step-up living room with vaulted ceiling, 3 bedrooms and 2 baths. Redecorate to suit your own taste. \$79,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

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P.O. Box 5478, Carmel

Maggie Arnold Real Estate

RIGHT IN THE REDWOODS of Palo Colorado 6 acres +- with road frontage. \$10,975.

THE BEST OF CARMEL HIGHLANDS. 1.12 ac. with lots of trees and great ocean view potential. Might subordinate \$49,950. 1.5 ac. hill lot with superb ocean and forest view, \$35,500. 1.6 ac. large, essentially flat corner parcel with tremendous rocky ocean vistas, \$50,000. 1 ac. corner lot, perfect for gardens and privacy, \$35,000.

IN THE CACHAGUA. Warm, sunny with meadow and trees and wide open views. 40 to 192 acres +- with water and road. \$1,100 per acre.

550 C-2 Hartnell St., Monterey
373-4427

LIVE IN THE VALLEY

A delightful 3 Bedroom + Family room home in Tierra Grande on a quiet cul-de-sac. Sunny, warm and protected from the wind. The ¾ acre lot is level with loads of room for gardens. Floor plan of 2000 ft. includes a sunken Living room, formal Dining room with fireplace, large, modern Kitchen off the Family room and cheery, spacious Bedrooms. Do you believe \$74,000.00?

FRANK CARDE, REALTOR
625-1376 Anytime

TOO GOOD TO LAST! Spectacular Point Lobos view — panoramic, unobstructable — from this handsome post-adobe home in Carmel Meadows. Three bedrooms (the master bedroom has a cozy copper-hooded fireplace), 2 baths, wood paneled living room with high open beam ceiling and fireplace, family-style kitchen...and there is a studio attached to the garage. Offered completely furnished at \$125,000... a really fabulous buy!

HOME PLUS ARTISTS STUDIO. This Rancho Rio Vista home was designed and built for the artist owner... a redwood rustic-contemporary on an acre hillside site with forest outlook from every room. Complete privacy here! 3 bedrooms, 2 baths, over 600 sq. ft. of decking. \$99,500.

COUNTRY LIVING — yet just minutes from the heart of Carmel. Attractive post adobe ranch style on a corner acre in sunny Rancho Canada. Three bedrooms, 2 baths, spacious living room with open beams and raised-hearth fireplace, family room with fireplace and wetbar, attached double garage. And for the horses, a tack house and corral. Plenty of room in the rear patio for a pool, and for the would-be farmer there is an excellent vegetable garden area. A great place to raise your family! \$120,000.

HACIENDA CARMEL. An adult community of charming garden apartments in a lovely setting with hill and valley views, located between two superb golf courses and just minutes to the heart of Carmel. For your inspection we have several desirable units now available:

1. 1 bedroom, 1 bath unit — \$29,500
2. 1 bedroom, 1 bath unit located on the berm. \$34,000
3. 2 bedroom, 2 baths — \$39,500



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CARMEL GUEST HOUSE

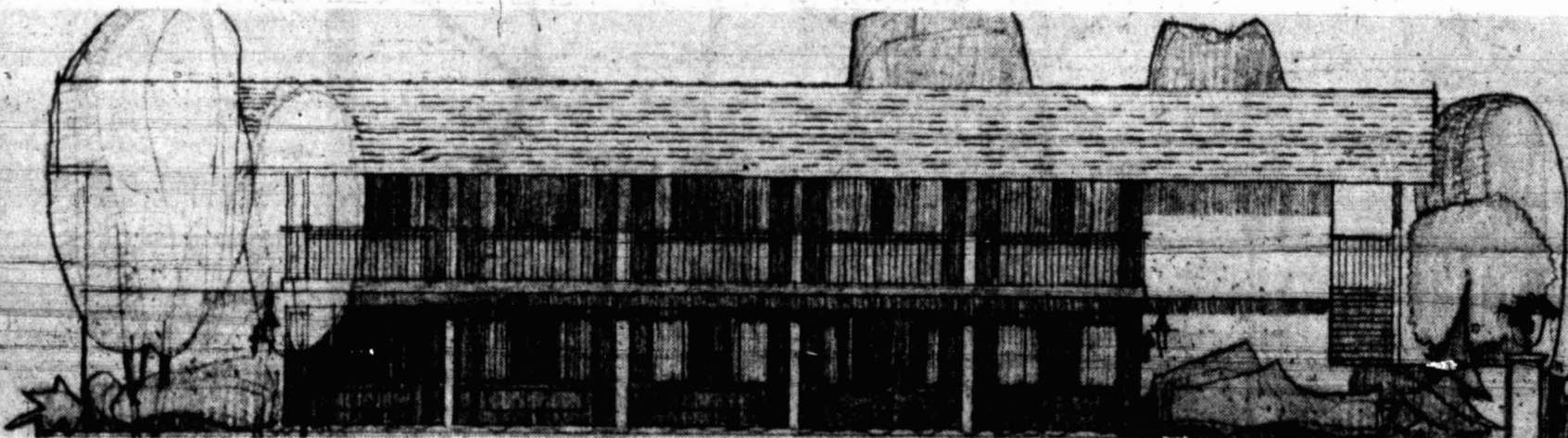
WITH EXTRA LAND TO SELL OFF

Long time favorite in choice location, Camino Real, South of Ocean, walking distance to beach and Village, consisting of 8 bedrooms, 4 baths, living room, dining room, kitchen, pantry, laundry, office. Typical Carmel type home enjoying a fine following of guests over years of service. \$155,000. Extra land consists of 1½ lots which can be sold off leaving the building on 2 lots. By appointment only.

JIM MUSTARD, Realtor

Business Opportunities — Insurance
PHONE 624-3807 ANYTIME
Jerry Duncan, John Ridley, Clint Downing
Jeanette Kortlander
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

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&
Carmel Rancho Center

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OWN OR LEASE DOCTORS, ATTORNEYS, DENTISTS, ACCOUNTANTS, INSURANCE, OR ANY TYPE OF BUSINESS OR PROFESSIONAL USE. INDIVIDUALLY CUSTOMIZED FOR YOUR PERSONAL NEEDS AND REQUIREMENTS. ONLY TWO SUITES STILL AVAILABLE FROM 500 to 2000 sq. ft. construction expected to start soon, MOVE IN DATE NOVEMBER 1975. PHONE 624-5003 or Write Ralph Stean, Box 7070 Carmel, CA. 93921.

Lines from Lois Beside the Sea in Carmel



The Owner Wrote This About His Home:

"inside a house that has many corners
turning round its compass rose
and domes over vaults of blue and purple and gold
I turn easily from world out there to this
inward one that winds like mazy maze
within me and find images of pine trees and stars
laurel and olive family domes."



The poet and his wife, who is a painter, designed a special house which would let them live with the sea when they wanted to do so, and enclose themselves in delightful inner spaces when they wanted to work away from the awesome sea presence. The house which resulted is at once dramatic and quietly private, and certainly unconventional.



Five different levels provide the living spaces common to all homes, but there comparison ends. From the stone fireplace nook to the enchanting study it is a home of great originality and charm, using massive beams, stone, glass. It's a very special place, just south of Carmel. The price is \$250,000.

5-22-75



Lois Renk

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Designs



CITY OF CARMEL-BY-THE-SEA PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Director of the City of Carmel-by-the-Sea, California, has reviewed the following project and found that it will have no significant effect upon the environment:

NEGATIVE DECLARATION

Project:
A proposal is presently before the City Council to rent or lease 1 1/2 acres of land, together with the Flanders Mansion, which are publicly owned lands within the City of Carmel-by-the-Sea.

Environmental Assessment:
An assessment of the above project was made on May 15, 1975 by the Planning Director of the City of Carmel-by-the-Sea in accordance with the California Environmental Quality Act of 1970 as amended December 17, 1973, being regulations in California Administrative Code, Title 14, Division 6, Sections 15000 thru 15180, and in accordance with Carmel Municipal Code, Part X, Division 2, Sections 1323.00 thru 1323.24. The review indicates that the project will not have a significant effect on the environment.

Reasons for supporting findings:
The single family dwelling involved in this project was a portion of property purchased by the City for park purposes. The dwelling is presently occupied by a caretaker and his family and the property is maintained by the City. The building, since its construction in 1924, has been used almost exclusively as a single family dwelling.

A general plan for the park development was prepared on February 20, 1974, which stated that the single family dwelling located on the property may be demolished, or a public use found so that it be retained. A Final Environmental Impact Report was approved for the property on the 18th day of February 1975.

It has yet to be determined what action will be taken in regards to the dwelling and while consideration is taking place, it could be rented or leased to save expenditures of City monies. The building presently is in need of repair and the proposal does include certain repair work being accomplished. Because the building was previously subject to vandalism while unoccupied, it was found necessary to have someone living on the property.

The result of approving this project would be loss of use and some control of the property over a period of time, but would result in a saving of tax dollars now expended on maintaining the property. There would be no change in the use of the dwelling as it would still be used as a single family dwelling. Therefore, the project could be found to be an exempt project under Section 1323.11 (a) of the Carmel Municipal Code.

NOTICE IS FURTHER GIVEN that said determination will be final and conclusive ten (10) days after publication of this notice unless an appeal from said determination is taken within said period in the manner provided by Section 1323.23 of Article 2A of Part X of the Municipal Code of the City of Carmel-by-the-Sea, California.

CITY OF CARMEL-BY-THE-SEA

ROBERT G. JAMES,
Planning Director

DATE: 16 May 1975
DATE OF PUBLICATION: 22 May 1975

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